LYON & TURNBULL
AUCTIONEERS SINCE 1826

Wednesday, 13th January, 2016
33 Broughton Place
Edinburgh EH1 3RR

# Rare Books, Manuscripts, Maps & Photographs

TO

( Mark Wood Esq. M.P.)

COLONEL of the ARMY in INDIA

late Chief Engineer and Surveyor general of Bengal

THIS MAP of INDIA

Compiled from various Interesting and

Authentic Materials

is most respectfully Inscribed by permission of Parliament

by His most Obliged and most Obedient Servant

A. ARROWSMITH.

# Rare Books, Manuscripts, Maps & Photographs

**Wednesday, 13th January, 2016**
**at 11am**

Sale Number LT455

## Viewing Times

Sunday, 10th January 12 noon - 4pm
Monday, 11th January 10am - 5pm
Tuesday, 12th January 10am - 5pm
Morning of sale from 9am

## Enquiries

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**Catalogue:** £15

# Buyer's Guide

This sale is subject to our standard Conditions of Sale (available at the back of every catalogue and on our website). If you have not bought at auction before we will be delighted to advise you.

## Buyer's Premium & Other Charges

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £50,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale).

**Additional VAT**
† VAT at the standard rate payable at the standard rate on the hammer price

* 5% import VAT payable on the hammer price

No VAT is payable on the hammer price or premium for books bought at auction.

**Droit de Suite**
§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale.

More information on Droit de Suite is available at www.dacs.org.uk

## Registration

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

**1 – Government issued photo ID (Passport/ Driving licence)**

**2 – Proof of address (utility bill/ bank statement)**.

We may, at our option, also ask you to provide a bank reference and/ or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

## Bidding & Payment

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

## Removal of Purchases

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser.

## Catalogue descriptions

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. If potential buyers are unable to inspect lots in person (public viewing times listed in every catalogue), our specialists will be happy to prepare detailed condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

## Import/Export

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

**Endangered Species** Please be aware that lots marked with the symbol Y contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit http://www.defra.gov.uk/ahvla-en/imports-exports/cites

# Meet the Specialists

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team is on hand to assist you, whether you are looking for something special for your home or collection, require more detailed information about the history or condition of a lot, or just want to find out more about the auction process.

**Simon Vickers**
simon.vickers@lyonandturnbull.com

**Cathy Marsden**
cathy.marsden@lyonandturnbull.com

# How to Find Us in Edinburgh

**&** **Lyon & Turnbull Saleroom**

**P** **Parking**
Multi-storey car parking is available at Greenside Place and in the St. James Centre; five minutes walk from the saleroom

**T** **York Place Tram Stop**

**S** **Waverley Station**

# Order of Sale

**Wednesday, 13th January, 2016**


1-22A Art & Architecture

23-69 Atlases, Maps & Prints

70-77 Children's Books

78-104 Continental Books

105-125 History & Military

126-157 Literature

158-183 Manuscripts

184-221 Miscellaneous

222-231 Natural History

232-240 Original Illustrations

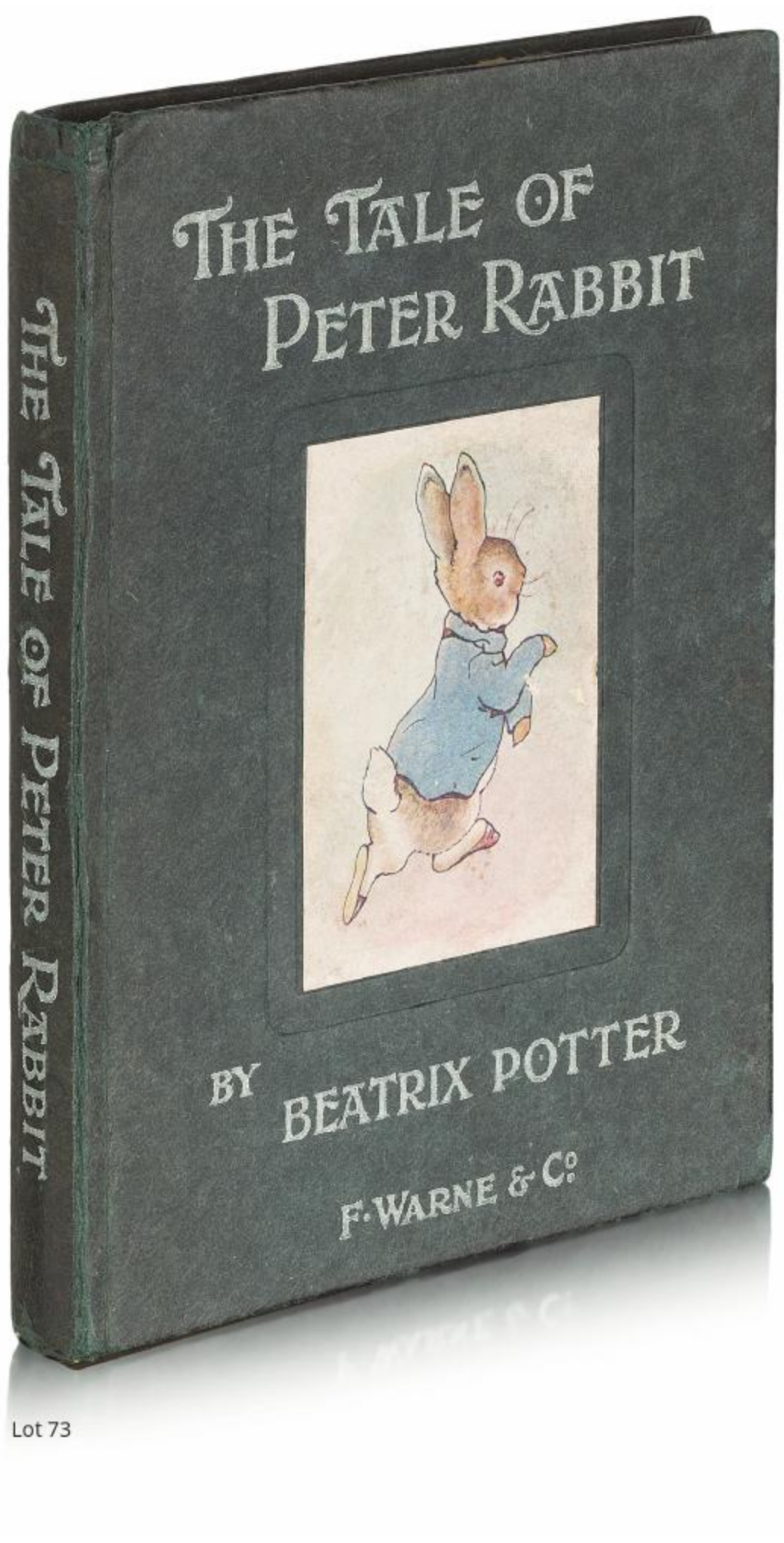
241-258 Philosophy & Religion

259-264 Photography

265-272 Politics & Economics

273-284 Private Press, Illustrations & Bindings

285-335 Travel & Topography


Lot 73

**Front Cover**
Lot 99 (detail)

**Inside Front Cover**
Lot 52

**Inside Back Cover**
Lot 74 (detail)

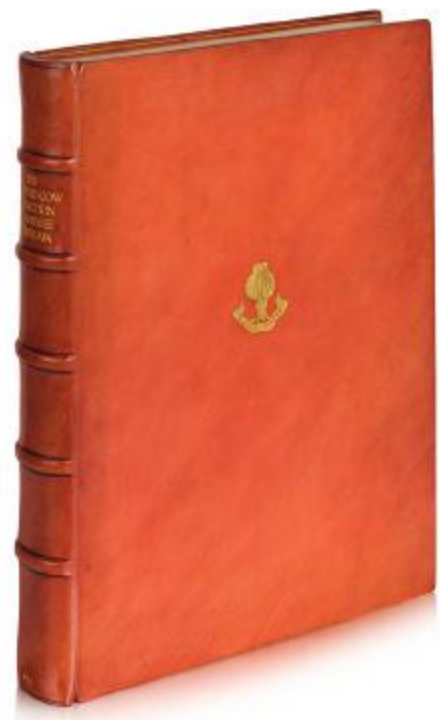
## ART & ARCHITECTURE

**1**
**Asian art - Gorer, Edgar and J.F. Blacker**
Chinese Porcelain and Hard Stones. Illustrated by Two Hundred and Fifty-four Pages of Gems of Chinese Ceramic and Glyptic Art. London, 1911. 2 volumes, large 4to, limited to 1,000 sets, 254 coloured plates, several folding, original white buckram gilt, t.e.g., dust-jackets, original boxes repaired, a fine copy

**£200-300**

**2**
**Asian art - Hobson, R.L.**
Catalogue of the Leonard Gow collection of Chinese porcelain. Privately Printed, [Bernard Quaritch], 1931, 4to, limited edition of 300 copies signed by Gow, this copy unnumbered, printed on hand-made paper, 85 plates, many coloured, original red niger morocco gilt, uncut, top edges gilt, preserved in cloth box, with the original Prospectus loosely inserted, a fine copy

**£1,000-1,500**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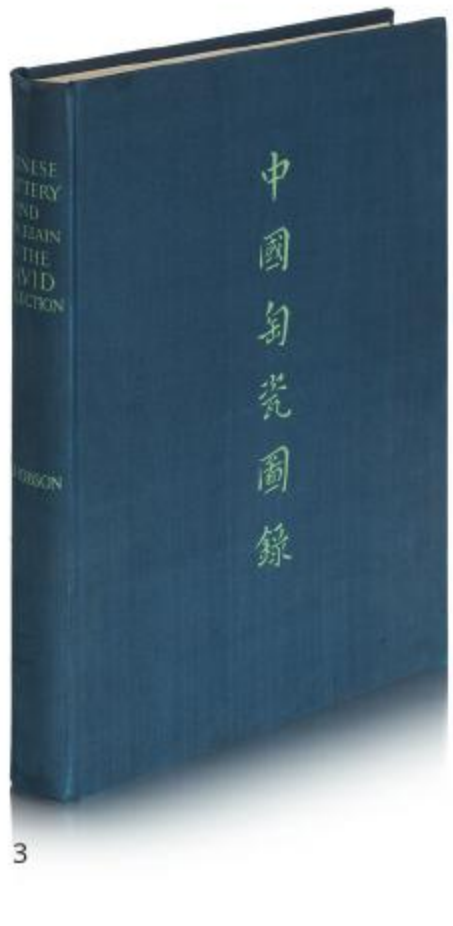


3

**3**
**Asian art - Hobson, R.L.**
A catalogue of the Chinese pottery and porcelain the collection of Sir Percival David. London: Stourton Press, 1934. 4to, limited to 650 copies, printed on special paper in types designed by Eric Gill, 180 coloured and other plates, blue Chinese silk binding by Sangorski and Sutcliffe, in cloth box, bookplate of Miles & Jacqueline Lampson, a fine copy

**Note:** Sir Percival David (1892-1964) built the finest private collection of Chinese ceramics in the world. He came from the wealthy Sassoon banking family, based in Mumbai, and settled in London in 1913. His passion for China inspired him to learn Chinese well enough to translate 14th-century art texts.

David was a committed philanthropist and gave money toward establishing the first public display of Chinese ceramics at the Palace Museum in Beijing. He brought to London a great exhibition of Chinese art, with contributions of outstanding treasures from the Peking palace and the principal museums and private collections of Europe and America. He also established a great centre of Chinese art studies in the University of London to cultivate, through the appreciation of the Chinese artistic genius, a deeper understanding and a greater respect for China in the Western world.

Miles Lampson, 1st Baron Killearn (1880-1964), was British Minister to China between 1926 and 1933.

**£4,000-6,000**

**4**
**Asian art - Hobson, R.L.**
The Later Ceramic Wares of China. London: E. Benn, 1925. First edition, 4to., number 82 of 250 copies signed by the author, 76 plates, some coloured, brown pigskin gilt, t.e.g., uncut, bookplate of M. James Yates

**£700-1,000**

**5**
**Asian art - Hobson, R.L.**
Chinese pottery & porcelain. 1915, 2 volumes, large 8vo, number 157 of 1500 copies, plates, original cloth, t.e.g.; with **Hetherington, A.L.** The pottery & porcelain factories of China, 1921. 4to, folding map, original cloth-backed boards, dust-jacket (repaired) (3)

**Note:** "The accompanying map and list of plates are intended as a useful Supplement to the authoritative works on Chinese Pottery and Porcelain such as Mr R.L. Hobson's Chinese Pottery and Porcelain" (from dust-jacket to Hetherington's work).

**£200-250**

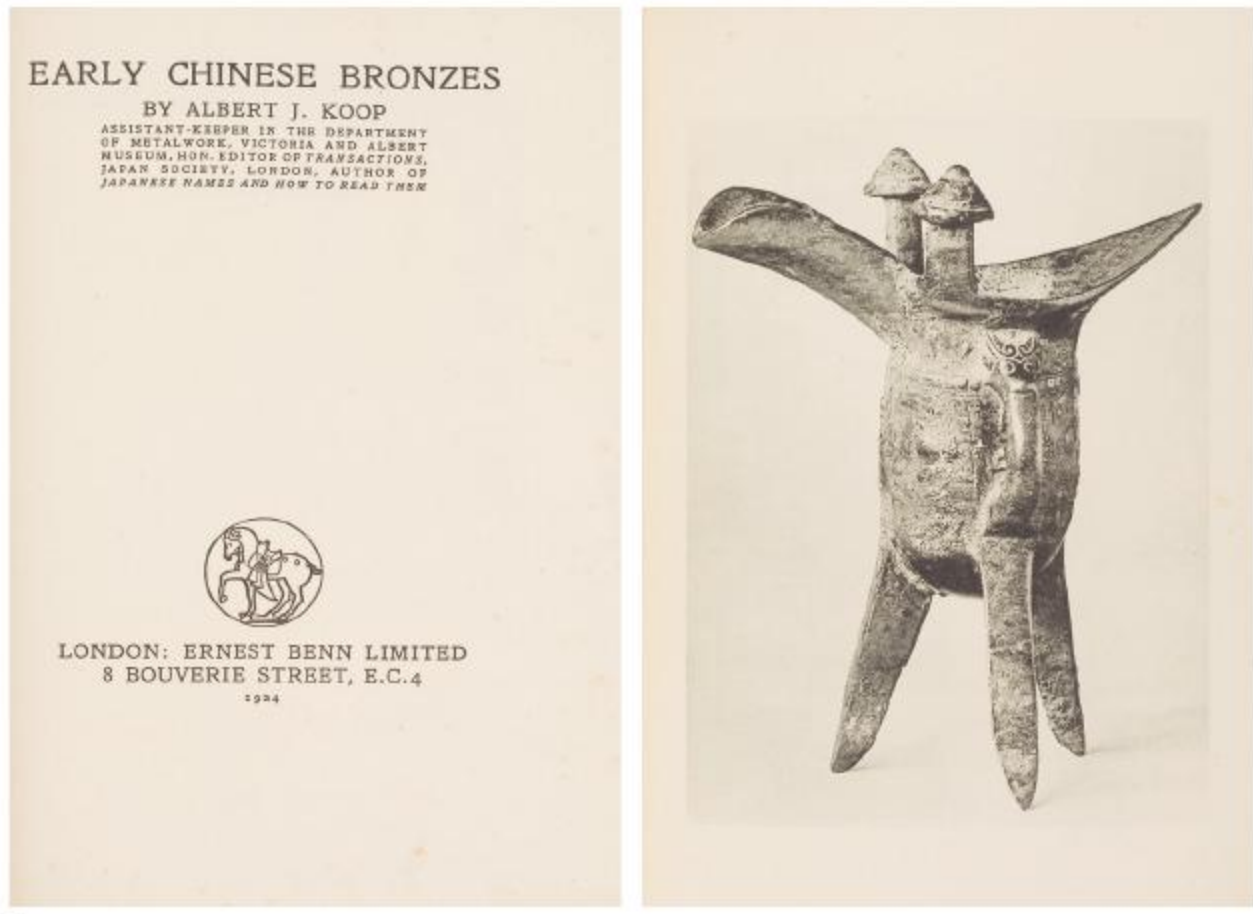

4

**6**
**Asian art - Hobson, R.L., Rackham, Bernard & William King**
Chinese ceramics in private collections. London: Halton & Truscott Smith, 1931. First edition, number 370 of 625 copies, 4to, 32 colour plates, other plates & illustrations, original pictorial brown buckram gilt, uncut, slipcase

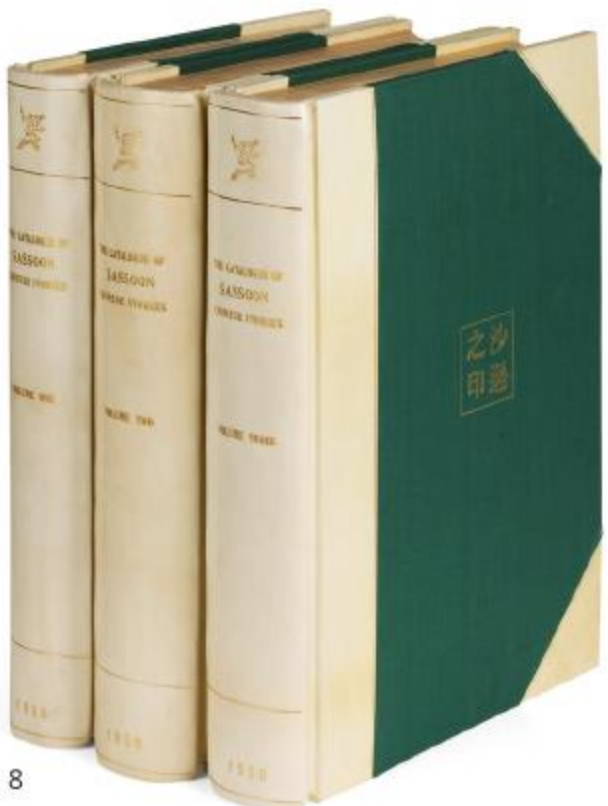
**£150-250**

**7**
**Asian art - Koop, Albert J.**
Early Chinese Bronzes. London, 1924. First edition, small folio, number 22 of 40 copies signed by the author, 110 plates, original brown pigskin, t.e.g., uncut, a fine copy

**£400-600**


EARLY CHINESE BRONZES
BY ALBERT J. KOOP
ASSISTANT-KEEPER IN THE DEPARTMENT OF METALWORK, VICTORIA AND ALBERT MUSEUM, HON. EDITOR OF *TRANSACTIONS*, JAPAN SOCIETY, LONDON, AUTHOR OF *JAPANESE NAMES AND HOW TO READ THEM*
LONDON: ERNEST BENN LIMITED
8 BOUVERIE STREET, E.C.4
1924

7


8

**8**
**Asian art - Lucas, Sydney Edward - Sassoon, Sir Ellice Victor**
The catalogue of the Sassoon Chinese ivories. London: Country Life, 1950. 3 volumes, folio, limited edition, number 135 of 250 copies, signed by both Sir Victor Sassoon and S.E. Lucas, coloured frontispiece and 224 plates, original half vellum gilt, t.e.g., uncut, in cloth slipcases, a fine set

**Note:** A magnificent set describing and illustrating the finest and largest private collections of Chinese ivories of its time. The collection was made in Peking between 1915 and 1927. Many pieces were purchased from Manchu families and others from Taoist and Buddhist Temples.

**£5,000-7,000**

**9**
**Asian art - Manchu Royal House Collection**
Rare paintings of Sung and Yuan dynasties (Manchu Royal House Collection). Shanghai: Yu Cheng Book Company, [c.1910]. Oblong folio, plates, some coloured, original silk wrappers, folding cloth box, repaired & worn

**£100-150**

**10**
**Asian art - Nott, Stanley Charles**
Chinese Jade throughout the ages. London, Batsford, 1936. First edition, 4to, plates, some coloured, original cloth; **Schmidt, Robert** Chinesische Keramik von der Han-Zeit bis zum XIX Jahrhundert. Frankfurt-am-Main, 1924. 4to, plates, some coloured, black half morocco; and a 2 volume work, in Chinese, on Chinese painting, 2 volumes, 4to, sewn wrappers, folding cloth covers (3)

**£200-250**

**11**
**Asian art - Siren, Osvald**
Chinese painting: leading masters and principles. London: L. Humphries, 1956-58. First edition, 7 volumes, 4to, plates, illustrations, original red cloth, a fine set

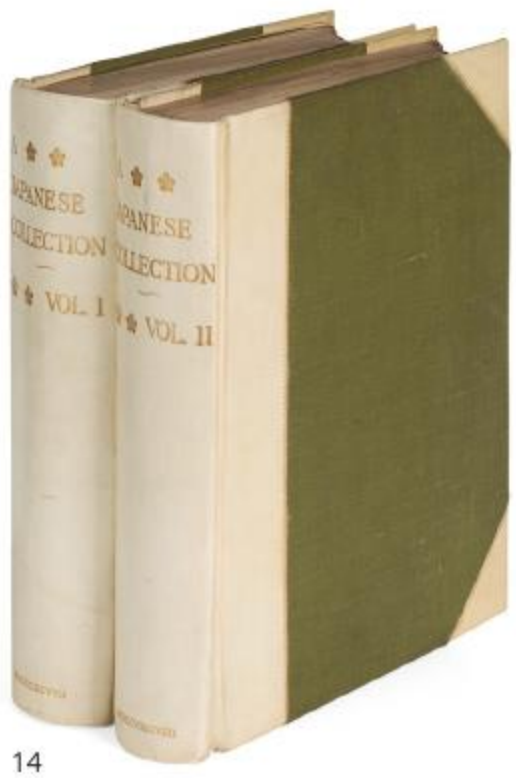
**£150-200**

**12**
**Asian art - Strange, Edward F.**
Chinese lacquer. London: E. Benn, 1926. First edition, 4to, coloured frontispiece, plates, pictorial black cloth gilt

**£100-150**

**13**
**Asian art - The Kokka**
An Illustrated Monthly Journal of the Fine and Applied Arts of Japan and other Eastern Countries. Tokyo: The Kokka Co., 1905. Folio, volume 16, numbers 176-187 (Jan-Dec.) in one volume, collotype & chromoxylograph plates, some coloured, bound in red buckram; and also numbers 206-231 (July 1907- August 1909), plates, original pictorial wrappers; and indexes for volumes 17 & 19
**£150-250**

13



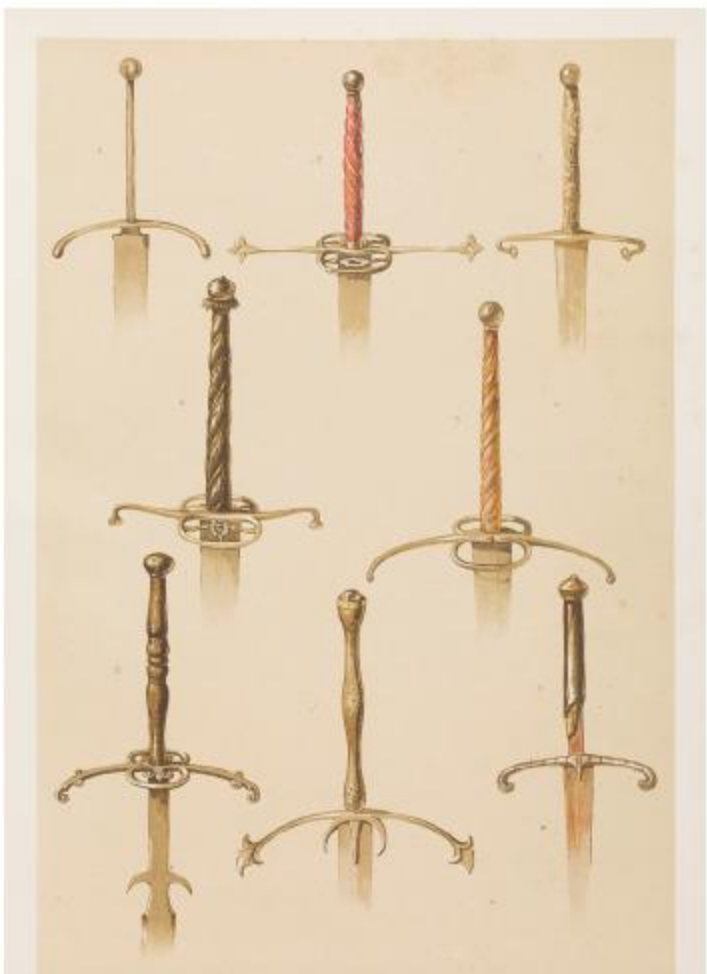
14

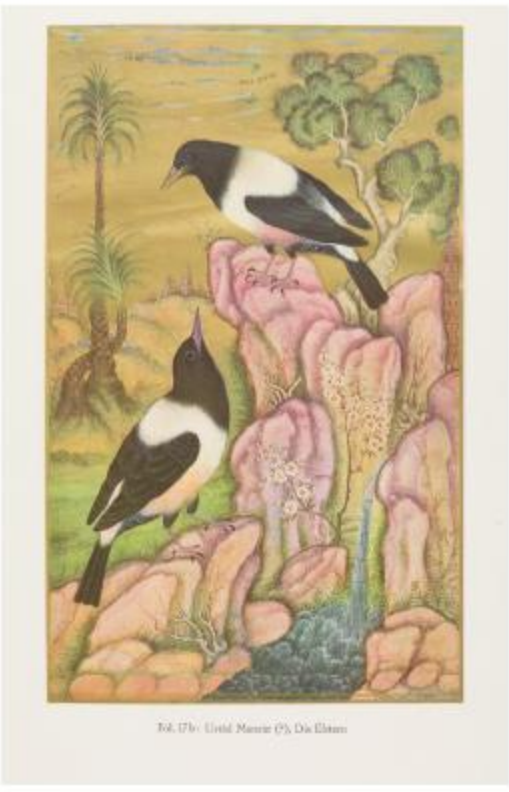
**14**
**Asian art - Tomkinson, Michael**
A Japanese Collection. London: G. Allen, 1898. 2 volumes, 4to., limited edition, number 168 of 200 copies, photographic frontispiece & numerous photogravure plates, original half vellum by W.J. Mansell, top edges gilt, others uncut, a fine copy
**£2,200-2,800**

**15**
**Cicognara, Leopoldo**
Storia della scultura. Tavole. Prato, 1831. Plate volume only, 90 + 43 engraved plates (? only), folio, half vellum, marbled sides slightly worn
**Provenance:** The Earls of Lovelace, Torridon House
**£200-300**

**16**
**Drummond, James**
Ancient Scottish weapons. Edinburgh & London: George Waterston & Sons, 1881. Folio, number 491 of 500 copies, 54 chromolithographed plates, original quarter calf, a little occasional foxing, upper cover and spine detached from text block, upper joint split, rubbing
**£300-400**

**17**
**Filippi, Joseph de**
Parallèle des principaux théatres modernes de l'Europe et des machines théatres... Paris: A. Lévy Fils, 1860. Elephant folio, 133 plates, contemporary half morocco, slipcase, from the collection of Stanley Seeger
**£400-500**


16



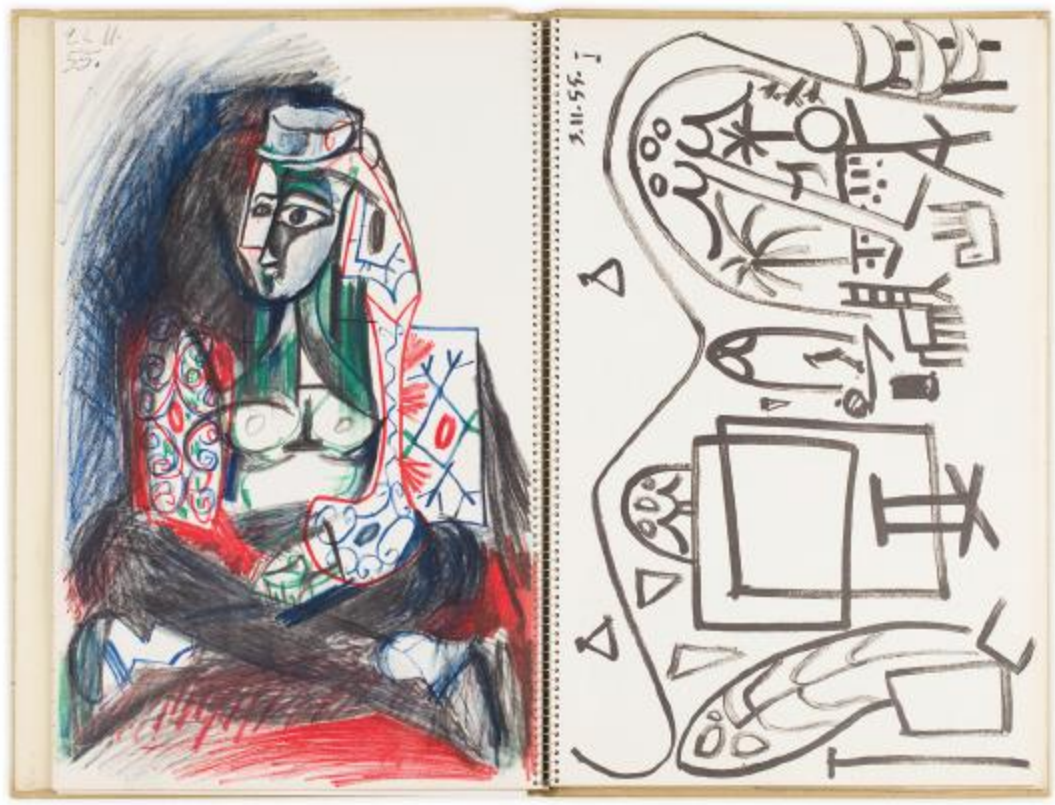
18

**18**
**Indian Art - Kühnel, Ernst, and H. Goetz**
Indische Buchmalerein. Aus dem Jahangir-Album der Staatsbibliothek zu Berlin. Berlin: Buchkunst des Orients, 1924. Small folio, number 6 of 25 copies, mounted colour plates, monochrome reproductions, red morocco, sides ruled in gilt and blind, g.e.

**£100-150**

**19**
**Menpes, Mortimer**
War impressions. London: A & C. Black, 1901. 4to., number 331 of 350 copies signed by the artist, coloured plates, original decorative white buckram, t.e.g., uncut; **Bone, Muirhead** The Western Front. 1917, 2 volumes, 4to, plates, original cloth-backed boards (3)

**£150-200**



20

**20**
**Picasso, Pablo**
Sketchbook [a limited edition in facsimile]. London: Thames and Hudson, 1960. One of 250 copies, folio, 25 leaves with colour illustrations, original pictorial cloth with clear plastic dust-jacket, accompanying booklet slightly dust-soiled, a little soiling and discolouring to covers

**Provenance:** From the collection of David Michie, OBE, RSA

**£300-400**

**21**
**Silver and Jewellery designs - Fraser, Ferguson & MacBean, Inverness**
2 folio volumes containing original silver and jewellery designs of the company Fraser, Ferguson & MacBean, along with photographs and prints of both completed items, and presumably objects which provided the designers with inspiration, also pages of manuscript notes on the properties of various metals and gems, c.1900-1910, contemporary half calf, worn, spines and boards detaching (2)

**Note:** Based in Inverness from the 1880s, Ferguson and MacBean (later Fraser, Ferguson and MacBean) are known for their 'F&M' or 'FF&M' and camel marks on silverware. Their designs are notably Scottish and Celtic in flavour. The initial volume of designs here contains over 180 pages of designs for items such as sporrans, candlesticks, snuff mulls, sgian dubhs and medals, manuscript notes on metals and sketches and prints of inspirational objects, such as Celtic crosses. Standard prices of "plated articles" are given, and several of the designs are accompanied by prices and notes relating to the commissioners of the objects themselves. The second volume is shorter, but contains a variety of sporran patterns and clan badges.

**£800-1,200**

21

**22**
**Strang, William - John Milton**
Paradise Lost. London: J.C. Nimmo, 1895. Folio, number 10 of 150 copies, title and 11 plates etched by Strang, original cloth-backed pictorial boards, title & text somewhat spotted

**£150-200**

**22A**
**Strang, William**
The earth fiend. A ballad made & etched by William Strang. London: Elkin Mathews & John Lane, 1892. First edition, folio, limited to 55 copies, this copy unnumbered, signed by W. Strang and engraver, mounted drypoint & etched title & 10 mounted plates, each signed by both artist & engraver, original brown morocco-backed cloth, binding lightly soiled

**£300-400**

## ATLASES, MAPS & PRINTS

**23**
**Ainslie, John**
Scotland drawn and engrav'd from a series of angles and astronomical observations. Edinburgh: Thomas Brown/ London: William Faden, 1800. 4 linen-backed sheets, each c.82 x 91.5 cm, each with 18 sections, hand-coloured, original box with paper label to upper cover (title in manuscript), a little browning, box rubbed and worn

**£500-700**

**24**
**Ascension Island**
Manuscript chart and view of Ascension Island by an unknown hand, drawn after 1840, 410 x 320mm.; and a water colour profile of Ascension Island captioned "landing place at Ascension bearing SE 5 or 6 miles", 165 or 340mm. (2)

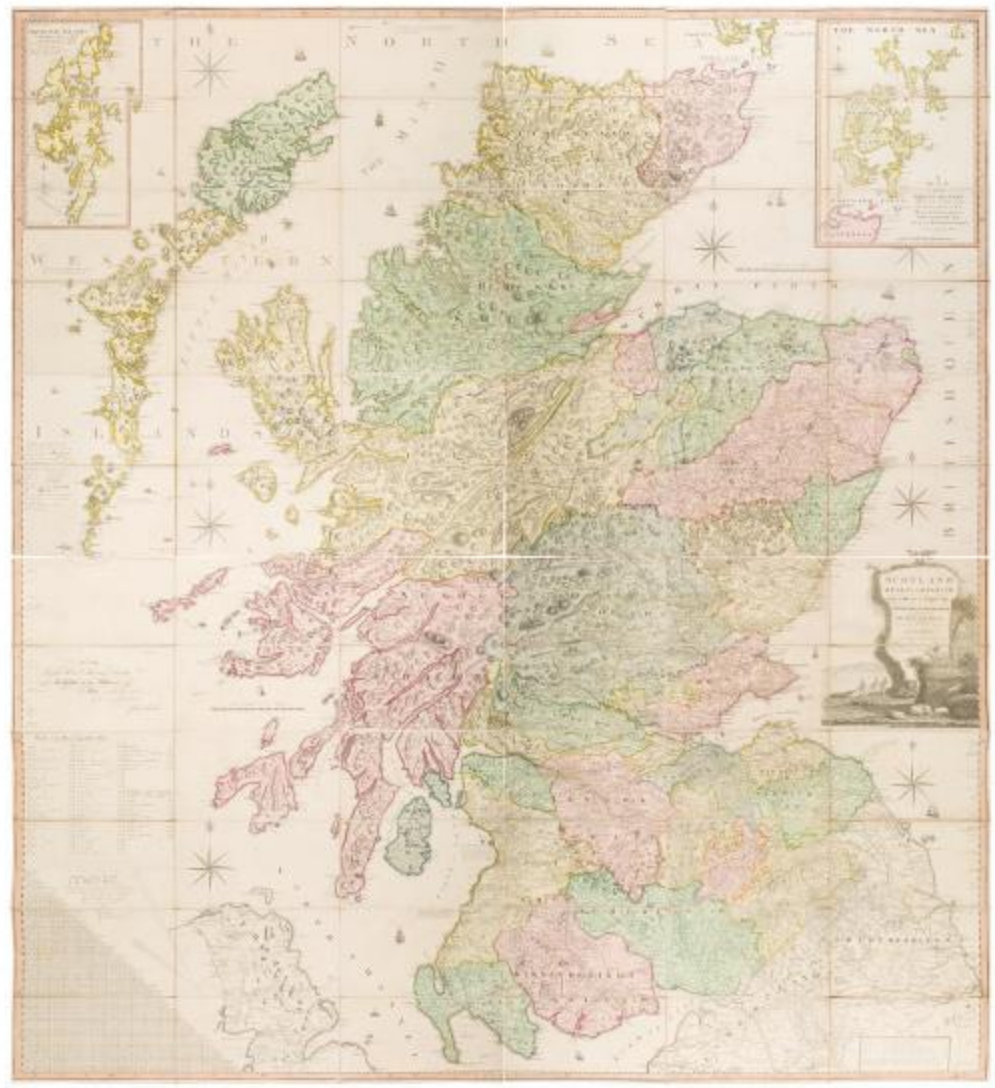
**£80-120**

**25**
**Jervis, T.B.**
Fac-simile of a Chinese plan of the Tatar, or inner City, Nuyching and the Imperial palace Kingtoo of Peking. London: lithographed & printed under the direction of Major T.B. Jervis, 1 May 1843. hand-coloured folding plan, dissected and backed on linen, 93 x 116cm, folding into cloth covers, a little light soiling, marginal repair above title, spine repaired at head and base, covers a bit stained and faded

**£800-1,200**

**26**
**Australia - Bartholomew, J.G.**
Reduced survey map of Australia. Edward Stanford, [c.1900], coloured folding map, backed on linen, slipcase; **Young, R.E.** Map of the Dominion of Canada. 1910, coloured folding map, backed on linen, folding into cloth covers; **Hamilton, Angus** Map of Korea. 1904, coloured folding map, backed on linen, folding into cloth covers (3)

**£200-250**

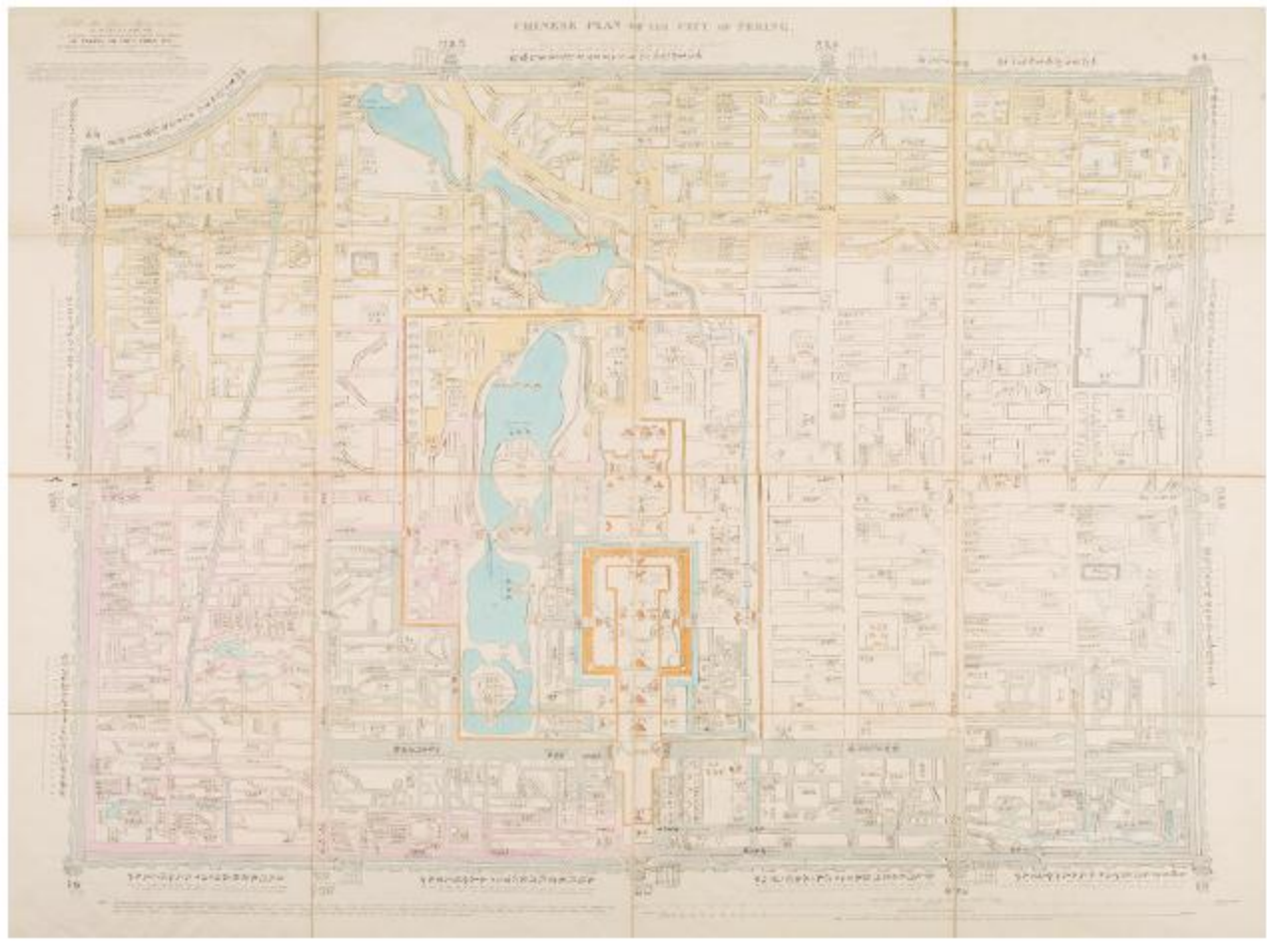


23

**27**
**Ayrshire Atlas - Armstrong, Captain, & Son**
A new map of Ayr Shire, comprehending Kyle, Cunningham & Carrick. Engraved by S. Pyle, 1775. Map engraved on 6 double-page sheets, laid down on linen, (each sheet 545 x 580mm.), late 19th century green two tone cloth

**Note:** Moir, volume 2, p. 168.

**£300-400**



25

**28**
**Ayrshire Atlas - Robert Aitken**
A new parish atlas of Ayrshire. Surveyed & Published by Robert Aitken. Beith, 1829, lithographed by W. Ballantyne. Part I. Cunninghame District. Folio, lithographed title, list of subscribers, dedication, coloured map of Ayrshire, 12 double-page maps, hand-coloured in outline, double page table of distances, green half calf gilt, also with "Proposals for Publishing an Ayrshire Atlas" on one sheet, all laid down on linen

**Note:** Without the reproduction of Pont's map "Cunninghamia", called for by Moir, p.171, volume 2.

**£500-700**

**29**
**Ayrshire, Argyll & Kintyre**
**Robert Aitken** Map of the parish of Kilbirnie. Surveyed 1827. Edinburgh: W. Ballantine, 1828. Engraved map, 555 x 435mm., **Aitken, Robert** Map of the parish of Largs. Surveyed 1827 [Edinburgh, 1828]. Engraved map, 558 x 435mm., cream window mounts; **George Langlands & Son** A map of the District of Kantyre in Argyllshire. [Campbeltown], 1793. [The Northern section only of the map], two sheets joined measuring 61 x 79cm., map engraved by Bell and Crichton, hand-coloured in outline, cream window mount (3)

**£300-400**

**30**
**Blaeu, Jan**
Lothian and Linlitquo. Amsterdam, [1654?] c.48 x 61cm (not including frame), hand-coloured in outline, framed and glazed

**£150-200**

**31**
**Blaeu, Jan & Timothy Pont - Kirkcudbright**
Praefactura Kircubriensis. [Amsterdam: J. Blaeu, 1654], engraved map, hand-coloured, vertical crease to centre, 540 x 410mm., mounted and framed; with three 18th century maps, one of Kirkcudbright (J. Gillone, 1792), and 2 of north and south Scotland (Andrew Johnstone, [1722])

**£150-200**

**32**
**Blaeu, Jan & Timothy Pont - The Isle of Arran**
Arania Insula. [Amsterdam: J. Blaeu, 1654], engraved map, hand-coloured, 530mm x 390mm, mounted and framed

**£100-150**

**33**
**Blaeu, Jan & Timothy Pont - The Isle of Bute**
Buthe Insula, vulgo The Yle of Boot. [Amsterdam: J. Blaeu, 1654], engraved map, hand-coloured, 500mm x 390mm, vertical crease and binding mark, mounted and framed

**£100-150**

**34**
**Blaeu, Jan & Timothy Pont - The Isle of Jura**
Iura Insula. The Yle of Iura. [Amsterdam: J. Blaeu, 1662], engraved map, hand-coloured, 530mm x 410mm, mounted and framed

**£100-150**

**35**
**Blaeu, Willem Janszoon**
Scotia regnum. [Amsterdam : Willem Blaeu, 1635]. Engraved map of Scotland, hand-coloured in outline, 379 x 494mm., Latin text on verso, slight split at lower centre fold

**£200-300**

**36**
**Bowen, Emanuel**
Britannia Depicta. London: T. Bowles, 1720. 8vo, engraved throughout, contemporary calf, over half the margins and roads painted yellow, title a bit frayed and loose, lacking part of the folding map at end, covers detached

**£300-500**

**37**
**Campbell, Lieutenant**
A new and correct map of Scotland or North Britain. London: Laurrie & Whittle, 1794. Folded map on 2 sheets, each c.107 x 66cm, hand-coloured in outline, some repairs to versos; **Arrowsmith, J.** Scotland. London, 1834. Folded and rolled map, c.64 x 53cm (2)

**£200-400**

**38**
**Cary, John**
A new and correct map of the north part of Scotland from the best authorities. London: John Stockdale, 1803, c.43 x 55cm (not including frame), hand-coloured in outline, framed and glazed; **[Idem]** A new and correct map of the south part of Scotland from the best authorities. London: John Stockdale, 1805, c.42 x 55cm (not including frame), hand-coloured in outline, framed and glazed (2)

**£150-200**

**39**
**Darton, William & Walker, John**
Walker's geographical tour through Scotland, an instructive pastime. London: W. Darton, 1812. 8vo booklet in original boards containing instructions for playing a game involving the map and information about various locations in Scotland; hand-coloured, linen-backed folding map, 50x41cm; both contained in original box with label to upper cover, and publisher's label to lower cover

**£200-300**

**40**
**Dicksee, Herbert**
The alarm. London: Frost and Reed, 1918. Etching, 55 x 74cm., signed in pencil, framed and glazed, frame size 79 x 101cm.

**£200-300**

**41**
**Dicksee, Herbert**
The alarm. Frost and Reed, 1918, etching, with blindstamp, 51 x 77cm., signed, frame size 76 x 94cm.

**£200-300**

**42**
**Dicksee, Herbert**
Stealth. Frost and Reed, 1914, etching, 51 x 71cm., signed in pencil, framed and glazed, frame size 78 x 98cm.

**£200-300**

**43**
**Dicksee, Herbert**
His Majesty. London: C.B. Clifford, 1888. Etching, with blindstamp, 67 x 50cm., signed in pencil, framed and glazed, frame size 102 x 84cm.; Snarling Tigress. London: C.B. Clifford, 1891. Etching, 59 x 48, signed in pencil, framed and glazed, frame size 89 x 77cm (2)

**£150-250**

**44**
**Dicksee, Herbert**
Startled. Frost & Reed, 1919. Etching, 51 x 76cm., signed in pencil, not framed; Onward. [No date or publisher, c.1918], Etching, 29 x 53cm., signed in pencil, framed and glazed (2)

**£150-250**

**45**
**Dicksee, Herbert, 3 etchings, comprising**
The King. Frost and Reed, 1901. Etching, 55 x 69cm., signed in pencil, framed and glazed, frame size 65 x 92cm., damp cockled; Watcher on the Hill. Frost & Reed, 1900. Etching, 50 x 71cm., mounted on card, framed and glazed; The Marauders. [Fine Arts Society, c.1895], 18 x 26cm., framed and glazed (3)

**£100-150**

**46**
**Dorret, James**
An accurate map of Scotland. London: Robert Sayer, [n.d., 1763?] c.55 x 60cm (not including frame), hand-coloured in outline, framed and glazed
**£250-350**

**47**
**Glasgow & Dumbarton, 12 maps & views, & 1 volume, including [City of Glasgow.** Proposed Parliamentary boundary under the 1832 Reform Act]. 48 x 76cm; **Pont, Timothy** Levinia... Lennox. Amsterdam, 1653, or later, 42 x 55cm.; **Wood, John** Plan of Dumbarton from actual survey. 1818. 59 x 45cm.; **[Idem]** Dunbartonshire, 1823, c.69 x 56cm, hand-coloured in outline; **Slezer, John** The prospect of ye town of Glasgow from ye North East. [c.1693], 27 x 43cm.; **Kitchin, Thomas** A new map of Dumbartonshire. [c.1773], 24 x 19.5cm; Map of Dumbarton engraved by J. Hewshall, c.1832; 2 19th century maps of Glasgow, one engraved by James Mitchell & Co.; reproduction print of A View of Glasgow from the West, & reproduction print of Moll map of Lenox or Dumbarton, all framed; **Fairbairn, Thomas** Relics of ancient architecture and other picturesque scenes in Glasgow. Glasgow, 1885. Folio, number 32 of 50 copies. 30 mounted plates, original quarter morocco, worn, upper cover detached; and a map of Scotland (13)
**£200-300**

**48**
**Gordon, Robert, of Straloch**
Scotia regnum cum insulis adjacentibus, Robertus Gordonius a Straloch descripsit. [Amsterdam : Blaeu, 1654?] 49 x 60cm (not including frame), hand-coloured in outline, framed and glazed
**£150-200**

**49**
**Gérard Edelinck after Theodorus Netscher- Raimond Poissin, Theatre - Comedian**
The Comic Actor Raimond Poissin as Crispin. Etching and engraving, 1682, 493 x 380mm., on thick laid paper, good margins
**Note:** Raymond Poissin (c.1630-90), known on the stage as Crispin Ier, joined a troupe of travelling actors, which was noticed by Louis XIV on their travels, who set the troupe up at the theatre of the Hôtel de Bourgogne in Paris to perform comic skits. The role of Crispin, the mumbling servant, was his best known role.
**£200-300**

**50**
**Homann, Johann Baptist**
Magnae Britannia: pars septentrionalis qua regnum Scotiae... [Nuremberg, after 1710, maybe 1746] c.50 x 60cm, hand-coloured in outline, framed and glazed
**£150-250**

**51**
**Hondius, Hendrik**
[Scotiae pars australis]. [Southern Scotland] [Amsterdam : Hondius, C.1662]. Engraved map, mostly hand-coloured, 352 x 363mm., neatly strengthened on verso at centre fold, margins discoloured, no text on verso
**£150-250**

52

**52**
**India - Arrowsmith, Aaron**
To Mark Wood Esq. M.P., Colonel of the Army in India, Late Chief Engineer and Surveyer General, of Bengal, This Map of India Compiled from various Interesting and Valuable Materials is inscribed in tasteful testimony of his Liberal Communications. London: A. Arrowsmith, 1804. First edition, very large folding map of India, joined as 3 sheets, hand-coloured, each joined sheet 163 x 66cm. [total map size 163 x 197cm.], two short marginal tears
**Note:** One of the rarest, largest and most beautiful maps of India produced in the 19th century. It was originally published in six sheets, and is now joined as three sheets. It shows British controlled areas at the turn of 18th century, and is enriched by much new material, supplied by the numerous "route surveys" carried out by the army. Very rare: only 3 copies found on WorldCat: British Library, Harvard and Bibliothèque Nationale et Universitaire; only 2 copies traced at auction since 1979.
**£4,000-5,000**

**53**

**Jacobite interest, dedicated to the Duke of Cumberland - Cooper, Richard**

A map of His Majesty's roads from Edinburgh to Inverness, Fort Augustus & Fort William, and of the counties adjacent thereto. Most humbly dedicated to His Royal Highness William Augustus Duke of Cumberland... [N.p.] Richard Cooper, [1746?] c.70 x 55cm (not including frame), framed and glazed, small repair and another small tear to central horizontal fold

**Note:** Date taken from records of the Royal Scottish Geographical Society

**£800-1,200**

**54**

**Janssonius, Joannes - Scotland**

Scotia regnum. Amsterdam: [c.1659], hand-coloured engraved map, 510 x 390mm, mounted, framed and glazed.

**£200-300**

**55**

**Keere, Pieter van den and Speed, John**

The Kingdome of Scotland; The Kingdome of Irland, [1642], oblong 8vo, 12 maps, 7 of Scotland and 5 of Ireland, later half calf, gilt, corner of the map of the south of Scotland torn with loss, soiling and browning, extremities lightly rubbed

**£200-300**

**56**

**Kitchin, Thomas**

North Britain or Scotland. [N.p., n.d. but possibly 1778] c.55 x 70cm (not including frame), hand-coloured in outline, framed and glazed

**£200-300**

**57**

**Manuscript estate plan - Brucefield, [Dunfermline, Fife] - the property of Erskine Beveridge Esq.**

Signed John Sang, c.98x66cm, hand-coloured, dated Sept. 1859, laid-down onto linen, some soiling and slight dampstaining, a little wear to paper where creased

**Note:** Note: Erskine Beveridge (1803-1864), father of the Scottish historian and antiquary of the same name (author of North Uist: Its Archaeology and Topography, 1911), founded Erskine Beveridge and Co. Ltd. in 1832. The business became the largest linen manufacturer in Dunfermline and was to expand into North America in the early part of the 20th century. The architect, civil engineer and surveyor, John Sang (1809-1887), also hailed from Fife, although one of his major contracts involved working on the York to Peterborough railway. The Dictionary of Scottish Architects also records Sang working in Inverness and Skye.

**£400-600**

**58**

**Maps - Stanford's**

Stanford's library map of South America. 1914. Coloured folding map, backed on linen, on 4 large sheets, slipcase; **Bartholomew, J.G.** Orographical reduced survey map of the United States and parts of Canada. [c.1910], coloured folding map backed on linen, folding into cloth covers; **Railway Clearing House** Official railway map of London and its environs. 1902. Large, partly coloured, folding map, backed on linen, folding into maroon morocco covers; **Ordnance Survey** Belvoir Hunt. 1891, coloured folding map, backed on linen, slipcase; **Stanford's War Maps** No. 7. The Seat of War in France. 1914,coloured folding map, backed on linen, folding into cloth case; **George Philip & Son.** Malay or East Indian Archipelago, with Burma and Siam. [c.1900], coloured folding map, backed on linen, folding into cloth covers; and 17 other, more modern, maps, chiefly of Britain (23)

**£150-200**

**59**

**Maps and prints, including Blaeu, W.J.**

Typus Frisiae orientalis. Auctore Vbbone Emmio. Amsterdam, [c.1630], engraved map, partial hand-colour, inscription in German & stamp in lower margin, double glazed, slight discolouration; **Morden, Robert** Britannia Romana.1772, **Moll, Herman** The Isle of Man, Garnsey, Jersey, Alderney. 1724, 20.5 x 31.5cm; House of the celebrated Mr Pope fronting the River Thames, hand-coloured engraved view; **Owen, J. & E. Bowen** A Map of Rutlandshire, [c.1730]; **Badeslade, T.** England & Wales. 1742, 15 x 15cm.; **Slezer, John** The prospect of the town of Sterling from the east, engraved area c. 42 x 26cm; **[Idem]** The prospect of the town of Glasgow from ye south, engraved area c.42 x 26cm, hand-coloured, framed and glazed; and 1 engraving of St. Andrews; and 1 engraving of Culross (10)

**£150-250**

**60**

**Maps of Scotland, including Johnstone, Andrew**

A new map of the North part of Scotland. [London, 1722].. Engraved map, hand-coloured in outline, inset map of Shetland Isles, 355 x 455mm., **Bonne, Rigobert.** Carte du royaume d'Ecosse. Paris: Lattré, 1771. Engraved map, hand-coloured in outline, 310 x 440mm., **[Walker, John]** Scotland. Engraved for Walker's Geography. [c.1802]. Hand-coloured engraved map, 200 x 230mm., **Cary, J.** A new & correct map of the South part of Scotland. [1789], 576 x 515mm., engraved map, hand-coloured in outline, slightly discoloured; and an uncoloured modern facsimile Speed map of Scotland (5)

**£150-250**

**61**

**Maps, - Bartholomew, J.G.**

Central and South Africa. [c.1900], coloured folding map, backed on linen, slipcase; **Stanfords** Stanford's Map of the Empires of China and Japan with the adjacent parts of the Russian Empire, India, Burma, &c., 1904, coloured folding map, backed on linen, folding into cloth covers; **Bartholomew, J.g.** Tourist's map of South Africa. [c.1905], coloured folding map, backed on linen, folding into cloth covers; **War Office** Northern and Southern Nigeria. 1910, coloured folding map, backed on linen, folding into cloth covers; **Stanfords** Map of the North Western frontier of India. [c.1905], coloured folding map, backed on linen, folding into cloth covers (5)

**£200-300**

**62**

**Mezzotint by Thomas Watson after Sir Peter Lely, & 2 Bartalozzi engravings after Holbein**

Amelia Countess of Ossory. London: T. Watson, 1779. Mezzotint, by T. Watson after Sir Peter Lely, 47 x 34cm., on thick laid paper; and 2 engravings by F. Bartolozzi after Hans Holbein of Lord Russell, Lord Privy Seale and Francis Earl of Bedford, 1796 (3)

**£250-350**

**63**

**Model of Edinburgh - J. Howell, map in relief**

A bronzed relief of the City of Edinburgh, with inscription 'J. Howell, fecit 1829', cast in resin, of rectangular form, incorporating the new and old towns, Edinburgh Castle, Calton Hill and the Salisbury Crags. 45cm x 34cm.

**£200-250**

**64**

**Mull - Timothy Pont & Joan Blaeu**

Mula Insula... The Yle of Mul. [Amsterdam : Blaeu, 1654]. Engraved map, hand-coloured in outline, 426 x 542mm., **Timothy Pont & Joan Blaeu** Insulae quaedam minores... Some of the smaller Western Yles lying between the Yles of Mull and Skye. [Amsterdam: Blaeu, 1654]. Engraved map, hand-coloured in outline, 400 x 530mm., double glazed, strengthened at centre fold; **Ainslie, John** [Scotland drawn and engraved from a series of angles]. Edinburgh, 1789. 2 sheets only of 6 [Mull/Skye/S.Uist & Islay/Jura/N. Ireland], engraved maps, hand-coloured in outline, 620 x 552mm., all framed and glazed, last lacking glass (4)

**£300-400**

**65**
**Orkneys and Shetland Isles - Jansson, Jan**
Orcadum et Schetlandiae insularum accuratissima descriptio. Amsterdam: J. Jansonius, [c.1666], double page engraved map, uncoloured, text on verso, framed and glazed
**£300-400**

**66**
**Outer Hebrides- Timothy Pont and Joan Blaeu**
Vistus insula vulgo Uiist. [Amsterdam : Blaeu, 1654]. Engraved map hand-coloured in outline, text on verso, 453 x 586 mm.
**£150-250**

**67**
**Piranesi, Giovanni Battista**
Foro di Augusto, etching, 14.5 x 27.5cm; framed and glazed
**£150-250**

**68**
**Stanford's Geographical Establishment**
Map of China prepared for the China Inland Mission, 1898, folding coloured map, backed on linen, slipcase; **Stanford's** Stanford's map of the Empires of China and Japan, with the adjacent parts of the Russian empire, India, Burma, Etc. 1904, folding map, backed on linen, folding into covers; and 1 other (3)
**£300-400**

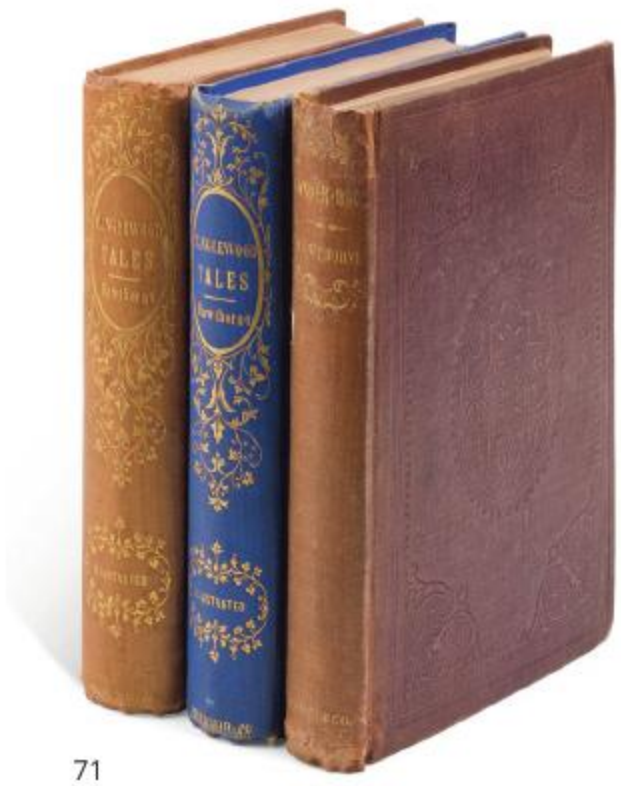
65

**69**
**Von Reilly, Franz J.J. - Arran, Shetland, Mull, Barra, Lewis & Uist - 6 maps**
5 engraved maps, on blue paper, hand-coloured in outline, 30 x 37cm., cream window mounts; engraved map of Uist on white paper; hand-coloured in outline, 37 x 30cm., cream window mounts (6)
**£200-300**

## CHILDREN'S BOOKS

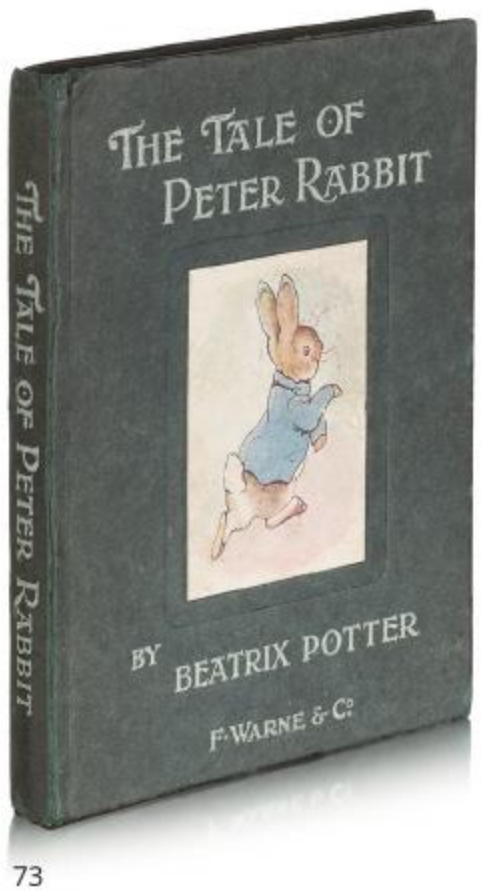
**70**
**Andersen, Hans Christian & Greenaway, Kate**
Marigold garden. London: Routledge, [1885], 4to, with autograph letter by Greenaway loosely inserted, original cloth-backed pictorial boards; **Andersen, Hans Christian.** Danish fairy tales and legends. London: W. Pickering, 1846. First edition in English, [translated by Caroline Peachey], small 8vo, contemporary half calf, spine and corners rubbed, bookplate of Winifred Winch [Osborne 578] (2)
**£200-300**

**71**
**Hawthorne, Nathaniel**
A Wonder-Book for Girls and Boys. Boston: Ticknor, Reed, and Fields, 1852. First edition, 8vo, wood-engraved frontispiece and 6 plates by Baker after Billings, three-unit ornament on spine, original purple cloth, bookplate, preserved in case and slipcase, lower cover nearly detached, restoration to spine (cloth slightly torn), further edge-wear; **[Idem]** Tanglewood Tales, for Girls and Boys; being a second Wonder-Book. Boston: Ticknor, Reed, and Fields, 1853. First edition, 8vo, wood-engraved ornamental title page and 6 plates by Hammat Billings, first issue with Boston Stereotype Foundry imprint only on copyright page, inserted advertisements dated August 1853 (BAL state B), original purple cloth decorated in blind and lettered in gilt, preserved in case and matching slipcase, minor browning, spine slightly faded, neat repairs to spine, some further minor edge wear to binding; another copy, with 8pp. publisher's catalogue inserted at the beginning (in BAL's state B, with this work described as "Just out" and listed without a price), original blue cloth, envelope addressed to the publisher William Ticknor loosely inserted (? in Hawthorne's hand), preserved in blue chemise and matching quarter blue morocco slipcase, some very occasional spotting, minor edge-wear to binding, otherwise a fine copy; all from the collection of Stanley Seeger (3)
**Provenance:** Tanglewood (blue cloth): Katharine de Berkeley Parsons, small armorial book-label; sale of her library, Sotheby's New York, 6 October 1976, lot 105
**£300-400**

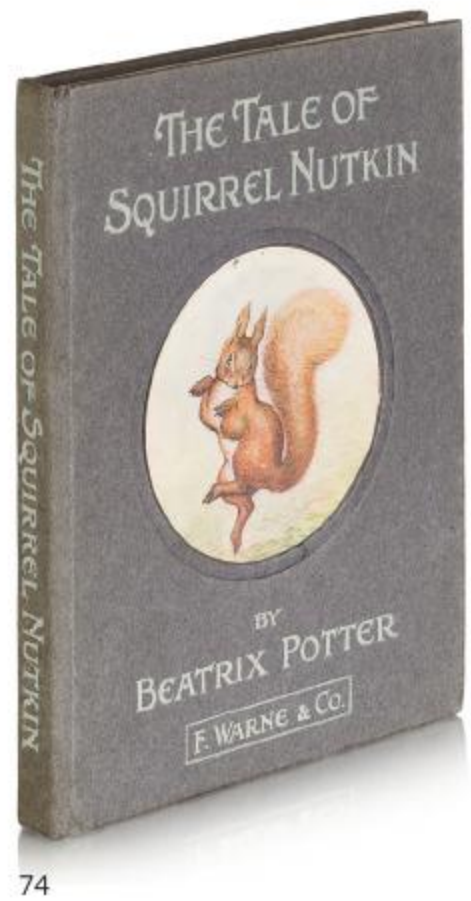


71

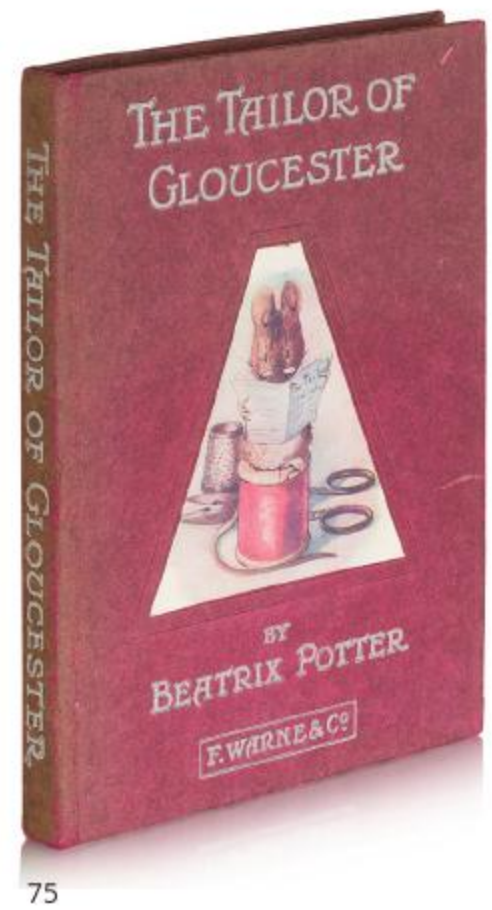
**72**
**Johns, Capt. W.E. - 11 Biggles first editions, including**
Biggles takes a holiday. 1949; Biggles breaks the silence. 1949; Another job for Biggles. 1951, two copies, one inscribed by the author; Biggles works it out. 1951; Biggles takes the case. 1952; Biggles follows on. 1952; Biggles' Second case. 1948; Biggles gets his men. 1950; Short sorties. 1950; Biggles goes to school. 1951, the first 7 with dust-jackets, dust-jackets slightly rubbed, all with owner's name and address on front endpaper (11)
**£250-350**




73




74




75

**73**

**Potter, Beatrix**

The tale of Peter Rabbit. London: Frederick Warne and Co., [1902]. 12mo, first trade edition, first, second or third printing, original green boards with illustration of Peter Rabbit in his blue jacket to the upper cover, silver/grey endpapers with holly leaf floral design, very sensitive repairs to joints and endpapers, first gathering re-attached, gift inscription dated "Christmas 1903" to front free endpaper, light crease to frontispiece, occasional light dust and slight foxing marks, slight bumping to spine ends and corners

**Provenance:** Original owner the late Hartley Whyte, former chairman Whyte & Mackay Whisky, gifted to the current owner.

**Note:** 8000 copies of the first trade edition were printed. This copy appears to be one of the first three printings of this first trade edition, according to the following issue points: the book is undated and published by 'F. Warne & Co.', dots to the centre of letters 'o' to cover and spine, "Wept big tears" on page 51, indicating one of the first three printings (later printings read 'shed' rather than 'wept), illustration on page 14 a self-portrait of Beatrix Potter as Mrs McGregor, grey floral endpapers.

**£1,800-2,000**

**74**

**Potter, Beatrix**

The tale of Squirrel Nutkin. London: Frederick Warne and Co., 1903. 12mo, first edition, first or second issue, original grey boards with image of Squirrel Nutkin to the upper cover, one endpaper design repeated four times, gift inscription dated "Christmas 1903" to front paste-down endpaper, some internal splitting to hinges, occasional light soiling, initial leaves a little tightly bound, some fading to spine

**Provenance:** Original owner the late Hartley Whyte, former chairman Whyte & Mackay Whisky, gifted to the current owner.

**Note** First edition and first or issue, as the line "by the author of Peter Rabbit" does not appear on the title-page.

**£500-700**

**75**

**Potter, Beatrix**

The tailor of Gloucester. London: Frederick Warne and Co., [1903]. 12mo, first trade edition, early printing: paste-down endpapers (front and rear) are identical, free endpapers identical, original red covers, some fading to spine

**Provenance:** Original owner the late Hartley Whyte, former chairman Whyte & Mackay Whisky, gifted to the current owner.

**£200-300**

74

**76**

**Rackham, Arthur - Barrie, J.M.**

Peter Pan in Kensington Gardens. London: Hodder & Stoughton, 1906. 4to., 50 coloured mounted plates, original pictorial red ochre cloth gilt, lower joint split, slightly rubbed

**£250-350**

**77**

**Rowling, J.K.**

Harry Potter and the chamber of secrets. London: Bloomsbury, 1998. First edition, first issue, 8vo, with strike line running 10 - 1 on copyright page, original boards, dust-jacket slightly creased at edges, with 'John Smith Bookshops guaranteed good read' sticker

**£150-250**

## CONTINENTAL BOOKS

78
**Barclay, John**
Argenis. Venice: Francesco Baba, 1643. 12mo, engraved title, contemporary vellum; **Silius Italicus** De secundo Bello Punico. Amsterdam: Jansson, 1620. 24mo, engraved title, contemporary vellum; **Diodorus Siculus** Bibliothecae historicae libri XVII. Lyon: Gryphius, 1552. 12mo, later vellum, from the collection of Stanley Seeger, erased ink notations to title-page and endpapers, a few neat repairs, small hole to pp.279-80 with slight loss; **Grammatica Regia** Leiden: W. Christianus, 1650. 12mo, title-page in red and black, contemporary vellum, from the collection of Stanley Seeger, C1 lacking; all from the collection of Stanley Seeger (4)
**£300-500**

79
**Beza, Theodore de**
Icones id est verae imagines. Geneva: Jean I de Laon, 1580. Small 4to, contemporary vellum, bookplate of Johann Michaelis à Loen, lacking PP2- 3 and QQ2-4 (Q4 being a blank), [USTC 450822]
**£250-300**

80
**Calvin, Jean**
Ex tribus Evangelistis composita, Matthaeo, Marco, et Luca. Geneva: Nicolaus Barbirius & Thomas Courteau, 1563. 8vo, [32], 688, woodcut device on title, contemporary blindstamped vellum over wooden boards, some dampstaining, worn, lacks clasps
**£200-300**

81
**Cicero**
Opera omnia. Copenhagen: Impensis Orphanotrophei, 1757, 6 volumes, 8vo, contemporary vellum
**£150-200**

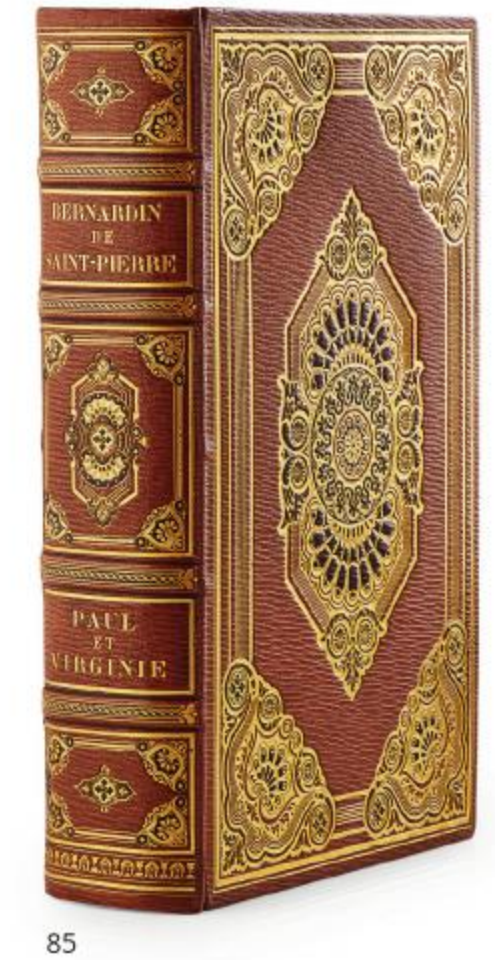
82
**Ciceronis, M.T.**
De officiis M. T. Ciceronis libri tres. Item de amicitia, de senectute. paradoxa... Zurich: Christoph Froschauer, 1553. 8vo, [USTC 628350], ends on G6, lacking G7-8, contemporary calf, a few headlines shaved, a few early notes to title; **Cicero, M.T.** Philosophicorum. Lyons: S. Gryphius, 1531. Vol. 2 only, 12mo, inscribed at front "Gulielimus Goldemus" & early annotations, contemporary calf, corner rubbed (2)
**Provenance:** The Earls of Lovelace, Torridon House
**£200-250**

83
**Collection of 36 French books, mostly 18th century, mostly literature, including Molière, J.B.P.**
Oeuvres. Paris, 1760, 8 volumes, 8vo, contemporary calf; **Prade, R. de** Histoire de Gustave Adolphe. Paris, 1686. 8vo, red morocco gilt, rubbed; **Spon, Jacob** Histoire de la ville et de l'estat de Geneve. Lyon, 1682. 2 volumes, 12mo, 3 folding plates, contemporary calf, rubbed, & others (36)
**£150-200**

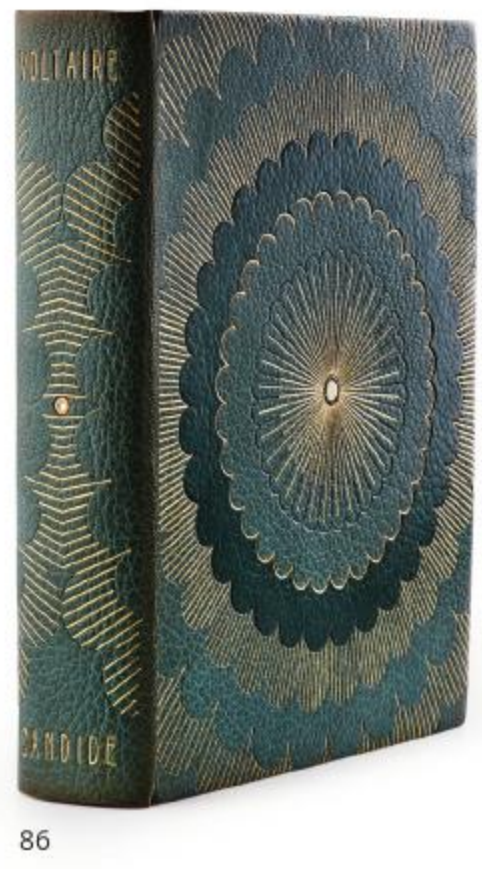
84
**Fabre, J. R. Auguste**
La Calédonie, ou la guerre nationale... Paris: Firmin Didot..., Bossange..., Delaunay..., 1823. 8vo, contemporary calf in gilt and blind by Bradel with his label, gilt initials 'P.B.' to covers, gilt doublures, some foxing, occasional light soiling, a few ink marks to p.305, erased inscription to title-page, a little rubbing, slight discolouration to spine, slipcase
**Provenance:** Mortimer Schiff's red morocco gilt booklabel (sold by Sotheby's on 5th July 1938, lot 784); J.R. Abbey's green morocco gilt booklabel (sold by Sotheby's on 20th June 1967, lot 1846).
**£300-500**

HARMONIA
Ex tribus Euangelistis
COMPOSITA, MATTHAEO, MARCO, ET LVCA: ADIVNCTO SEORSVM Iohanne, quòd pauca cum aliis communia habeat.
Cum Iohannis Caluini commentariis.
Excudebat Nicolaus Barbirius & Thomas Courteau
M. D. LXIII.
80

85
**Fine binding by Henri Noulhac - Bernardin de St. Pierre, Jacques-Henri**
Paul et Virginie. Paris: Curner, 1838. Large 8vo, portrait, plates, illustrations in the text, light brown straight-grained morocco gilt, richly gilt and inlaid in imitation of a cathédrale binding, green silk linings, original wrappers bound in, g.e., in a half morocco chemise and slipcase, by Henri Noulhac, 1921
**£400-600**



85



86

**86**
**Fine Binding by Jacques Anthoine-Legrain - Voltaire, François Marie Arouet**
Candide. Paris, 1932. 4to, limited to 100 copies on *Arches* and with a suite of the illustrations in black; of these this is number IV of 14 *hors commerce* copies, signed by Gus Bofa, containing a number of trial proofs on *Chine*, 33 coloured plates and 32 illustrations in the text by Gus Bofa, light blue morocco, with a design of gilt rays spreading in bands from a small central inlay of ivory to the edges, one band inlaid in darker blue calf, wide inside borders similarly inlaid and gilt, brown suede flyleaves, original wrappers bound in, g.e., in a card chemise and slipcase, by Jacques Anthoine-Legrain

**Note:** Jacques Anthoine-Legrain was the stepson and assistant to the equally famous French designer bookbinder Pierre Legrain. The two were at the forefront of the rise of the French modern movement in bookbinding.

**£500-700**

**87**
**Florilegium epigrammatum Graecorum.**
London: F. Kingystone, 1629. 12mo, lacking the plate, soiling; bound with 2 others, [ESTC S109041; S106947], calf, worn; **Johnston, N.** The assurance of Abby and other Church-Lands. London: H. Hills, 1687. 8vo, 19th century half morocco, title renewed in margin, spotted and stained; **Walton, I.** The life of Dr. Sanderson. London: R. Marriott, 1678. 2 parts in 1 volume, 8vo, later calf, lacking portrait, [ESTC R8226], lacks spine, covers detached; **Fanshawe, R.** Il pastor fido. London, 1648. 4to, frontispiece torn and laid down, later half calf, dampstained, joints split, [ESTC R14976]; **Walker, O.** Of education... the second impression. Oxford, 1673. 12mo, calf, worn (5)

**£200-300**

**88**
**[Frederick II, King of Prussia]**
Anti-machiavel, ou essai de critique sur le Prince de Machiavel. The Hague, P. Paupie, 8vo, second issue of first authorised edition, contemporary red morocco, 1 small area of slight discoloration on upper cover, 1 or 2 very minor small scratches, a few leaves slightly browned, slight dampstain to a few upper corners

**£300-500**

**89**
**Gemstones - Bartoli, Pietro**
Museum odescalchum, sive thesaurus antiquarum gemmarum... Christina Suecorum Regina collectae. Rome: J.G. Salomon, 1751. Folio, 2 volumes in one, folio, title printed in red and black, engraved plates, contemporary vellum

**Note:** A fine work on the gemstones of Queen Christina of Sweden.

**£200-300**

**90**
**Gesner, Johann Matthias**
Novus linguae et eruditionis Romanae Thesaurus post Ro. Stephani et eliorum nuper etiam in Anglia. Leipzig: C. Fritsch & B.C. Breitkopf, 1749. 4 volumes, folio, engraved portrait, contemporary ?German blindstamped vellum, Fintray House Library bookplates

**£300-400**

**91**
**Gobart, Laurent.**
Tractatus philosphicus de barometro. Amsterdam, 1703. First edition, 12mo, 12 full-page engravings of barometers &c.; **Ditzel, Hieronymus.** Paedia geograpicae generalis. Leipzig, 1716. Small 8vo, engraved frontispiece & woodcut illustrations, folding tables, K1-2 bound after M3, contemporary half calf, the Macclesfield copy (2)

**£200-300**

**92**
**Gude, Marquhard**
Antique inscriptiones, quum Graecae, tum Latinae... Leeuwarden: Heredum Francisci Halmae, 1731. Folio, elaborate red morocco gilt, some rubbing and fading to covers and spine; **Spelman, Henry.** Glossarium archaiologicum... London: Thomas Braddyll... 1687. Folio, calf, upper cover detached, rubbed, joint split; sold not subject to return (2)

**£250-350**

93

**93**
**Horst, Jakob**
Precationes medicorum piae. Helmstädt: [Jacobus Lucius], 1585. Small 12mo, folding table, each page with woodcut border, contemporary North German vellum binding with initials IBDCGHMG and gilt image of the Christ Child to upper cover, with the date 1585 to lower cover and gilt image of the resurrected Christ with the letters VDMIE (Verbum Domini manet in eternum), gauffred edges dyed red, green silk ties (three ties lacking), small repair to f.45 affecting engraved area and some letters, letters occasionally obscured by small stains, some tarnishing, rubbing and slight worming to covers [USTC 686325]

**Provenance:** J.R. Abbey's morocco gilt booklabel (sold by Sotheby's on 20th June 1967, lot 1926)

**£500-700**

**94**
**Josephus, Flavius**
[Guerra de Guidei.] "De bello judaico in lingua Toscana." Florence: Filippo Giunta, 1512. Folio, ff.146, modern half vellum over morocco, some dampstaining and other slight soiling, some worming to fol.24 slightly affecting text [USTC 836532]

**£250-350**

**95**
**Josephus, Flavius**
Opera omnia. Amsterdam: R. & G. Wetstenios, 1726, folio, 2 volumes, translated by J. Hudson, half titles, engraved title by Gunst, 2 plates of coins, woodcut initials, head and tail pieces, contemporary calf, gilt, neatly rebacked retaining backstrip, interiors clean (2)

**£250-300**

**96**
**Josephus, Flavius**
The famous and memorable works of .... London: printed for Abel Roper, 1655, folio, translated by Thomas Lodge, woodcut head and tail pieces, woodcut initials, contemporary calf, worn

**£150-200**

**97**
**La Fayette, Marie Madeleine Pioche de la Vergne, Comtesse de**
La princesse de Monpensier. Paris: Louis Billaine, 1662. 8vo (141 x 79mm.), half-title (between preliminaries and start of text), woodcut emblem on title-page, remboitage of contemporary French red morocco gilt with arms of Louis XIV, spine richly gilt in compartments with lettering-piece, gilt dentelles, marbled endpapers, edges gilt, A1 soiled

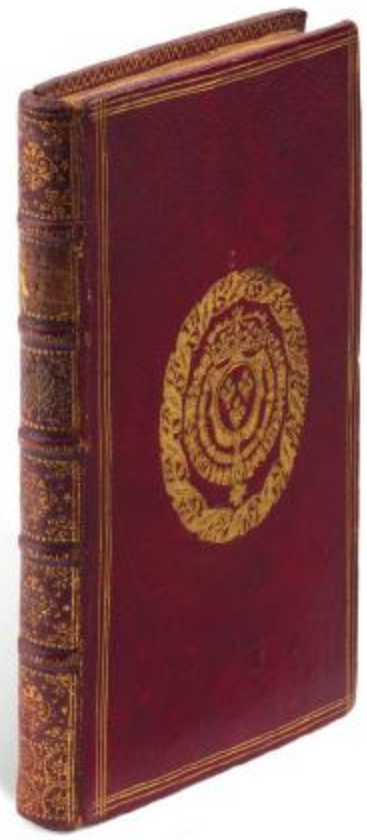
**Note:** First edition, published anonymously. Separated from her husband in 1659, Mme de La Fayette settled in Paris, where she enjoyed the friendship of Madame Henriette, sister of Charles II of England and wife of the duc d'Orléans, brother of Louis XIV. One of Mme de La Fayette's principal romances, La Princesse de Montpensier constitutes a study of a political marriage void of love, which ends tragically.

The privilege states that it was originally granted to Augustin Courbé, and was then passed by him to Thomas Jolly and Billaine, who were associated with de Sercy. Copies of this first edition are found with imprints mentioning just one of each of these three printers; Jolly and Billaine use the same device on the title-page, whereas de Sercy uses his own.

**£1,000-1,500**

**98**
**Malaspina, Marcello**
Saggi di poesie diverse. Florence: Bernado Paperini, 1741. 4to (271 x 200mm.), half-title, title-page printed in red and black with engraved printer's device, engraved and woodcut initials and headpieces, engraved portrait of the author, nineteenth-century calf-backed blue boards, from the collection of Stanley Seeger, some damp-staining (heavy at front), binding somewhat rubbed; **Saummaise, Claude**
Plinianae exercitationes in Caii Iulii Solini polyhistora. Paris: Charles Morel, 1629. Volume 1 only (of 2), folio, title-page in red and black, contemporary vellum, green silk ties, from the collection of Stanley Seeger, pagination occasionally skips but gatherings appear complete (2)

**£100-150**


97

**99**
**Platina, Bartolomeo**
De vitis maxi. ponti. Raphaellis Volaterrani historia. De vita quattuor maxi. ponti... Platyne de falso & vero bono Dyalogus...Venice: G. de Fontaneto de Monteferrato, 1518. Folio, 225ff. (recte 223) + final blank, woodcut on title, white on black woodcut decorative initials, 18th century 'carta rustica' limp boards, a bit rubbed and soiled, a little light marginal staining towards end, some early marginal annotations in ink, [Adams P.1415]

**£400-500**

In hoc volumine hec continentur.

Platyne de vitis mari. ponti. Historia perjocunda: Diligenter recognita: & nunc tantum integre impressa.
Raphaellis Volaterrani historia. De vita quattuor Mari. ponti. nuper edita: & in fine posita.
Platyne de falso & vero bono Dyalogus. ad Sixtū. iiij. pōti. mari.
Platyne contra amores Dyalogus. ad Lodouicum Stellam mantuanum.
Platyne de vera nobilitate Dyalogus. ad amplissimum Vrsinum Tranensem episcopum.
Platyne de optimo ciue Dyalogus. ad Laurētium medicē.
Platyne Panegyricus. in laudem Reuerendiss. Cardinalis Riceni: & patriarche Constantinopolitani.
Diuersorum academicorum panegyrici. in Platyne parentalia.

99

101

**100**
**Pérez, Antonio, successively Bishop of Urgel, and of Lerida, Archbishop of Tarragona, and Bishop of Avila (1562-1637)**
Pentateuchum fidei, sive volumina quinque. Madrid: Ildephonsi Martin, 1620. Folio, 5 volumes in one, titles printed in red and black, ?vol. V lacks 2ff. at end (?blank), 2L5 small tear slightly affecting text, without loss, browned and water-stained, ink stamps on title, last leaf and endpapers, Latin ink inscription quoting John De Rossi, bibliographer, contemporary patterned vellum, covers partially stained, [Palau, vol. XIII, p. 7]

**Note:** Rare: suppressed work. Text complete as per collation of Cambridge University copy, but order of two parts reversed.

**£300-400**

**101**
**Reland, Adrian**
Palaestina ex monumentis veteribus illustrata. Utrecht: V. Broedelet, 1714. 2 volumes, 4to., additional engraved title in volume 1, 10 engraved maps, 1 folding plate, 3 folding tables (2 engraved), contemporary vellum, bindings slightly soiled, lacks portrait

**£200-300**

**102**
**Sainte-Beuve, Charles-Augustin**
Livre d'amor, ou folasteries du vieux temps. Paris: Louis Janet (de l'imprimerie de Firmin Didot), [1843?] 8vo, 6 hand-coloured engraved plates, publisher's binding comprising hand-coloured engravings laid-down onto gilt-paper boards, slipcase with hand-coloured engravings, some foxing, slight rubbing

**Provenance:** J.R. Abbey's red morocco gilt booklabel to paste-down endpaper, Sotheby's sale 20th June 1967, lot 1992

**£300-500**

**103**
**Sarbievius, Matthias Casimir.**
Lyricorum.. libri IV, epodon liber unus alterque epigrammatum. Antwerp: ex officina Plantiniana, 1632. 4to., [viii], 336, [iii], engraved title, contemporary vellum

**£150-200**

**104**
**Terentius Afer, Publius**
Comoediae sex. Leiden: Elzevir, 1635. 12mo, engraved title-page, dark blue morocco gilt by Derome le Jeune with his label, g.e., gilt doublures, pink silk endpapers

**Provenance:** Arthur Atherley armorial bookplate to silk endpaper; Mortimer L. Schiff's red morocco gilt booklabel (sold by Sotheby's 7th December 1938, lot 1723, note to rear free-endpaper); J.R. Abbey's red morocco gilt booklabel, with his note 'JA 1957' to rear free-endpaper (sold by Sotheby's 21st June 1967, lot 2191)

**£500-700**

102

## HISTORY & MILITARY

**105**

**5 Seventeenth century volumes, including Selden, J.**
The history of Tythes. 1618 [1680]. 4to, contemporary calf, covers detached, [ESTC S117082]; **Fortescue, Sir John** De laudibus legum Angliae. London: G. Sawbridge, 1672. 12mo, 18th century calf, [ESTC R10725]; **Dionysius, Periegetus** Dionysii orbis descriptio. London: R. Daniel, 1658. 8vo, 7 (of 8) folding engraved plates, 18th century calf, [ESTC R209735], some leaves misbound at beginning; **Chamberlayne, E.** Angliae notitia. London: R. Chiswel, 1687. 12mo, parts 1 & 2 in one volume, engraved frontispiece, contemporary calf, [ESTC R3877]; **[Hakewill, William]** The manner of holding Parliaments in England. [London] Printed in the year 1641. 4to, dampstained, D3 loose, old boards; sold not subject to return (5)

**Provenance:** The Earls of Lovelace, Torridon House

**£250-350**

**106**

**Arbuthnot, J.**
Tables of ancient coins. London, 1727. 4to, 18 plates, contemporary calf, head of spine rubbed; **Walpole, Horatio** The works. London, 1798. 5 volumes, 4to, plates, contemporary calf, two covers detached (6)

**Provenance:** The Earls of Lovelace, Torridon House

**£150-200**

**107**

**Bensongne, Nicholas**
The present state of France. London: G. Crownly, 1687. 12mo, contemporary calf, joints slightly split at head

**Provenance:** The Earls of Lovelace, Torridon House

**£100-150**

**108**

**Bonaparte, Roland, Prince**
Documents de l'époque Mongole des xiii et xiv siècles. Paris: for the author, 1895. Folio, 15 plates, green cloth gilt folder, from the collection of Stanley Seeger, some browning to endpapers and dampstaining

**£80-120**

**109**

**Chronological Historical Tree - Henderson, Thomas, publisher**
Chronological trees of English, Irish & Scottish History. London: T. Henderson, 1843. Lithographed pictorial scroll, original wooden roller at foot, replacement at top, 77x 65cm; **Goole and Marshland Savings Bank** Rules and regulations... Manuscript on vellum, 1833, c.82 x 70cm, in a metal tin; **[AND]** A seal of Queen Victoria in tin (3)

**Note:** Curious pictorial representation of British history.

**£150-250**

**110**

**Collins, Arthur**
Letters and memorials of the state. London: T. Osborne, 1746. 2 volumes, folio, portraits, pp.249-252 in volume 1 misbound, contemporary calf, bookplates of John Topham and Thomas Walpole, from the collection of Stanley Seeger, upper covers detached, some spotting, browning and dampstaining (2)

**£150-250**

**111**

**Great Britain, Parliament**
An exact list of all the places in England and Wales that send members to Parliament...As also a list of the peers and commissioners of shires and burghs which have been returned to serve for North-Britain since the union... London: T. Payne...[&] T. Butler, 1724. 12mo, contemporary calf, bookplate and stamp of the Law Society, ownership signature of Stacey Grimaldi to title-page, with a note to p.163 underlining Sir Francis Anderson, commenting, "My great grandmother's grand father, SG"

**Provenance:** The Law Society; Stacey Grimaldi, possibly the English lawyer and antiquary.

**Note:** Rare. The ESTC N28185 lists only 2 copies of this work, both in North America.

**£300-400**

**112**

**Heron, Robert**
A new general history of Scotland from the earliest times. Perth & Edinburgh: R. Morison Junior, 1794-99, 5 volumes in 6, 8vo, book plate of Russell of Aden, contemporary calf, some marginal dampstaining to volume 1 sometimes affecting text, end papers of volume 1 replaced, extremities rubbed.

**£200-300**

**113**

**Johnston, Robert**
Historia rerum Britannicarum. Amsterdam: J. Ravesteyn, 1655. Folio, early 18th century red morocco, a.e.g., arms in gilt on covers of Joseph Jean Baptiste Fleuriau d'Armenonville, also with signature of E. Gordon Duff 1915

**£400-500**

**114**

**Laurence Hyde, Ist Earl of Rochester & John Asgill**
The Pretender's declaration. London, 1715. 8vo, disbound; **Hyde, Laurence, Ist Earl of Rochester** Three receipts on a single sheet of sums from Thomas Jackson and Hon. M Godolphin, signed ffran. Burkhead, (?), 1677 (2)

**£80-120**

**115**

**Military - Macdonald, Roger**
The British martial register. Albion Press, James Cundee, 1806. 4 volumes, 12mo, engraved plates, contemporary half calf, rubbed (4)

**£120-180**

**116**

**Nelson, Admiral Lord Viscount**
The dispatches and letters, notes by Sir N.H. Nicolas. 1845-46. 7 volumes, 8vo, engraved portrait, plates, contemporary calf gilt, head of one volume rubbed; **Mahan, A.T.** Life of Nelson. 1897. 2 vol., 8vo, contemporary half calf gilt (9)

**£100-200**

**117**

**Peerage & Baronage, 2 volumes, including- Douglas, Sir Robert**
The Baronage of Scotland. Edinburgh, 1798. Volume 1 (all published), folio, contemporary calf, worn, upper cover detached; **Crawfurd, George** The Peerage of Scotland. Edinburgh, 1716. Folio, contemporary calf ; **The Annals of Sporting and Fancy Gazette**. 1825. Volumes 7-8 only, 8vo, each volume with 12 engraved plates, contemporary calf, rubbed, one cover detached (4)

**£200-300**

**118**
**Scottish heraldry - Nisbet, Alexander**
Heraldic plates originally intended for his "System of Heraldry". Edinburgh, 1892. Folio, number 41 of 200 copies, plates, original pictorial red buckram gilt, t.e.g., faded; **Stoddart, R.R.** Scottish arms, being a collection of armorial bearings 1370-1678. Edinburgh, 1881. 2 volumes, folio, number 169 of 300 copies, coloured plates, cream buckram, hinges weak, binding slightly soiled (3)

**£100-150**

**119**
**Scottish history - [Murray, John James Hugh Henry Stewart, 7th Duke of Atholl]**
History of the siege of Blair Castle in MDCCXLVI. [N.p:] privately printed, 1874. 8vo, inscribed by the author to Sir Malcolm MacGregor, "from his affectionate cousin Athol, 1874.", one of 100 copies, half-title, frontispiece, 1 plate, original purple cloth, manuscript notes to final endpaper, some offsetting, covers worn and faded [only 3 copies listed on Copac]; **Seton, George** The history of the family of Seton... Edinburgh: privately printed by T. and A. Constable, 1896. 2 volumes, 4to, number 78 of 212 copies, frontispiece, plates, original quarter morocco over green cloth gilt, some dust-soiling, spines and joints worn (3)

**£150-250**

**120**
**Scottish History, a collection of 9 volumes, including Mackenzie, Sir George**
Observations on the Acts of Parliament. Edinburgh: heirs of A. Anderson, 1686. Folio, contemporary panelled calf, rubbed; **Wight, Alexander** An inquiry into the rise and progress of Parliament. Edinburgh: W. Creech, 1784. 4to., contemporary calf; **[Parliament]** An account of the proceedings of the Parliament of Scotland. [N.p.], 1704. 8vo, contemporary calf, slight dampstaining, lacks errata slip; **Chambers, R.** A biographical dictionary of eminent Scotsmen. 1870. 3 volumes, 8vo, plates, contemporary half calf; **Laing, H.** Supplemental descriptive catalogue of ancient Scottish seals. Edinburgh, 1866. 4to., 15 lithographed plates, original green cloth; **Scottish Ecclesiological Society** Transactions. 1916. 4to, Vol. 5 part 1 only, plates, cloth; **[Spalding Club]** Records of the Scots Colleges. Aberdeen, 1906. 4to, vol. 1 only, withdrawn stamp on title, original cloth (9)

**£200-300**

**121**
**Spalding - New Spalding Club, 31 volumes, & Third Spalding Club, 15 volumes:**
including **Skelton, C.O.** The House of Gordon. 1903-12. 3 volume; **Macdonald, J.** Place names of West Aberdeenshire. 1899; **Skene, W.F.** Memorials of the family of Skene of Skene. 1887, 4to, many copies limited to 525 copies, original cloth; and 15 volumes of the Third Spalding Club (46)

**£500-700**

**122**
**Spalding Club, First Series, 21 volumes**
including The Miscellany. 5 volumes, Aberdeen, 1841-52 , Illustrations of the topography and antiquities of Aberdeen and Banff. 1859-62. 4 volumes; **Gordon, James** History of Scots affairs. 1841. 3 volumes, all 4to, original cloth (21)

**£300-500**

**123**
**Spalding, John - James Skene of Rubislaw's annotated copy**
The history of the troubles and memorable transactions in Scotland and England. Edinburgh, 1828-29. 2 volumes, 4to, very extensively marked up and revised, with 6 leaves entirely in manuscript, pencil note on endpaper "editor of the Spalding Club's copy of the Bannatyne volumes marked for his editorial work, bought at Dr. Stuart's sale, some plates a-wanting", contemporary green half morocco, rubbed, one hinge split

**£200-250**

**124**
**The Free Church of Scotland, act of separation**
Act of separation and deed of demission executed at the meeting of the Free Church of Scotland, held at Edinburgh, on the 23rd of May, 1843. Edinburgh: W. and A.K. Johnston, 1843. Printed on a rolled paper scroll, 220 x 39cm, torn at base with some loss to signatures and imprint, a few small holes and repairs affecting text

**£100-150**

**125**
**Tyrrell, Henry**
The history of the war with Russia...London: The London Printing and Publishing Company (Limited), [n.d., c.1856?] 3 volumes in 2, 4to, 6 double-page and one single-page maps, 53 engraved plates, three frontispieces and three engraved titles, contemporary half calf, some browning and closed tears, pp.237-8 and portrait of General Canrobert detached in initial volume, rubbing (2)

**£120-180**

## LITERATURE

**126**
**Bacon, Francis, 1st Viscount St Alban**
The works. London, 1803. 10 volumes, 8vo, engraved portrait, contemporary diced calf, spines gilt **Lockhart, J.G.** Memoirs of the life of Sir Walter Scott. Edinburgh, 1837. First edition, 7 volumes, 8vo, engraved portrait, facsimile letter end of vol. 1, contemporary quarter calf, spines gilt; and 3 others relating to Scott (20)

**£200-300**

**127**
**Baskerville Press - Ariosto, Ludovico**
Orlando furioso. Birmingham: Baskerville, 1773. 4 volumes, 8vo, engraved portrait and 46 engraved plates, contemporary diced calf gilt, g.e., a fine set

**Provenance:** The Earls of Lovelace, Torridon House

**£300-500**

**128**
**Buchan, John**
The dancing floor. London: Hodder and Stoughton, [1926] First edition, 8vo, blue cloth, dust-jacket repaired and soiled, some foxing, measuring 190 x 130mm. with 311 pages and 4 leaves of adverts

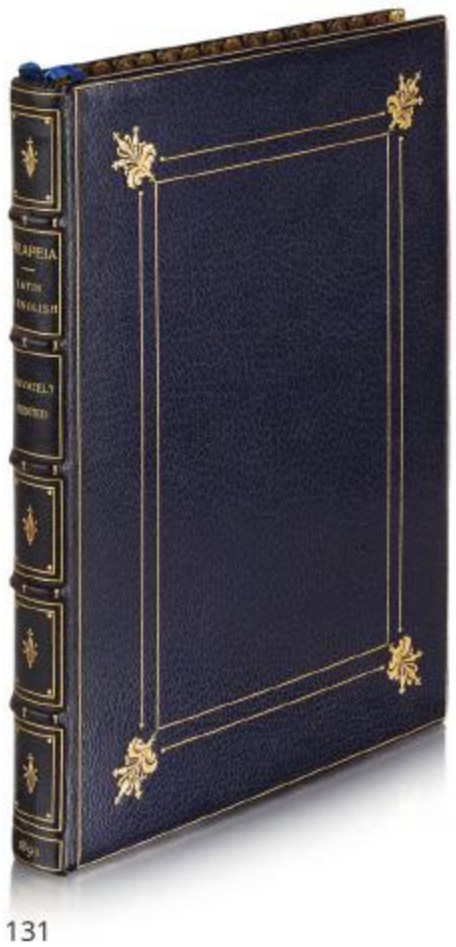
**£200-300**

**129**
**Buchan, John**
The three hostages. Boston/New York: Houghton Mifflin Company, 1924. First (US) edition, 8vo, original grey cloth with red printing, dust-jacket price-clipped, slightly soiled, a little chipped to spine with small closed tear to upper cover, ownership inscription to free-endpaper, blindstamp of the Library of Thomas D. Eisele to rear flyleaf

**£700-900**

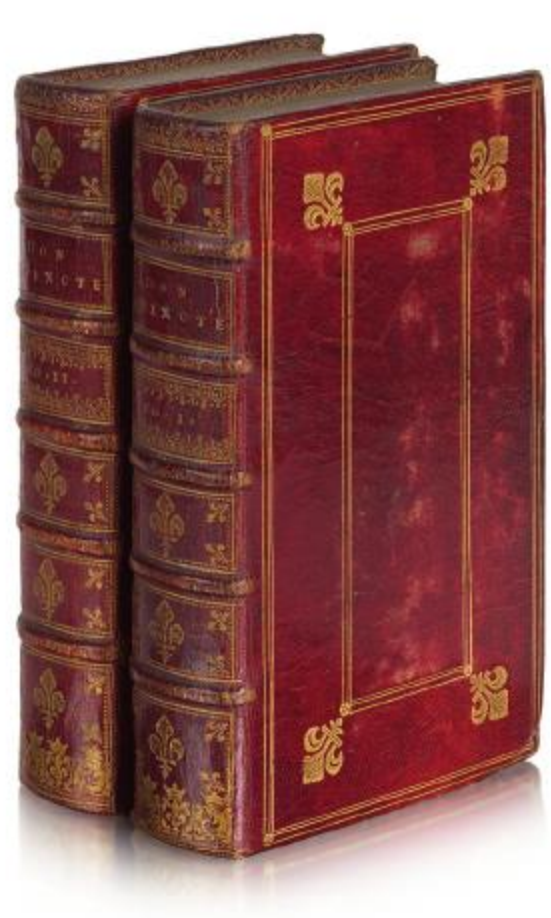
**130**
**Burns, Robert**
Poems chiefly in the Scottish dialect... second edition, considerably enlarged. Edinburgh: T. Cadell & W. Creech, 1793. 2 volumes in one, 8vo., engraved frontispiece portrait, half-titles, contemporary calf, head and base of spine worn, joints split, early inscription ? "E.J. Holt" at head of title

**£200-300**



131

**131**
**Burton, Sir Richard F. - "Outidanos" & Leonard Charles Smithers "Neaniskos"**
Priapeia or the sportive epigrams of divers poets on Priapus: the Latin text now for the first time Englished in verse and prose (the metrical version by "Outidanos") with introduction, notes explanatory and illustrative, and excursus by "Neaniskos". "Cosmopoli" [London], printed by the translators, for Private Subscribers only, [1890]. First edition, 4to., limited to 500 copies, frontispiece, blue morocco gilt extra by George Bayntun, g.e., slipcase, a fine copy
**£300-400**



132

**132**
**Cervantes Saavedra, M. de**
Vida y hechos des ingenioso cavallero Don Quixhote de la Mancha. Brussels, J. Mommarte, 1662. 2 volumes, 8vo, additional engraved titles, 16 engraved plates, "Ben Damph Library" stamp to front endpapers, contemporary red morocco gilt, g.e., slightly rubbed
**Provenance:** The Earls of Lovelace, Torridon House
**£1,500-2,500**

**133**
**Cory, William Johnson**
Manuscript collection of over one hundred entertaining anecdotes... "Bottled Laughter - for the owner of this copy book laid down February 1879 at Quinta Pereira", 70 pages of manuscript text with anecdotes, sources, etc. on the recto, half calf marbled boards, slim 4to
**Note:** This work appears to have been prepared for his wife, many of the anecdotes are university based, and list the sources, such as Professor Sedgwick, a geology lecturer.
Cory, (1823-1892), a brilliant classicist and teacher, notably at Eton, may be regarded as a *one-book* writer - that is, of his poetic masterpiece *Ionica* (published in 1858 in a very limited edition) and acclaimed instantly, not least as the only instance of an anthology of poems declaring a teacher's love for his pupils. This manuscript of anecdotes represents his only other complete work beside *Ionica.*
**£1,500-3,000**

**134**
**Dickens, Charles - variant cloth binding**
Dombey and Son. London: Bradbury & Evans, 1848. First edition in book form, 8vo, etched title, frontispiece and 38 plates, 2 line errata leaf, ?variant red cloth, sides ruled in blind, spine gilt stamped, frontispiece with upper corner cut away, rebacked retaining original spine
**Note:** The usual cloth binding is dark green cloth, with title, author, "London" and date "1848" on the spine.
**£150-250**

**135**
**Eliot, T.S., 5 works, including**
Homage to John Dryden. Hogarth Press, 1927. Second impression, 8vo, original wrappers; Dante. Faber & Faber, 1929. 8vo, original boards, dust-jacket slightly discoloured & slightly chipped; Ash-Wednesday. Faber & Faber, 1930. original cloth, dustwrapper chipped with some loss; Thoughts after Lambeth. Faber & Faber, 1931. 8vo, original wrappers, slightly chipped; Sweeney Agonistes. Faber & Faber, 1932. 8vo, original boards, dust-jacket slightly frayed and soiled (5)
**£80-120**

**136**
**Eliot, T.S., inscribed**
The cocktail party. London: Faber and Faber Ltd., 1950. 8vo, first edition, later state, signed and inscribed from T.S. Eliot to Sybil Colefax "with affectionate respects", dated 9th March 1950, original cloth, printing error to lower corner of p.151, some fading
**Note:** Apparently inscribed to the notable interior decorator, Sibyl, Lady Colefax (1874 – 22 September 1950).
**£400-500**

**137**
**Fleming, Ian**
Diamonds are forever. London: Jonathan Cape, 1956. First edition, 8vo, original black boards with silver diamond motif and diamond pattern to upper board in blind, dust-jacket not price-clipped but chipped, slightly faded, with some soiling and a small repair to reverse, ownership signature to paste-down endpaper, some light foxing, shelf-lean
**£300-500**

**138**
**Fraser, George MacDonald**
Flashman, from the Flashman papers 1839-1842. New York: The World Publishing Company, [1969]. First American edition, 8vo, inscribed to Alastair Phillips "by the hand of the editor George MacDonald Fraser", original cloth, dust-jacket, later? red endpapers, ownership signature and inscription attribution to Fraser in owner's hand, some soiling to covers, some darkening and slight chipping to dust-jacket;
**[Idem]** Flashman at the charge. London: Barrie & Jenkins, 1973. Provisional publication, 8vo, original paper covers with dust-jacket stapled to upper cover, some soiling and creasing to dust-jacket (2)

**Note:** Fraser's inscription (signed 'Harry Flahman') reads: "To the worthy descendant of my old comrade-in-arms and occasional fellow Indian fighter PORTUGEE PHILLIPS in admiring recollection of his ancestor's headlong flight from Fort Phil... I could not have done better myself." In 1866, Phillips rode 236 miles through inclement weather from Fort Kearny to Laramie, in order to rally troops following the Fetterman fight. Another, typed, letter from Fraser to Phillips's grandson, Alastair, is laid-down onto an endpaper. Fraser has written: "Sorry the inscription was done with a ball-point. It should have been a quill, dipped in blood — someone else's blood."

Fraser and Alastair Phillips shared an office at the Glasgow Herald, with Phillips working as assistant editor, whilst Fraser was deputy editor. Phillips took a key role in persuading Fraser to go ahead and publish the first Flashman book, when he was toying with the text.

**£150-250**

**139**
**Greene, Graham**
The end of the affair. London, Melbourne, Toronto: William Heinemann Ltd., 1951. 2 copies, both first editions, original grey cloth gilt, dust-jackets not price-clipped, some foxing, ownership signatures to endpapers, second copy half-title browned, first copy dust-jacket chipped and repaired with tape to upper cover, part of dust-jacket spines lacking (2)

**£300-500**

**140**
**Howell, James**
Paroimiographia. Proverbs.... London: printed by J.G., 1659. Folio, contemporary vellum, [ESTC R5378], lacking initial blank, lacking A1 or A2 in fourth section, page edges and corners of initial 22 leaves chipped with some loss to text, covers soiled, joints split

**£200-300**

**141**
**Leyden, John - presentation copy from Sir Walter Scott to Lady Hood - fine binding**
Scenes of infancy. Descriptive of Teviotdale. Edinburgh: James Ballantyne, 1803. First edition, 12mo, four page tipped-in poem in Lady Hood's hand, dark green crushed morocco by Birdsall and Son, Northampton, tooled in gilt with line panels and corner pieces, elaborate central gilt circular motif, gilt doublures over red watered silk endpapers, some foxing to rear endpapers

**Note:** Inscribed by Sir Walter Scott to Lady Hood: "The Honble Lady Hood from [erased] with mr Walter Scott's respectful compliments."

Scott and Lady Hood were known to be close friends, an acquaintance which begun following her return from the West Indies, where she met her husband. Scott and John Leyden were also acquainted, and Scott attempted to introduce him to Lady Hood, as Lady Hood was sailing to India in 1811, and Leyden was working in Calcutta. Unfortunately, Leyden died before the two could meet. In a letter, which Leyden never received, Scott wrote: "...she [Lady Hood] is a very intimate friend of Mrs Scott's and myself and first gained my heart by her admiration of *The Scenes of Infancy.*"

Lady Hood's manuscript poem, "Written at Blair Atholl Jan 5 1808..." extolls the beauty of the Scottish Highlands, actively comparing the scenery to "a Scott's, a Leyden's or a Thomson's theme..." - Scott and Leyden had both written in similar ways about the Scottish Borders.

**£800-1,200**

141

**142**
**Middleton, Erasmus**
The new complete dictionary of arts and sciences. London: Alexander Hogg, 1778. First edition, folio, frontispiece, 79 engraved plates, modern suede with calf gilt label to spine, some browning [ESTC T53579]

**£150-250**

**143**
**Mylne, Robert**
The master masons to the crown of Scotland and their works. Edinburgh, 1893. Folio, presentation copy "To Sir Charles Booth Bt.", with letter from author loosely inserted, limited to 110 copies, a subscriber's copy, plates, original blue buckram gilt, t.e.g., a trifle rubbed

**£100-150**

**144**
**Rosenberg, Isaac**
Youth. London, 1915. [Privately Printed], I. Narodiczky, printer, 1915. First edition, 8vo, with unique double wrapper; **Rosenberg, Isaac** Another copy, original wrappers, wrapper very slightly chipped at upper edge (2)

**£200-300**

**145**
**Sayers, Dorothy L. and Robert Eustace**
The documents in the case. London: Ernest Benn Limited, 1930. First edition, 8vo, Adrian Homer Goldstone's copy with his bookplate, original black cloth

**£150-250**

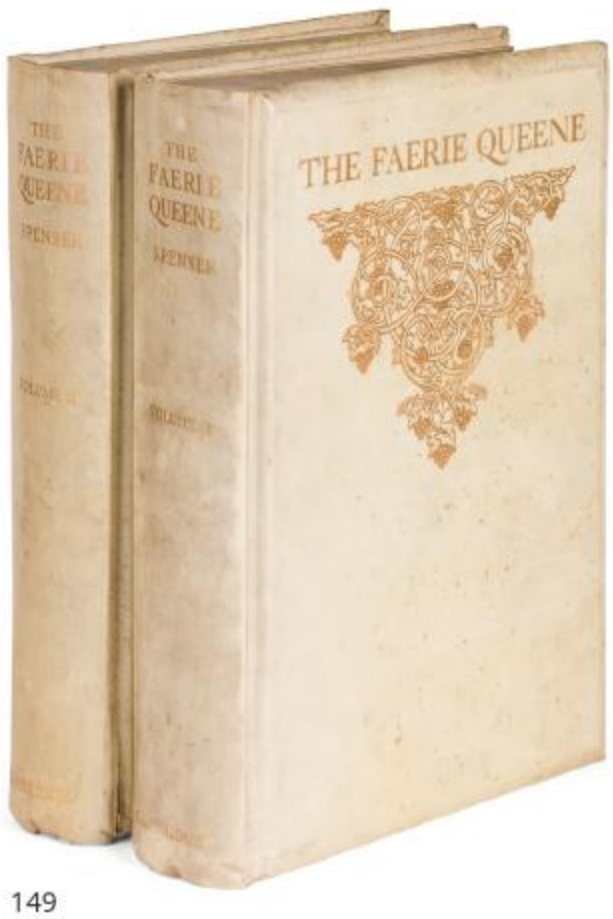
**146**
**Scott, W.**
The Abbot. Edinburgh, 1820, 3 volumes, 12mo, rebacked; Redgauntlet. 1824. 3 vol., half calf; Chronicles of the Canongate. 1827. 2 vol., rebacked, rubbed; and 21 others, later (29)

**£100-200**

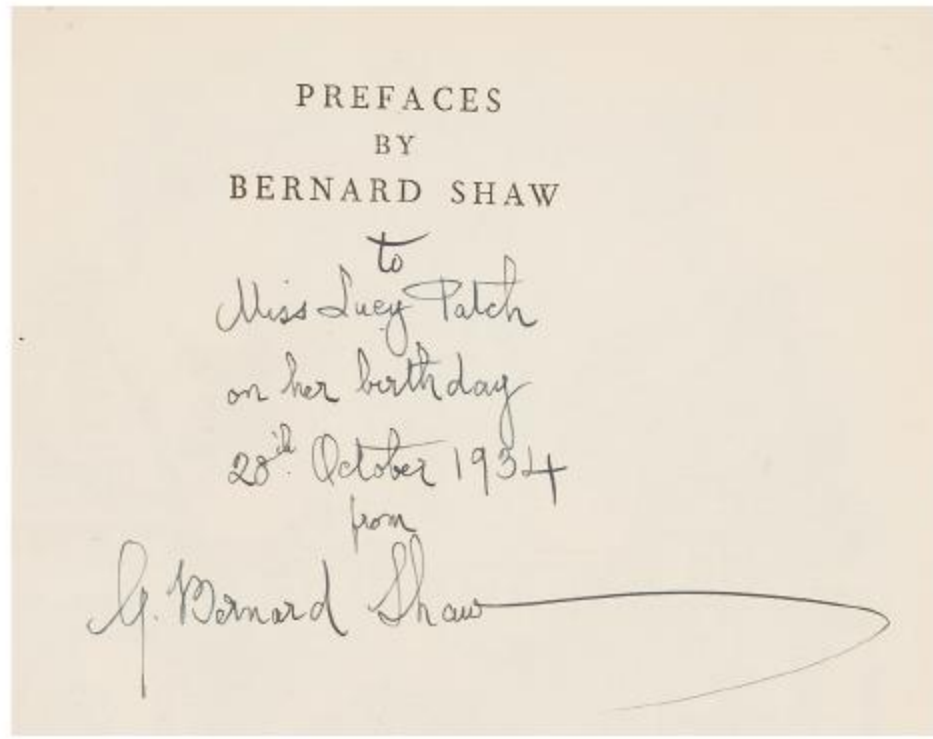
**147**
**Scottish history and literature, 27 volumes, including Boswell, James**
The journal of a tour to the Hebrides. London, 1786. Third edition, 8vo, folding map, contemporary calf, worn; **[Scottish verse]** A book of Scottish pasquils. 1568-1715. Edinburgh, 1868. 8vo, contemporary panelled calf, t.e.g., rubbed; **[Tytler, P.F.]** Ane Bannatyne Garlande, brevit be Maister Patrick of the Kingis Chekkar. Dunedin, 1826. 8vo, woodcut on title, green half morocco, rubbed; **The Literary and Antiquarian Society of Perth** Transactions. Perth, 1827. Volume 1 (all published). 4to., plates, modern quarter calf; **Sibbald, R.** Sibbald's history & description of Stirlingshire. Stirling, 1892. Small 4to, original buckram gilt; **M'Iver, Daniel** An old-time fishing town: Eyemouth. Greenock, 1906. 8vo, original cloth, rebacked retaining original spine; **Royal Commission on the Ancient and Historical Monuments of Scotland** Argyll. 1971-82. Volumes 1, 2 and 4, ex-library copies, dustwrappers; **Dalton, C.** The Scots army. 1909. 4to, original cloth gilt; **Grierson, J.M.** Records of the Scottish Volunteer Force 1859-1908. 1909. 4to, coloured plates, original cloth gilt; **Thompson, R.R.** The Fifty-Second (Lowland) Division 1914-1918. 1923. 8vo, original cloth, nick to head of spine; **Chambers, R.** Domestic annals of Scotland. 1857. 3 volumes, 8vo, red half morocco, slightly rubbed; and 11 others, miscellaneous (26)
**£250-350**

**148**
**Shaw, George Bernard**
Prefaces. London: Constable, 1934. First edition, 8vo, presentation copy "To Miss Lucy Patch on her birthday 28th October 1934 from G. Bernard Shaw", red half morocco, top edges gilt
**Note:** Lucy Patch was the sister of Blanche Patch, Shaw's secretary for over 30 years, who estimated she typed 10 million words of Shavian prose after transcribing them all from Shaw's shorthand.
**£200-250**

**149**
**Spenser, Edmund**
The faerie queene. Cambridge University Press, 1909. 2 volumes, 4to, number 304 of 350 copies on hand-made paper, original vellum gilt, t.e.g., uncut, bindings slightly spotted
**£120-180**



149



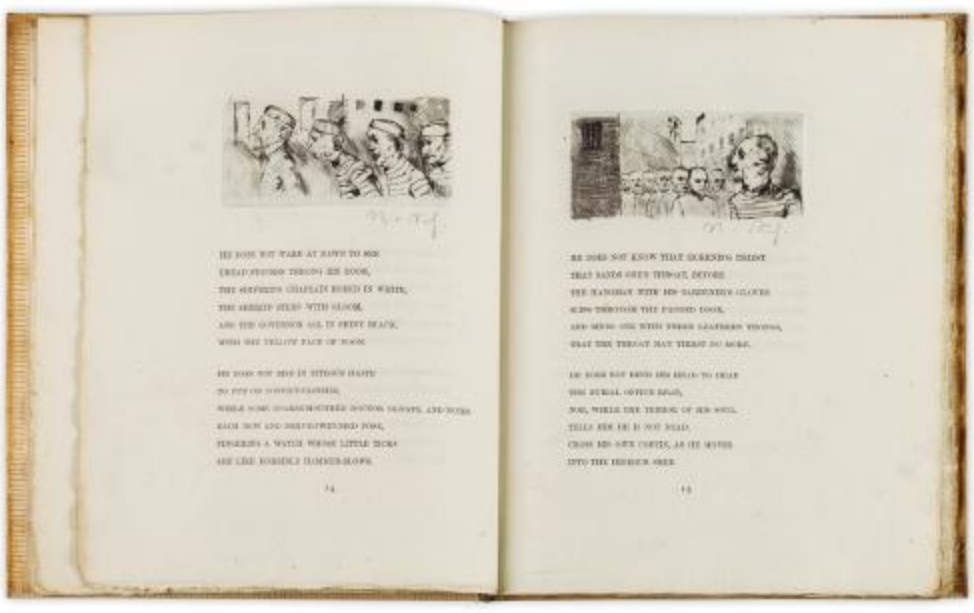
148

**150**
**Swift, Jonathan**
The virtues of Sid Hamet the Magician's rod. London: John Morphew, 1710. Folio, first edition, 2pp., printed on both sides, [ESTC T50942]
**Note:** A rare political lampoon by Swift, 10 copies in the UK, 8 in the USA.
**£800-1,200**

**151**
**Thackeray, W.M.**
The works. London: Smith, Elder, 1902. 12 volumes, 8vo, Biographical edition, green half calf, spines gilt, t.e.g.
**£100-150**

**152**
**Tolkien, J. R. R.**
The fellowship of the ring. London: George Allen & Unwin Ltd, 1955. 8vo, fourth impression November 1955; The two towers. 1955, first edition, second impression; and the Return of the King. 1955, first edition, 3 folding maps, original crimson cloth, dust-jackets, not price clipped, slight tear to head of the title page of Return of the King not affecting print, some discolouration to the spines of dust-jackets with some slight wear to head and foot of spines (with notable loss to The Fellowship of the Ring wrapper and some soiling) (3)
**£600-700**

**153**
**Tolkien, J.R.R.**
The fellowship of the ring. London: George Allen & Unwin Ltd, 1955. 8vo, fourth impression November 1955, folding map, original red cloth, ownership signature to front free endpaper; The two towers, 1955. 8vo, second impression, folding map (detached), original red cloth, some damage to front free endpaper; The return of the king, 1955. First edition, 8vo, folding map, original red cloth; second and third books with John Lewis Partnership College Library stamps, some occasional light soiling and foxing, some slight bumping, fading and soiling to covers (3)
**£400-600**



156

**154**
**Waugh, Evelyn**
Scoop. 1938. First edition, original cloth, spotted, rubbed; **Waugh, E.** Basil Seal rides again. 1963. First edition, 4to., number 460 of 750 copies signed by the author, original blue buckram gilt, slightly faded; **Waugh, E.** The ordeal of Gilbert Pinfold.1957. First edition, dust-jacket; **Waugh, E.** Officers and gentlemen. 1955, frayed; **Waugh, E.** Scott-King's modern Europe. 1947, rubbed; Waugh, E. The loved one. [n.d.], dust-jacket; and 2 others (8)

**£100-200**

**155**
**Webster, John**
Vittoria Corombona, or the White Devil, a tragedy. London: William Crooke, 1672. 4to, [ESTC R1547], nineteenth century brown quarter morocco, slightly spotted

**£150-250**

**156**
**Wilde, Oscar**
The ballad of Reading Gaol. Munich, 1923. 8vo, number 213 [out of 200 copies!], 61 original etched headpieces by Rudolf Schlichter signed in pencil, the 1st in full, the rest with initials, t.e.g., binding lightly soiled

**£200-250**

**157**
**Williamson, Henry, a collection; & leather bound Heath Robinson & Edmund Dulac facsimiles**
The patriot's progress. 1930, illustrations by William Kermode, original plum buckram, uncut; The children of Shallowford. 1939, The dark lantern. 1951; Donkey Boy, 1952; Young Phillip Maddison. 1953; The phoenix generation. 1965; The golden virgin. 1957; Love and the loveless. 1958; A clear water stream. 1958; A test to destruction, 1960; The innocent moon. 1961; It was the Nightingale, 1962; The power of the dead, 1963; A solitary war. 1966; Lucifer before sunrise. 1967; The gale of the world. 1969; original cloth, all first editions, all but the first with dust-jackets; **Dulac, Edmund** The Sleeping Beauty. Hodder, 1983. 4to, brown leather gilt; **Robinson, W. Heath** Hans Andersen's fairy tales. Hodder, 1980. No. 103 of 500 copies, brown leather gilt, g.e., slipcase; Bill the Minder. Hodder, 1982, number 154 of 250 copies, blue leather gilt, g.e., slipcase; **Kingsley, C.** The water babies. Hodder, 1981. 4to, number 23 of 500 copies, green morocco gilt, g.e., slipcase; and 9 later edition Williamsons and 5 others, miscellaneous (35)

**£200-300**

## MANUSCRIPTS

**158**
**Architectural plans and quotation for Norbury Park, Surrey**
4 pages, folio, 1 page, 4to, quotation for Mr Locke "To build and finish the Mansion House at Norbury Park" and 3 pen and wash drawings for Norbury Park [Basement, Principal Story, Bedchamber Story], 24 x 19cm., the 4to leaf headed "Evans estimates", 28 March 1774, one drawing with slight loss

**Note:** The fine existing mansion of Norbury Park was designed and built by Thomas Sandby in 1774, so it would appear that the design and quotation by Evans, of £6826 was rejected by William Locke (1732-1810), collector, connoisseur and patron.

**£200-300**

**159**
**[Brighton Pavilion] Manuscript library catalogue**
Nineteenth century calf, with royal arms and "Pavilion Catalogue" on upper cover, 8vo, 140pp, sixteen pages only of the catalogue have been used, listing 134 books, evidently compiled after 1854 as the latest identifiable book appears to be Alexis Soyer's "A Shilling Cookery for the People" published that year, slightly rubbed

**£100-150**

**160**
**Captain Stewart of Balnakeilly, Pitlochry, Perthshire, 10 letters and documents**
addressed to Captain John and James Stewart of Balnakeilly, and possibly other Stewarts (another to a Mr Cussiter), 1657, 1673 (two) and later, including one dated 1716 confirming that Balnakeilly has been removed from the [anti-Jacobite ?] blacklist ("deleted from the blacklist [and] might now live at home in perfect tranquility and should not be disturbed by any of the Kings troops"), a manuscript invitation to the funeral of John Murray (Dunkeld, 1764), summons to appear before the Lord Justice General to pass on the Assize of "Agnes Constable prisoner in the Tolbooth of Perth" (1763), &c.

**£200-300**

**161**
**Carlyle, Thomas**
Autograph letter signed, dated 12th November 1855, apologising to a Mr Kinnel? for being unable to attend a meeting, 19.5 x 16cm, accompanied by a print of Carlyle, framed and glazed

**£150-250**

**162**
**Coburn, Alvin Langdon (1882-1966)**
Four autograph letters signed to W.H. Downing, son of the Birmingham bookseller William Downing, 8vo, 7 pages, 1919-1954, asking for a book on astrology, mentioning Coburn's radio programme on Henry James, Thomas Hardy and Mark Twain, & referring to a new edition of Stevenson's "Edinburgh: Picturesque Notes" illustrated with 23 of Coburn's photographs (4)

**£100-150**

**163**

**Covenanting manuscript - Kirkcudbright - instructions ordering a parish census, 1684**

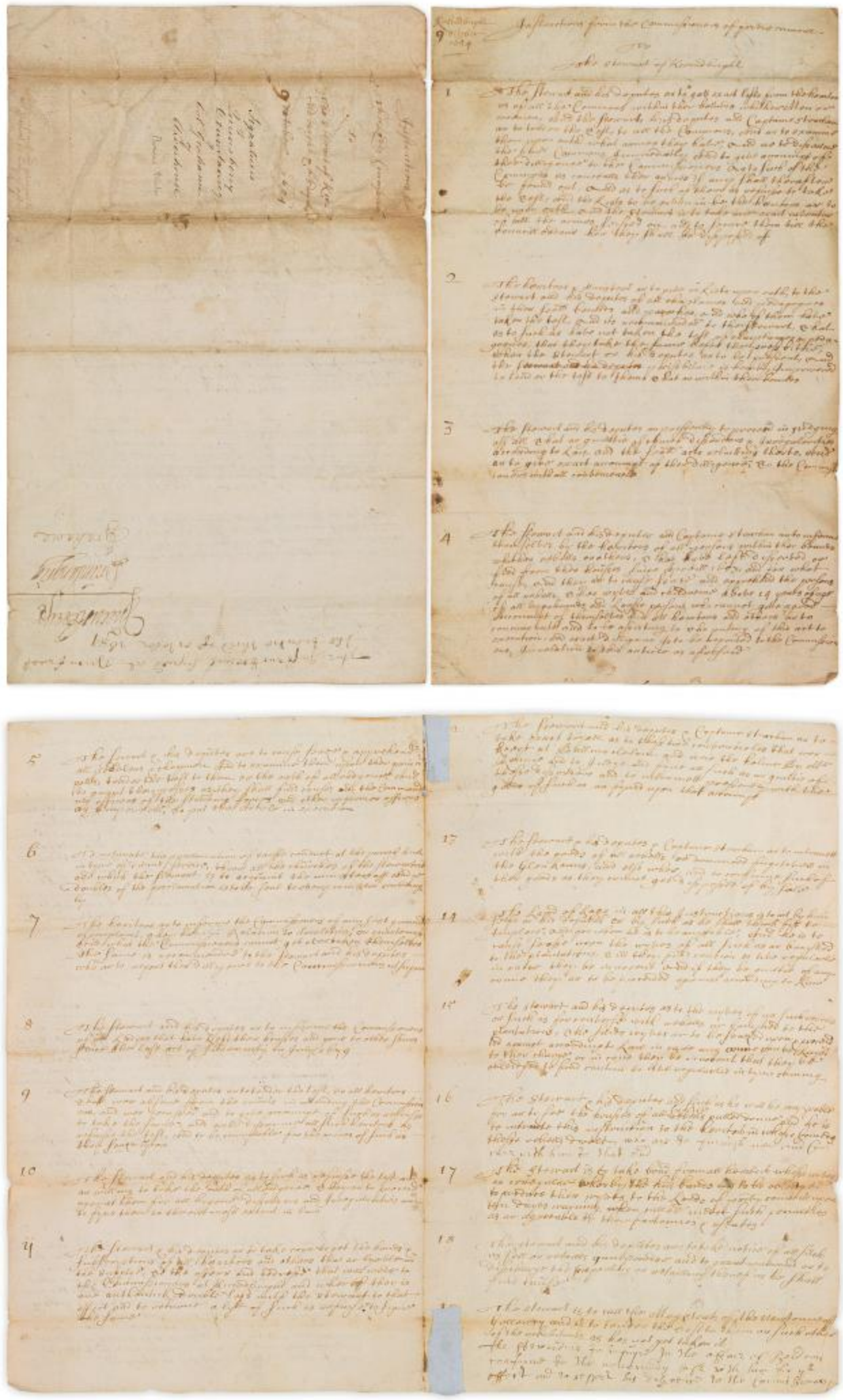
Instructions [from] the Commissioners of the Privy Council to the Stewart of Kirkcudbright & his deputies, 9. October 1684, 1 folio folded, 4pp. each 29.2x18cm, with signatures of Queensberry, Drumlanrig and Colonel Grahame of Claverhouse, some creasing and folds, a little soiling, a few small holes and two repairs affecting text

**Note:** This manuscript, comprising a list of instructions from the Commissioners of the Privy Council to the Stewart of Kirkcudbright, appears to order a parish census, amidst the Scottish Covenanting movement.

The manuscript instructs the Stewart of Kirkcudbright and his deputies to obtain lists of all the commoners in his area, question them about what arms they have and immediately remove all such objects from the people, make a list of those who refuse and to make an inventory of the weapons. The third point of the manuscript then reads: "The Stewart and his deputes are presently to proceed in judging all that are guilty of church disorders & irregularities according to the Law..."; the fourth point in the manuscript instructs the Stewart and his deputies to become aware of any rebels or people who have "disserted or fled from their houses since April 1683...and apprehend the persons of all rebels, their wives and children above 14 years of age..."; the fifth point orders the seizure of all "peddlers & chapmen", who are to be "examined upon their principles" and to be tested under the "oath of allegiance"; The manuscript also charges the Stewart and his deputies to "intimate the proclamation of safe conduct at the parish kirk in time of divine service..."; item 10 reads: "The Stewart and his deputies as to such refuse the test and are willing to take the oath of allegiance, they are to proceed against them for all bygone disorders and irregularities and to fine them under the utmost extent in law."

In 1638, the National Covenant was signed by members of the Scottish Presbyterian church, objecting to the interference of the Stuart monarchy in the affairs of the church. Notably, in 1637, Charles I had introduced the Book of Common Prayer to Scotland, declaring that it would be treasonous to oppose the newly enforced liturgy. Those who objected, especially those who refused to attend the Episcopalian church, were criminalised and fined. Parishioners were required to swear loyalty to the king, as head of the church. Refusal to do so could mean death.

Following the restoration of Charles II, in 1660, the situation intensified. In 1678, a Highland army was billeted in Lowland and Western Scotland, with the aim of repressing any rebellion. A 'Second Resistance' developed, leading to the Rutherglen Declaration, whereby Covenanters condemned government actions since 1660, and ultimately to the battle of Drumclog, where the Covenanters claimed victory. However, the Covenanting troops then lost the Battle of Bothwell Bridge, to government troops under the direction of the Duke of Monmouth.



Many of those captured in the Battle of Bothwell Bridge were deported to plantations in the Americas. The manuscript here states, "The Laird of Laigg in all this instructions is to act by himself or his deputes... And he is to seize upon the wives of all such as are banished to the plantations..."

Towards the end of Charles II's life, and as James II ascended to the throne between 1684 and 1685, a period of particular oppression of Covenanter sympathisers has become referred to as the "Killing Times". During this period, instructions were issued for parishes to make lists of their inhabitants. This document orders such a census to be carried out in Kirkcudbright.

**£2,000-3,000**

164

**164**

**Fethname-i Kale-i Bagdad**

[Conquest of the Castle of Bagdad], Persian ms, [undated], 16 pages; Poem, 1 page (incomplete); Fethname-i Kale - Bagdad, dated 1047 AH [A.D. 1637/38], 28 pages, with later Arabic pencil notes, contemporary maroon morocco, contents loose, spine split; **Abu al-Nasr Muhammad b Add al-Jabba al-Atabi (d. A.D.1036)** [History of Sultan Mahmoud, dedicated to Mahmoud of Ghazni], Arabic manuscript, copy made by Mohammed Alsalem bin Mohammed, known as Hakim Zadeh, dated 1063 AH [A.D.1652-53], 182 leaves, contemporary maroon morocco with flap, occasional dampstaining, some wear (2)

**Provenance:** The Earls of Lovelace, Torridon House

**Note:** The capture of Baghdad refers to the second conquest of the city by the Ottoman Empire as a part of the Ottoman–Safavid War (1623–39).

**£500-800**

**165**

**Gide, André - the Spanish Civil War**

**Il va sans dire...**, the working manuscript of this article, 5 pages (4 pages c.26.5 x 21cm; 1 page c.21 x 13cm), probably written Summer or Autumn 1936, including extensive deleted passages and alterations; **[Idem]** ALS from Gide to Edouard Ducoté, informing him of his boat trip to visit, 1900, 18 x 22.5cm; **[Idem]** ALS possibly written to Alfred Bachelet about the article *Pas comme les autres*, dated 8th March 1910 (7)

**Note:** Gide's *Il va sans dire...* relates to nationalism and the Spanish Civil War. On the smaller of the five leaves, Gide looks at Franco's use of autocratic nationalist sentiment to make up for the fact that he does not command a majority. He comments on Franco's repressive regime, contrasting this with the number of volunteers heading to support the Republicans, being inspired by Russian Socialism.

**£600-900**

**166**

**Gospel dissenting church at Gosport, Hampshire, detailed autograph letter**

from J. Rogers, London, to Robert Waller, near the Chappel, Gosport, Hants, 3pp., 4to, discussing conflicts between "Mr Tuppin(s) pastor elect and the church under his care", 19 August, 1769, split at fold without loss

**£100-150**

**167**

**Gray, David (1838-61), poet**

Autograph letter signed ("David Gray"), to the playwright John Westland Marston, begging for his assistance (" my funds being exhausted – and Tuesday the day to pay the landlady – I make bold to request some assistance from you..."), 3 pages, 8vo, 66 Upper Stanford Street, 24 June 1860

**Note:** Letters by David Gray, who died of consumption aged 23, are rare. Born in Kirkintilloch, Dunbartonshire, he is best known for *The Luggie*, a poem of childhood reverie.

**£200-300**

168

168

**Kennedy, John F. - signature - Black Watch Band Tour, 1963**

John F. Kennedy's signature in pencil on inside cover of cardboard match book, 11 x 5cm when open, *The President's House* to upper cover of match book, with 23 matches, signed November 1963; [AND] *Black Watch Band Tour 1963* commemorative glass ashtray; [AND] 3 photographs, each 20 x 25.5cm, showing the Black Watch pipe band playing at the White House in May 1963, the audience and John F. Kennedy delivering a speech, standing beside Jackie Kennedy; [AND] **Hurok, S.** The pipes and drums regimental band and dancers of The Black Watch (Royal Highland Regiment), 1963, tour book signed by members of the band on tour; [AND] various newspaper articles relating to the provenance of the collection (quantity)

**Provenance:** Fred Holmes, former member of The Black Watch pipes and drums regimental band

**Note:** On 10th September 1963, the Black Watch pipes and drums regimental band departed upon a tour of the USA and Canada, which would last into December. The band played in 63 cities, including Washington DC, where the band performed on the South Lawn of the White House for the Kennedy family. The performance took place on the 13th November, only 9 days before the President was assassinated. Nine of these pipers would later play at Kennedy's funeral, as the President had an interest in the music stemming from his Irish ancestry.

Following the concert at the White House on the 13th, the band had the opportunity to explore the house, but did not meet the President. In fact, it was not until the tour bus had started to pull away from the grounds that the group were suddenly halted. As the bus stopped, the President and the Secretary of State, Dean Rusk, climbed aboard and thanked the band for their performance. Several of the band members, including the youngest, Fred Holmes, then asked the President for signatures, presenting whatever paper they had on their persons. In Fred's case, this was a book of matches, which Kennedy happily signed using Rusk's pencil, as his pen had stopped working!

Footage of The Black Watch band at the White House can be found on the website of the John F. Kennedy Library and Museum.

**£1,500-2,000**

168

169

**Kropotkin, Pyotr Alekseievich - Emile Zola**

Two autograph letters signed to the novelist and journalist William Westall, 11 pages, 8vo, Lyon & Clairvaux sur Aube, 1883 & 1885, written when Kropotkin was in prison in France during the period 1883-6 after being convicted of belonging to the International Workers' Association. In the first he reports on the trial process, declaring that he is not surprised of the condemnation, discusses his prison conditions, health and favourable reaction to Westall's novel "Red Ryvington" (1882). In the second letter, Kropotkin offers a substantial & informed discussion of Zola's novel "Germinal" (2)

**£200-300**

170

**Lanyon, Sir Charles - Antrim Coast Road, Ireland - Irish Engineering**

Plan and section of proposed improvements of the coast road at Ardclinis Bridge in the barony of Lower Glenarm, 1842, 48 x 35cm; Sectional diagram of [the road section of] Carnough to Cushendall, 5 ink drawings on paper, backed on linen, signed by the George Macartney, foreman, John Wilson or Kirkpatrick, contractor, Sir Charles Lanyon, surveyor, c. 50 x 68cm., 1842; somewhat soiled and stained; and 4 ink sketches on paper of Coast Road works, the last very fragile and worn; **[David Crawford, seaman]** Ms. account, Chapter 7, detailing the 1779 naval engagement between HMS Quebec, Capt. George Farmer, and the Surveillante, Capt. Coudec, 38 pages, [c.1920] (2)

**Note:** Sir Charles Lanyon was appointed County Surveyor of Antrim in 1836, a position he held for twenty-five years. Road-making and bridge-building formed a great part of his responsibilities and the execution, by 1842, of William Bald's scheme for the Antrim coast road from Larne to Ballycastle was one of his great achievements in that field.

**£200-300**

171

**Lee Warner, Philip (1877-1925), publisher and author, Managing Director of The Medici Society**

Literary archive, 1896-1903, c. 140 items (typescripts, manuscripts, some printed matter). The archive can be divided into three different sections, firstly fiction which Lee Warner wrote under the pseudonyms of John Swaffham and Amory Richardson, including drafts, completed chapters & short stories; the second section consists of prose pieces and a critique of Stephen Phillips. The final part includes poems, mainly in autograph, some in printed proof form. Apart from the printed poems, it appears that the vast majority of the archive was never published. The total number of pages of the archive is c. 950. A full list of contents is available on request

**£300-400**

172

**Ligonier, John, 1st Earl Ligonier**

Manuscript copy book of Lord Ligonier, recording, in a secretarial hand, copies of letters sent, c. 1760-61, mainly regarding military commissions, leave, discharges, appointments, promotions, &c.

**Provenance:** The Earls of Lovelace, Torridon House

**Note:** Lord Ligonier was appointed Commander in Chief in 1757 until 1759 when he was appointed Master-General of the Ordnance.

**£300-400**

**173**
**Maskelyne, Nevil**
Autograph letter signed, to Pearson & Loggen [Attorneys at Law], regarding order on Mr Elmsley, bookseller to the Board of Longitude, for payment, one page 4to., laid down on card; together with a further letter from Maskelyne in the third person, Greenwich, 20 Nov. 1798, also to Pearsen & Loggen, concerning the present state between the Board and Mr Buckton's assignees, one page, folio, some soiling and marginal wear (2)

**£200-300**

**174**
**Napoleonic Wars - Switzerland and the Cisalpine Republic - a collection of 35 letters and documents, including**
2 letters signed by Barthelemy, ambassador to Switzerland, a letter by the Mayor of Geneva, one by the Mayor of Zurich, letters by Chateaubriand, Cuvier and Louvois (13 items, various sizes, some with engraved headings, some with papered seals, one on vellum, 1690 and 1792-1819), also 15 documents relating to the Cisalpine Republic (20 pages, folio, mainly in Italian, 1798-1806), also four documents about the Duke of Reichstadt, including a page of accounts listing payments to surgeons and physicians and a list of gifts presented by Marie Louise to members of the household in 1832 (7 items) (35)

**£120-180**

**175**
**North, Francis, first baron Guilford (1637-1685), Judge and legal writer**
Some Hints about Court-Keeping which occurs not in Common Books of that Subject, original vellum wallet-style notebook, gilt panelled on covers and spine, all edges gilt, 12mo, 12 pages, c. 2800 words, n.d. [late 17th/early 18th century], vellum soiled, split along tongue

**Note:** In 1682 North was named by the King lord keeper of the Great Seal. The position put him in charge of the chancery, its court, the passing of royal charters and commissions. Under his leadership a number of reforms were enacted, North arguing "for the king's extensive power over government in all its institutional forms" ("ODNB"). North provides a practical guide for the use of the presiding authority as to how the court should be managed, what kind of disputes should come before him and how the law should be applied in case of copyholders, tenants, minors, etc.

**£250-350**

**176**
**Poetic and artistic ephemera**
**MacBeth, George** The Castle, The Last Will, Bats, The Heir, A Ritual, 3 typed copies of poems, each signed by author at head **Lucie-Smith, Edward** 2 typed copies of poems, one inscribed at head "One of 24, No. Edward Lucie-Smith"; **Gawsworth, John** watercolour on board showing wooded track, with inscription to verso: *Given to me by Nina Hamnett, 7/1/1954 (see Laughing Tonso p.19 [14?])* **John Gawsworth,** signed NH to lower left and H.Hamnett to lower right corners; and other items relating to John Gawsworth; **Dickins, Anthony, editor** Poetry [no.1], February 1939; **[Idem]** Poetry [no. 2], April 1939; **David Tindle RA (British, 1932)** Pen and ink wash sketch on paper showing a house in moorland, signed and inscribed; **Brecht, Berthold** Caviar. 6 leaves typescript, allegedly translated into English by Ernst Schoen, in the presence of Brecht, unpublished; [attached to] a poem by Rilke, Die fischer von le lavandou, with a contemporary typed note stating that the poem is completely unknown; **Heath-Stubbs, John [attributed to]** typed leaf with the second half of C.S. Calverley's translation of The Death of Daphnis covered with illustrations in blue ink, attributed to John Heath Stubbs (for John Gawsworth) in pencil note to verso; **Sackville, Lady Margaret** A rhymed sequence. Edinburgh: The Porpoise Press, 1924. Small 4to, number 33 of 50 copies; and various other items (25)

**£300-500**

**177**
**Potenger, John (1647-1733) of Winchester, Legal official and writer**
Unpublished manuscript: "A Collection of Miscellanies in Prose and verse", small quarto, contemporary vellum backed marbled boards, pp. [4], 218. [?1730], containing 26 pieces, half verse, half prose, one gathering loose, covers rubbed

**Note:** John Potenger matriculated at Corpus Christi College, Oxford, on 26 May 1664, & spent his career in government legal posts. Potenger's major published work was "A pastoral Reflection on Death" (1691), and his translations from Latin appeared in Nahum Tate's miscellany (1685) and in the Dryden-Tonson second miscellany (1685).

**£400-500**

**178**
**Royal Correspondence; Legal Documents; Derbyshire Account Book; Newcastle upon Tyne Fire Office**
Royal Correspondence: letter to the Prince of Wales from Lord Lavington, 1802, from "Barbuda" concerning sending a turtle to Brighton Pavilion for Turtle soup; Copy of Prince Henry's Will, ALS to Capt. Payne, the Prince of Wales's equerry from the Duke of York, 1792; and Lord Malmsbury, 1790?; **[Legal Documents.] Forster, John William Bacon** A bundle of letters and documents concerning the estate of J.W.B. Forster, c. 75 items, 1757-1795, including letters to Charles Wren, a Newcastle lawyer, ms. petition to the Master of the Rolls, and letters detailing the complexities of Forster's estate, which consisted of extensive properties including lead mines in the North-East; **[Burton, Derbyshire]** Account book of a person of property in Burton, original green vellum, 4to., pp.49, 1825-26, detailing household accounts with separate entries given over to "meal accounts" and rents from property in the Burton area; **Newcastle-Upon-Tyne Fire Office. [Insurance companies]** Contemporary manuscript accounts from 1780 to 1810. 21 loose leaves

**£150-200**

**179**
**Scottish legal manuscript, c.1700**
8vo, modern calf, containing what appears to be copies of deeds or statutes written in Old Scots hand, over 350 manuscript pages with titled passages, such as: *Disposition and bond granted...*, *...Contract of marriage*, *Disposition and discharge of ane legall and convential revoision*, *Ane charter containing nova domus unione and precept...*, with the name George Gibson to initial page, dampstained and faded, extensively restored

**£200-300**

**180**
**Shaw, George Bernard**
Autograph letter signed, 4 pp, 8vo, Rosemarkie, Fortrose, September 8, 1904, to Arnold Daly giving him detailed stage instructions with diagrams for his play "You Never Can Tell," some small splits at folds, paper brittle, some chipping to edges, one leaf split along fold

**Note:** An interesting letter which gives great insight into the inner workings of a literary genius. In part: "Dear Daly, I enclose a rough sketch of the second act of You Never Can Tell, with explanatory notes on the back. As to the 3rd and 4th acts, I don't think you can possibly go wrong; and as I am here in Scotland without the book I might misplace something if I gave you a plan from memory. However, here it is as I recollect it...." A full transcript is available on request.

**£300-500**

**181**
**Silhouette book & album**
Silhouette book, c. 1816, the portraits cut from squares of white paper laid down upon contrasting brown paper, 56 silhouettes, almost all named, persons being from aristocratic and society families (Sir Henry & Lady Blackwood, Lord Arden, Charles George Percival & Hon John Percival, Sir William Hicks, Sir Charles Felix Smith, &c., one piece of paper impressed bearing the Prince of Wales Feathers and the Name "Bath Paper", some silhouettes removed, album worn;
**Commonplace/Scrap Album"** of Jane Parker (1801-1870), poems, extracts, anecdotes, watercolours (10 botanical), drawings, prints, &c., maroon morocco gilt (2)
**£100-200**

**182**
**Southey, Robert - John Ramsay**
Autograph letter signed to John Ramsay (1799-1870), Aberdeen based poet and journalist, letter of discouragement to the prospective poet: "Thirty or forty years ago your poems would have obtained the notice & approbation they deserve", one page, 4to, integral address leaf, Keswick, 27 March 1833
**£150-200**

**183**
**Wordsworth, William - Richard ["Conversation"] Sharp**
Autograph letter signed, to Richard Sharp, discussing membership of the Athenaeum, his son, and Lord Lonsdale "having kindly presented him to a small benefice", 2pp., 29 Jan., 04 or 14"; and another letter to Sharp (2)
**£800-1,200**

## MISCELLANEOUS

**184**
**19 leather bound volumes including Chesterfield, Lord**
Letters.. to his son. 1806. 4 volumes, 8vo, contemporary calf; **Wraxall, N.** Memoirs of the Kings of France. 1777. 2 volumes, 8vo, contemporary calf; **Cumberland** The observer. 1787-88. 4 volumes, 8vo, contemporary calf; **Brookes, R.** The general gazetteer. 1791. 8vo, folding maps, contemporary calf, rubbed; **Montesquieu, C. de S.** De l'esprit des loix. Geneva, [n.d.]. 2 volumes, 8vo, contemporary calf, &c. (19)
**Provenance:** The Earls of Lovelace, Torridon House
**£200-300**

**185**
**26 leather bound volumes, including Maxwell, W.H.**
Life of .... the Duke of Wellington. 1841. 3 volumes, 8vo, red half morocco gilt; **Hope, T.** An historical essay on architecture. 1835. 2 volumes, 8vo, plates, contemporary calf; **Rickman, T.** At attempt to discriminate the styles of architecture in England. 1835. 8vo, plates, contemporary calf gilt; **Byron, G.G.N.** Childe Harold's pilgrimage. 1812, 8vo, contemporary calf; **Douce, F.** Illustrations of Shakespeare. 1807. 2 volumes, 8vo, contemporary calf gilt; **Gregory, J.M.** An account of the sepulchers of the antients. 1712. First edition, 8vo, presentation copy from the author, contemporary panelled calf; **[Treaties]** A collection of all the treaties of peace, alliance, and commerce. 1772. 2 volumes, 8vo, contemporary calf; and 14 others (26)
**Provenance:** The Earls of Lovelace, Torridon House
**£300-400**

**186**
**9 volumes including Junod, Henri A.**
The life of a South African tribe. 1927. Second edition, 2 volumes, 8vo, illustrations, original pictorial green cloth gilt; **Dow, G.F.** Slave ships and slaving. Salem, 1927. First edition, 8vo, 50 plates, original buckram; **Bancroft, Frederic** Slave-trading in the Old South. Baltimore, 1931. First edition, 8vo, plates, original cloth; **Coulton, G.G.** Five centuries of religion. Cambridge, 1923-50. 4 volumes, 8vo, plates, original cloth; **National Maritime Museum** Catalogue of the library. 1968. Volume 1 only, original cloth, dust-jacket (9)
**£100-150**

**187**
**A collection of 16 miscellaneous volumes. Authors include: Roscoe, William; Darwin, Erasmus and Wolffe, Christian.**
**Roscoe, William** The Life of Lorenzo de' Medici, London: Various, 1797. Third edition, 2 volumes, 4to, engraved frontispiece and text vignettes, title pages ink stamped in red "Comte de Ludolf", contemporary tree calf, spine gilt, some spotting and browning to frontispiece and endpapers, hinges split, one board detached, some wear and tear, corners bumped; **[Darwin, Erasmus]** The Botanic Garden, London: J. Johnson, 1791, Part 1 only (of 2), 4to, engraved frontispiece and 9 engraved plates (one folding), contemporary tree calf, spine gilt, some off-setting and spotting, hinges split, spine worn, extremities rubbed, corners bumped; **[Payne, Albert Henry]** Payne's Royal Dresden Gallery, Dresden and London, A.H. Payne and W. French, [n.d], volume 1 only, 4to, engraved frontispiece, additional engraved title page and 62 plates, contemporary half morocco, gilt, some spotting and light soiling, extremities lightly rubbed; **Wolfius [Christian, Freiherr von Wolff]** A discovery of the true cause of the wonderful mulitiplication of Corn, London: J. Roberts, 1734, 8vo., engraved frontispiece, soiled throughout, spine and boards lacking; **[British Museum]** Engravings from the ancient marbles in the British Museum, London: British Museum and others, various 1818-1861, volumes 3, 4, 8, 9, 10 and 11 only, 4to, engraved plates, original boards, some spotting, soiling and dampstaining especially to volume 11, some pages uncut, some soiling to boards, extremities rubbed, corners bumped; together with 3 other volumes including a bound, original manuscript, c. 1824, 4to, 78pp., entitled *Addition. Addition teaches to add several sums together into one whole or total*, showing various sums and workings in copper hand, contemporary quarter calf, some light spotting and soiling, extremities rubbed, spine worn, corners bumped. This lot is sold not subject to return. (16)
**£200-300**

**188**
**Apperley, C.J.**
Life of John Mytton by Nimrod. Fourth edition. London: G. Routledge, 1869. First edition, 8vo, 18 hand-coloured aquatint plates, uncoloured additional title, red half morocco by Bayntun Riviere, spine gilt, t.e.g.; **Cornish, J.** A view of the present state of the salmon and Channel-fisheries. London, Longman &c., 1824. 8vo, half calf, some spotting (2)
**£200-300**

**189**
**Carlyle, Joseph Dacre**
Specimens of Arabian poetry. Cambridge: W.H. Lunn &c., 1796. 4to., errata leaf, 1 engraved sheet of music, contemporary half calf, half-title soiled, occasional slight soiling, worn
**£100-150**

**190**
**Cavendish, the Hon. Henry**
The scientific papers... revised by Sir Joseph Larmor. Cambridge, C.U.P., 1921. 2 volumes, 4to, plates, College of Aeronautics Library stamp on titles, bookplates partly removed, head and tail of spines worn;
**[Idem]** The electrical researches... edited from the original manuscripts... by J. Clerk Maxwell. Cambridge, 1879. First edition, 8vo, 3 plates of facsimiles, original cloth, spine faded (3)
**£150-250**

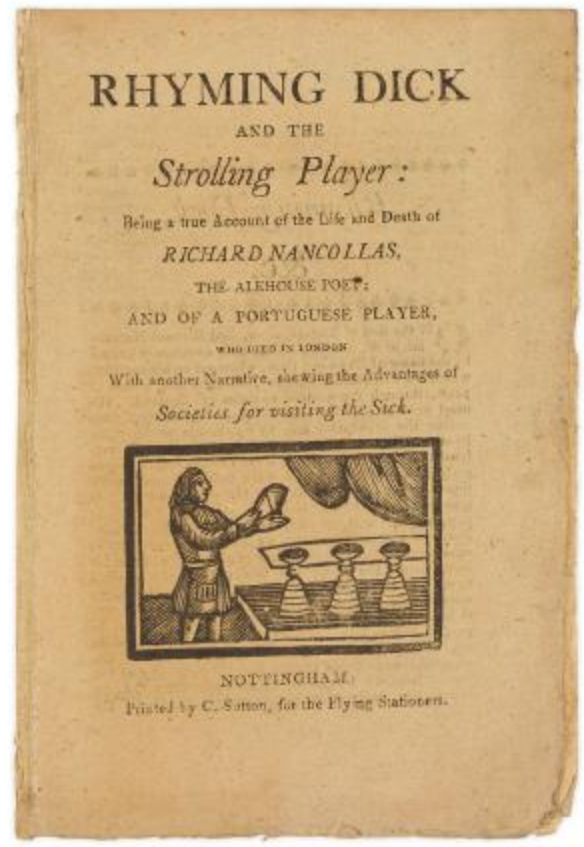
**191**
**Chapbook - Rhyming Dick**
Rhyming Dick and the strolling player: being a true account of the life and death of Richard Nancollas, the alehouse poet; and of the Portuguese player who died in London... Nottingham: C. Sutton, n.d. [1810?] 8vo, 8pp. with woodcut to upper cover (title-page), uncut, a little soiling and darkening
**£250-350**

**192**
**College of Arms, Grant and Assign of Arms to Joseph Locke, 1805-60, Civil Engineer, Pioneer of Railway Development - Barnsley**
Grant and assign of arms, to Joseph Locke, by Sir Charles George Young, Knight Garter principal King of Arms, Francis Martin Esquire, Clarenceux King of Arms, and James Pulman Esquire, Norroy King of Arms, on vellum, gilt arms at head, red wax seals in embossed gilt tins at foot, 18 Feb. 1818, 60 x 51.5cm, in original black morocco box tooled V.R., box very worn, hinge broken; **Barnsley Tower Medallion.** by R. Phene Spiers: Memorial Tower erected to Mrs Locke by Sarah McCreery, 1817. In recognition of the generosity of Miss McCreery who on 7 August 1877 added 20 acres of land to the Park of Barnsley previously presented by her sister Phoebe Locke; **Militia Broadside** Enlistment broadside for the Regular Militia to all young men & growing lads to enroll in the West Riding Regiments of Militia, 38 x 25cm, on board, somewhat soiled (3)
**£400-500**

**193**
**Cookery - Dods, Mrs Margaret**
The cook and housewife's manual. Edinburgh, 1827. 8vo, illustrations, original cloth-backed boards, spotting, worn
**£100-150**

**194**
**Cookery - Late nineteenth century German cookery books, 10 volumes**
**Eckhart, E.** Der häusliche Herd. Vienna: A. Hartleben, 1876, first edition, 8vo, original gilt cloth, inkstain on upper cover, some loose leaves; **Rottenhöffer, J.** Illustrirtes Koch-Buch... Sechste Auflage. Munich: Braun & Schneider, [1885], 8vo, original gilt cloth; **Engelberger, F.** Koch-Buch. Zürich: Engelberger-Meyer, 1893, first edition, 8vo, original illustrated boards; **Langenstein, D.**Augusta-Kochbuch... Berlin: Globus Verlag, [c. 1895], 8vo, original pictorial cloth, a few early notes of presentation on flyleaf, binding rubbed at edges; **Huber, J.** Neues illustrirtes Universal-Kochbuch. Regensburg: J. Habbel, [1896], first edition, 8vo, original pictorial cloth; **[Anon.]** Universal-Lexikon der Kochkunst. Sechste, verbesserte und vermehrte Aufflage. Leipzig: J.J. Weber, 1897, 2 volumes, 8vo, one folding map at the end of volume 1, 5 double-page coloured plates of hams and mushrooms, illustrations in the text, 36 pages of menus in volume 2, contemporary half morocco over pictorial boards, bindings rubbed; **[Anon.]** Koch-Kunst. Illustrirte Halbmonatschrift für Hotel-, Restaurant-, Herrschafts- und bürgerliche Küche... Jahrgang 1900. Frankfurt: M. Eck, 1900, 23 parts in one volume, 4to, illustrations in text, original green cloth, binding slightly rubbed; and 2 others, all from the collection of Stanley Seeger, sold not subject to return (10)
**£250-350**

**195**
**English books, 17th-19th century, 31 volumes, including Finnett, Sir John**
Finetti Philoxensis... some choice observations... touching the reception of ambassadors. 1656, First edition, 8vo, contemporary sheep, neatly rebacked, [Wing F947]; **Temple, William.** Moral and historical memoirs. 1779. 8vo, contemporary calf; **Halifax, Marquis of** Miscellanies. 1704, contemporary calf, neatly rebacked; **Andrews, John** Remarks on the French and English ladies. 1783. 8vo, contemporary calf, upper board nearly detached; **Morvan de Bellegarde, J.B.** Reflexions upon ridicule. 1706. 8vo, contemporary calf, rubbed; **Pervical, Thomas** A father's instructions to his children. Dublin, 1777. Small 8vo, contemporary calf, foot of spine slightly rubbed; sold not subject to return (31)
**£200-300**


RHYMING DICK
AND THE
Strolling Player:
Being a true Account of the Life and Death of
RICHARD NANCOLLAS,
THE ALEHOUSE POET:
AND OF A PORTUGUESE PLAYER,
WHO DIED IN LONDON
With another Narrative, shewing the Advantages of
Societies for visiting the Sick.
NOTTINGHAM:
Printed by C. Sutton, for the Flying Stationers.
191

**196**
**Ferguson, James**
Lectures on select subjects. London: A. Millar, 1760. 8vo, 23 folding plates, contemporary calf
**Provenance:** The Earls of Lovelace, Torridon House
**£200-300**

**197**
**Ferrier, Susan Edmonstone; Mackenzie, Henry & others**
Destiny; or, The Chief's Daughter. Edinburgh: Robert Cadell, 1831, First edition, 3 vols., 12mo., title-page signed and inscribed by James Ballantyne to J.W.S.G[ardiner], contemporary half morocco, occasional marginal pencil annotations, some off-setting to endpapers, extremities rubbed, spines worn; **Mackenzie, Henry**. The man of feeling. London: W. Strahan and T. Cadell, 1783, New edition, 12mo, engraved frontispiece, contemporary calf, spine rebacked in modern calf, some soiling browning and spotting, extremities rubbed; together with a quantity of other 19th century works including those by John Gibson Lockhart, Thomas Babington Macaulay, Robert Browning, Jane Austen and Elizabeth Gaskell. (47)
**£150-250**

**198**
**Golf - 3 works, including Hutchinson, Horace**
British golf links. London: J.S. Virtue, 1897. Folio, illustrations, original cloth, inscription "Rowland Gelland Nov. 1900" on title, original pictorial cloth, adhesion to margin of p.36-37, slightly rubbed, slightly dust-soiled; **Hutchinson, Horace** Golfing. [The "Oval" series of games]. 1893. 8vo, illustrations, original pictorial boards, somewhat soiled and rubbed; **Park, Junr., Willie** The game of golf. 1896. 8vo, plates & illustrations, original pictorial cloth, slightly soiled (3)
**£200-250**

**199**
**Golf - Tulloch, W.W.**
The life of Tom Morris. London: T. Werner Laurie, [1908]. First edition, 8vo, photographic frontispiece, 27 illustrations on 25 leaves, original green cloth, some dampstaining, foxing, hinges split, worn
**£150-200**

**200**
**Grogan, E.S. & A.H. Sharp**
From the Cape to Cairo. London: Hurst & Blackett, 1900. First edition, frontispiece, plates, 3 maps (2 folding), original pictorial cloth gilt, small nick to head and base of spine; **Rackham, A. & J. Stephens** Irish Fairy tales. Macmillan, 1920. large 8vo, 16 coloured plates, pictorial green cloth gilt; **Housman, Laurence** Stories from the Arabian Nights. Hodder & Stoughton, November 1907. Second edition, 4to, 50 coloured mounted plates by Edmund Dulac, original ochre red pictorial cloth gilt, slightly rubbed; **Robinson, W. Heath** Bill the Minder. Constable & Co., 1912. 4to., 4 coloured plates, illustrations, original blue pictorial cloth, occasional spotting, inscription to endpaper, binding slightly rubbed and soiled (4)

**£200-300**

**201**
**Guttmann, Oscar**
Monumenta Pulveris Pyrii. Reproductions of ancient pictures concerning the history of gunpowder, London: Artists Press, 1906, 4to, limited edition number 132 of 270 copies, 94 plates, original morocco-backed wooden boards, library stamp on title page, some light soiling, some browning and off-setting to end-papers, spine worn, corners bumped with loss.

**£100-150**

**202**
**Holmes, R.R.**
Queen Victoria. 1897.4to, coloured frontispiece, plates, brown half morocco gilt, t.e.g.; **Dickens, Charles** Bleak House. London: Bradbury & Evans, 1853. First edition in book form, 8vo, additional engraved title & 39 plates by H.K. Browne, contemporary half calf, spine gilt, some spotting & offsetting to plates, slightly rubbed; **Loisy** Etudes Evangeliques, 1902

**£80-120**

**203**
**Hoyle, Edmond**
Hoyle's games improved. London: W. Wood, 1778. 18mo, contemporary calf, small tear at head of title, rubbed, upper hinge splitting

**£100-150**

**204**
**Kay, John**
A series of original portraits and caricature etchings. Edinburgh: A & C. Black, 1877. 2 volumes, 4to., 362 plates (including plate 329*), original dark green morocco-backed cloth, slightly rubbed

**£200-250**

**205**
**Keller, Helen**
Helen Keller's Journal. Garden City: 1938, 8vo, signed and inscribed by the author to Bess Hay on front free endpaper, original red cloth, gilt, dust-jacket, some light soiling, dust-jacket torn and rubbed on edges with slight loss, spine faded.

**Note:** Bess Hay was an old friend of Keller's and is mentioned on p.248 of this volume.

**£150-250**

**206**
**Kirkwood, J.**
Crests of the principal families of Great Britain and Ireland. Edinburgh: W. Blackwood, 1805. 8vo, 38 engraved plates, contemporary half calf, spines gilt; **Linskill, W.T.** Golf. London, 1889. 8vo, illustrations, original pictorial cloth (2)

**£180-220**

**207**
**Maritime - Kemp, Dixon**
A manual of yacht and boat sailing. London: Horace Cox, 1886, 8vo, folding plates, illustrations, modern cloth with original blue cloth laid down, library stamp to title-page, some tears to folding plate edges, some marginal browning, gilt library stamp to front board, extremities rubbed, corners bumped; together with 6 other editions of the same work dating between 1888 and 1913; and a quantity of other maritime books.

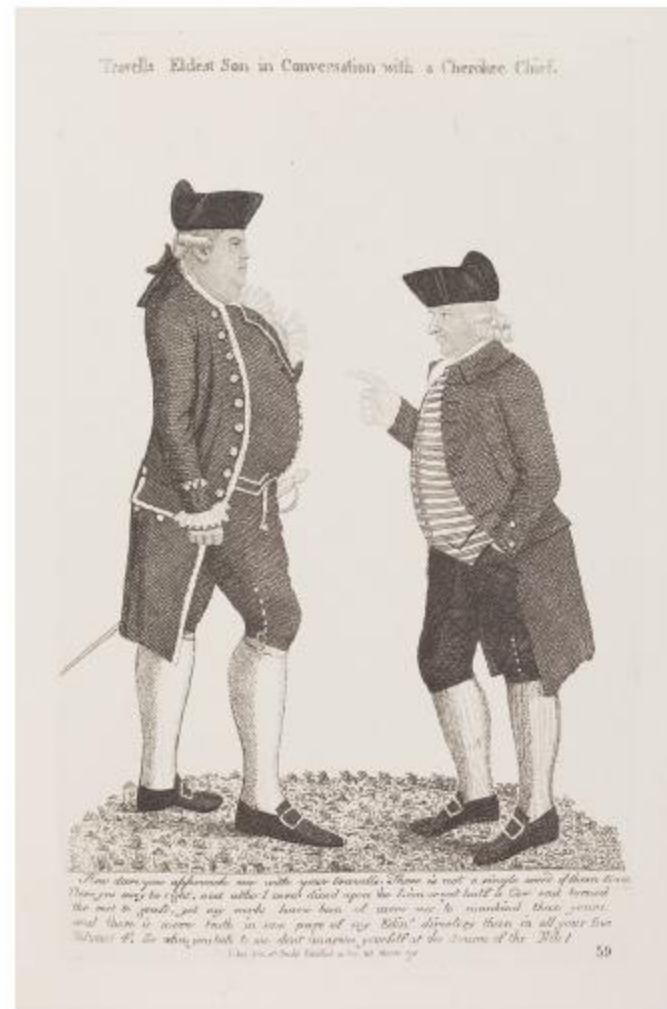
**£200-300**

**208**
**Maritime - Laughton, John Knox**
The Nelson Memorial. Nelson and his Companions in Arms. London: George Allen, 1896, number 72 of 100 large paper copies printed on Arnold's paper, 4to, frontispiece and plates, original japon-backed boards with embossed gilt medallion to upper board, library stamp to title-page, one plate torn and detached, gilt library stamp to upper board, upper hinges split, worn; together with two other limited editions, **Bradford, William.** History of the Plimoth Plantation, 1896 and **Culver, Henry B.** Contemporary Scale Models of vessels of the Seventeenth Century, [1926] (3)

**£150-200**

**209**
**Maritime - Mackenzie, Murdoch**
A Treatise of Maritim [sic] Surveying, in two parts: London: Edward and Charles Dilly, 1774, 4to, 4 folding plates, modern cloth backed boards with original wrappers bound in, library stamp to title page, some marginal soiling, gilt library stamp to front board, inner hinges split; **Stevenson, David.** A Treatise on the application of Marine Surveying & Hydrometry, Edinburgh and London: A. & C. Black, 1842, 8vo, engraved plates, 2 folding maps, one hand-coloured, modern cloth with original cloth laid down library stamp to title-page, frontispiece folding maps, title page and preface detached, some spotting to plates, one plate annotated in pencil, gilt library stamp to front board, front inner hinge split. (2)

**£100-150**



204

**210**
**Maritime - Ravenstein, Ernst Georg.**
Martin Behaim, his life and his globe. London: George Philip & Son, 1908, number 338 of 510 copies printed, folio, plates and illustrations including 4 colour facsimile folding sheets of the globes in rear pocket, original cloth backed boards, library stamp to title-page, some offsetting, some staining to head of the sheets not affecting image, gilt library stamp to front board, spine worn, hinges split, some soiling; **Gunther, Robert.** The Astrolabes of the World, Oxford: 1932, 2 volumes, 4to, plates and illustrations, some folding, original cloth, gilt, library stamp to title-page, gilt library stamp to front board, some soiling; and one other of similar interest by Rupert Gould. (4)
**£200-300**

**211**
**Marshall, Henry Rissick; Durrell, Lawrence & others**
Coloured Worcester Porcelain of the first period. Newport: Ceramic Book Company, 1954, one of 1,200 copies, plates, some colour, original cloth; **Durrell, Lawrence** Mountolive. London: Faber and Faber, 1958, First edition, 8vo, original cloth, dust-jacket, some light spotting to fore-edge, a few tears to dust jacket, lightly soiled; together with a quantity of other miscellaneous works. (24)
**£100-150**

**212**
**Miscellaneous books, 34 volumes, including Olney, Peter**
The wildfowl paintings of Henry Jones. 1987. Oblong folio, number 255 of 350 copies signed by the author, mounted coloured plates, blue half leather, original cloth box; **Wright, L.** The new book of poultry. Cassell, [n.d.], 4to, coloured plates, half calf; **Bing, S.** Artistic Japan. 1891. Folio, vol. 6 only, plates, some coloured, original half cloth; **Collingwood, W.G.** The life and work of John Ruskin. 1893. 2 volumes, 4to, number 20 of 320 copies, quarter vellum, bindings soiled; **Lowe, E.J.** Our native ferns. 1865, 2 volumes, 8vo, coloured plates, half calf; **Seyffert, O.** Dictionary of classical antiquities. 1899. 4to, contemporary calf gilt; **Gems from the poets**. 1860. Large 8vo, colour printed title and wood block plates by F.A. Lydon, original cloth, rebacked, worn; **Fruits of enterprise** exhibited in the travels of Belzoni in Egypt and Nubia. 1822. 12mo, 24 coloured plates, red morocco-backed boards, worn; **Millet, F.D.** The Danube. 1893, presentation copy from the author, original cloth; **Smith, E.** The compleat housewife. 1758. 16th edition, frontispiece & 2 plates only, calf, soiling, cover detached; **Frazer, Mrs** The practice of cookery, pastry, pickling, preserving &c. Edinburgh, [c.1791], 12mo, 2 engraved plates, cloth, date excised from title; **Macdiarmid, Hugh** Selected poems, edited by R. C. Saunders. [c.1945], Presentation copy to Sadie Starrett, original cloth-backed boards, binding soiled; and 21 others; sold not subject to return (34)
**£200-300**

**213**
**Pestalozzi, J.H.**
Letters on early education. London: Sherwood, Gilbert, 1827. First edition, 8vo, contemporary brown morocco gilt, g.e.
**Provenance:** The Earls of Lovelace, Torridon House
**£200-250**

**214**
**Shields, Henry and James Meikle**
Famous Clyde Yachts 1880-87. Glasgow and London: Oatts & Runciman, 1888, folio, frontispiece and 31 mounted chromolithographed plates, original green pictorial cloth, gilt, library stamp to title-page, some spotting and marginal soiling, inner hinges repaired with later cloth, spine worn, extremities rubbed, some soiling.
**£800-1,200**

**215**
**Sparks, Jared**
The life of George Washington. 1839. 2 volumes, 8vo, frontispieces, contemporary calf, dampstain to frontispiece in vol. 1; **Solomos, D.** Inno alla liberta. Mesolongi, 1825. 8vo, red morocco, gilt arms on covers, g.e. (3)
**Provenance:** The Earls of Lovelace, Torridon House
**£200-400**

**216**
**Spectator, The**
Edinburgh, 1802. 8 volumes, 8vo, contemporary calf gilt, green morocco labels to spines, bookplates, ownership signatures to front free-endpapers, some wear to bindings (8)
**£80-120**

**217**
**Stamps: Coronation, 1937, and others**
Two stamp albums; and a miniature stamp album
**£150-250**

**218**
**Superstition - Dalyell, Sir John Graham**
The darker superstitions of Scotland. Glasgow: R. Griffin, 1835. First edition, 8vo, original paper label retained in inside rear endpaper, early 20th century black morocco gilt, top edges gilt, others uncut, rare
**£100-150**

**219**
**Twelve 19th century miscellaneous volumes, including Austen, Jane; Cobbett, William and Cook, Thomas**
**Cook, Thomas** The Universal Letter-Writer, London: [n.p], 1802, 12mo, engraved frontispiece, contemporary calf, final page lacking, some soiling, hinges split, some damage to the spine, extremities rubbed, corners bumped; **Montgomery, James** The West Indies, and other poems, London, 1810, 12mo., contemporary half morocco, gilt, some spotting to title page and end papers, extremities rubbed, corners bumped; **[Austen, Jane]** Pride and Prejudice, London: T. Egerton, 1817, Third edition, volume 1 only, 12mo., front free end paper and title page torn with loss at foot, soiled and spotted throughout, boards lacking; **Cobbett, William** The Protestant "Reformation", London, 1827, part 2 only, 12mo., original boards, some soiling and spotting, hinges split, front outer board detached, spine lacking, worn; together with 8 other volumes. Sold not subject to return (12)
**£100-200**

**220**
**Vellum bindings - Turner, T.H.**
Some account of domestic architecture in England. 1851-59. 4 vol.; **Brunet, J.C.** Manuel du libraire. Brussels, 1821. 4 vol.; and 5 others (13)
**Provenance:** The Earls of Lovelace, Torridon House
**£200-300**

**221**
**Witchcraft & Demonology, 6 volumes including Summers, Montague**
The Werewolf, 1933; **Summers, M.** The Vampire. 1928; **Summers, M.** The Geography of Witchcraft. 1927; **Summers, M.** The History of Witchcraft and Demonology. 1926; these four all first editions, original cloth; **O'Neill, John** The nights of the gods. An inquiry into Cosmic and Cosmogonic mythology and symbolism. 1893-97. 2 volumes, 8vo, frontispieces, illustrations, original cloth gilt (6)
**£200-300**

## NATURAL HISTORY

**222**
**Brookshaw, George**
Groups of flowers, drawn and accurately coloured after nature... [with groups of fruit and birds]. London: Thomas McLean, 1819. Second edition, folio, 33 (of 36) plates only (flowers: 5 plain, 3 hand-coloured and 1 partially coloured; fruit: 6 plain, 6 hand-coloured; birds: 5 plain, 6 hand-coloured, 1 partially coloured), contemporary red morocco gilt, some foxing and occasional slight dust soiling, some rubbing

**£300-500**

**223**
**Geikie, Sir Archibald**
The ancient volcanoes of Great Britain, London: Macmillan and Co., 1897, 8vo, 2 volumes, 7 folding maps, contemporary half blue morocco, spine gilt, browning to title page, some spotting throughout, extremities lightly rubbed; together with 9 other works by the author.

**£200-300**

**224**
**Geology - Ramsay, Andrew Crombie; Cunningham, Robert J. Hay; Miller, Hugh.**
**Ramsay, Andrew Crombie** The Geology of the Isle of Arran, Glasgow: Richard Griffin, 1841, 8vo, plates and illustrations, modern half calf, some light spotting; **Cunningham, R.J. Hay** Essay on the Geology of the Lothians, Edinburgh: Neill & Co., 1838, 8vo, folding map, plates, contemporary calf, gilt, g.e., some light soiling, spotting to the end-papers, extremities rubbed, corners bumped; together with 19 other volumes including 13 volumes by Hugh Miller, 1841-1883.

**£100-150**

**225**
**Greene, William Thomas**
Parrots in captivity. London: George Bell And Sons, 1884-87. 3 vols., 8vo, 3 chromolithographic frontispieces and 78 chromolithographic plates, original green cloth, pictorial gilt, some spotting to frontispiece and title page in volume III, final plate in volume II loose, occasional light spotting, some soiling to edges not affecting image, inner hinges split, extremities rubbed, corners bumped, head and foot of spine torn and lacking, [Nissen 393]

**Note:** This does not contain the supplementary volume of 1888 containing 9 plates indicated by Nissen.

**£800-1,200**

**226**
**Maund, Benjamin**
The Botanic Garden, London: Baldwin and Cradock, [1825-1851], volumes 1-VII (only of 13), 4to., additional engraved title pages and 169 hand-coloured plates, contemporary half calf, one text page in volume II torn with loss not affecting text, one marginal tear to plate 133 in volume VI not affecting image, volume VII contains 5 later uncoloured lithographed plates laid down on the rear endpapers, some spotting and off-setting, extremities lightly rubbed, corners bumped. [Nissen 2222]

**£500-700**

**227**
**Miller, Philip**
The gardener's dictionary. London: for the author, 1735. 2 volumes, 8vo, engraved frontispiece & 2 engraved plates, contemporary calf, occasional light soiling, head of volume 1 spine rubbed

**£100-200**

**228**
**Morris, Beverley R.**
British game birds and wildfowl. London; Groombridge and Sons, 1855. 4to, 60 hand-coloured plates, original red half morocco gilt over green cloth boards with gilt bird motifs, gift inscription to blank, all pages loose, worn

**£300-400**

222

**229**
**Parkinson, John**
Theatrum botanicum. The theater of plantes or an universall and compleate herball. London: Thomas Cotes, 1640. First edition, folio, fine additional engraved allegorical title by Marshall incorporating portrait of the author, over 2700 woodcut illustrations in text, contemporary calf, neatly rebacked, spine blindstamped in compartments, new red morocco lettering piece, corners neatly repaired, slight loss to upper corner of engraved title, small repairs to extreme upper corner of following six leaves affecting a few letters, Z1 holed with slight loss, some light dampstaining

**Note:** A good copy of Parkinson's *Theatrum Botanicum*, with 1,688 pages of text and 2700 woodcut illustrations, describing over 3,800 plants. It was the most complete and beautifully presented English treatise on plants of its day and the first work to describe 33 native plants, 13 of which grew near Parkinson's Middlesex home. ESTC S121875; STC 19302; Hunt 235

**£1,200-1,800**

229

230

**230**
**Salmon, William**
Botanologia, the English herbal: or, history of plants. London: I. Dawks for H. Rhodes; J. Taylor, 1710. Folio, engraved title, title-page in red and black, woodcuts (some hand-coloured), nineteenth century half morocco, bookplate, several pages repaired sometimes affecting text and running titles, engraved title lacking around one quarter of engraved area and laid-down, 5 leaves lacking (the gathering 6R and 7K1), some adhesion between pp.1119-1121, some soiling, several holes to index affecting text, upper cover and spine detaching, rubbed [ESTC T83065]

**£200-300**

**231**
**Scott, Peter**
Wild chorus. London: Country Life, 1938. 4to, limited to 1250 copies, one of 1200 copies for sale signed by Scott, coloured mounted plates, original blue buckram, t.e.g., dust-jacket torn with loss to lower wrapper; **Scott, Peter** Morning flight. London: Country Life, 1935. 4to, number 651 of 750 copies signed by Scott, coloured mounted plates, original two tone buckram, t.e.g., binding slightly spotted, dust-jacket frayed (2)

**£200-300**

## ORIGINAL ILLUSTRATIONS

**232**
**Botanical watercolours - Clementine Dundas Bartolucci**
Studies of Flowers from nature, the work of Clementine Dundas Bartolucci, mother of the Marchioness of Tweedale, Oblong folio, 16 watercolour studies on grey card or paper, green morocco album, with interwined TC initials and coronet on upper cover, g.e.

**£600-800**

**233**
**Brookes, Peter**
Caricature, "Modern Germany", caricature for The Times, pen and ink, 13 x 33cms., signed, framed and glazed

**£100-150**

**234**
**Brookes, Peter - 3 caricatures, Clinton, United Nations, and India; and 4 volumes**
Deflating United Nations balloon, pen, ink and watercolour, 26 x 17cm., initialled; Bleeding Continent [India], pen, ink and watercolour, 13 x 19cm., initialled; President Clinton in JFK Rocking Chair, pen and ink, 28 x 24cm., signed, all framed and glazed; **Brookes, Peter** Nature Notes. 1997. Number 51 of 100 copies signed by the artist, green morocco gilt, slipcase; Nature Notes. 1997, 2 copies of the standard edition, dust-jackets; Nature Notes, the new collection. 1999, signed autograph slip pasted to title, dust-jacket; and 3 Christmas cards, 3 letters and Private view invitation from the artist; and copy of The Cutting Edge (8)

**£300-400**

232

**235**
**Brookes, Peter - Governor of Bank of England, Eddie George**
Caricature, pen and ink, 26 x 34cm., signed and dated 16 ix 98, framed and glazed

**£200-300**

**236**
**Brookes, Peter - Margaret Thatcher, Neil Kinnock and David Owen**
Caricature, "La Roue de Fortune", pen, ink & watercolour, 31 x 35cm., signed, framed and glazed

**£200-300**

**237**
**Brookes, Peter - [The Middle East]**
Caricature, "Up in Smoke", pen and ink, with watercolour, 22 x 31.5cm., signed, framed and glazed

**£150-250**

**238**
**Brookes, Peter - Tony Blair and John Major**
Caricature, "Bambi" [Tony Blair & John Major], pen, ink and watercolour, 22 x 32cm., signed, framed and glazed

**£200-300**

**239**
**Brookes, Peter - United Nations**
Caricature, United Nations cascading money from a hot air balloon, pen, ink and watercolour, 23 x 34cm, signed, framed and glazed

**£200-300**

**240**
**Johnston, David**
Blue Parrots, watercolour, signed and dated 1990, 310 x 500mm, mounted, framed and glazed.

**£150-200**

## PHILOSOPHY & RELIGION

**241**
**6 volumes, including Westropp, H.M. and C.S. Wake**
Ancient symbol worship. Influence of the phallic idea in the religions of antiquity. New York, 1875. Second edition, 8vo, frontispiece, full page illustrations, original cloth, spine faded; **Damian, St. Peter** The Book of Gomorrah. [No place, Privately Printed], 8vo, limited to 40 copies for Private Circulation, original cloth, uncut; **Murray, Margaret A.** The witch-cult in Western Europe. Oxford, 1921. 8vo, original green cloth; **Mead, G.R.S.** Thrice greatest Hermes, Studies in Hellenistic Theosophy and Gnosis. First edition, 3 volumes, 8vo, original cloth (6)
**£150-200**

**242**
**Alchemy - Waite, Arthur Edward - Paracelsus**
The hermetic and alchemical writings of Aurolus Philippus Theophrastus Bombas... called Paracelsus the Great. London, 1894. 2 volumes, 4to, brown half morocco gilt, green morocco lettering pieces; **Waite, A.E.** The Holy Kabbalah. 1929. First edition, 8vo, plates, original cloth, dust-jacket; **Waite, A.E.** The secret tradition in Alchemy. 1926. First edition, 8vo, original cloth, spine faded (4)
**£200-250**

**243**
**Barrett, Francis**
The Magus, or celestial intelligencer; being a complete system of occult philosophy. London: Lackington, "1801" [but 1875], 4to, engraved frontispiece, 22 engraved plates, 5 hand-coloured, half-title, advertisement leaf at end, modern brown half morocco, t.e.g.
**£500-700**

**244**
**Calderwood, David - Kirk of Scotland**
The history of the Kirk of Scotland. Edinburgh, 1842-49. 8 volumes; **Scot, W.** An apologetical narration of the state and government of the Kirk of Scotland. 1846; **Melvill, James** The autobiography and diary. 1842; **Row, John** The history of the Kirk of Scotland. 1842; **Laing, David** The miscellany of the Wodrow Society. 1844. Volume 1, contemporary uniform half calf, spines gilt (12)
**£150-200**

**245**
**Church of Scotland, 3 volumes, including**
The Psalmes of David in prose and meeter. Edinburgh: Heires of Andrew Hart, 1635. 8vo, title within woodcut ornament, complete to MM6 ("Finis") [but ESTC S122142 collation: *8 B-Q8; A-2M8 2N8 (-2N8)], 19th century blindstamped panelled calf, g.e., title laid down and with very slight loss extreme upper corner, *2 with loss of blank corner; **Psalms** The Psalms, translated by James Merrick. Reading: Mr Newberry, 1766. 12mo, contemporary calf, rubbed; **[Verstegan, Richard** A restitution of decayed intelligence. London: J. Norton & R. Whitaker, 1634. 4to., engravings, 18th century calf, [ESTC S116259], lacks 2 leaves at end, title laid down with marginal loss, margins of *2-3 repaired, some dampstaining, covers detached (3)
**£150-250**

**246**
**Faber, George Stanley**
The origin of pagan idolatry ascertained from historical testimony and circumstantial evidence. London: F. and C. Rivingtons, 1816. First edition, 3 volumes, 4to., 3 engraved frontispieces, map at p.306 vol. 1, half-titles, original boards, neatly rebacked and recornered, original spine labels, uncut
**£200-250**

243

**247**
**Greece - Cook, A.B .**
Zeus, a study in ancient religion. Cambridge, 1914-40. 3 volumes in 5, 8vo, complete set, many plates and illustrations, original pictorial cloth gilt, dust-jackets (5)
**£200-300**

**248**
**Holy Bible, English, 1741**
London: John Baskett, 1741-42. 8vo, engraved title, contemporary panelled calf, brass corners, suede spine, clasps
**Provenance:** The Earls of Lovelace, Torridon House
**£200-300**

**249**
**Hottinger, Johann Heinrich**
Dissertationum theologico-philologicarum fasciculus. Heidelberg: S. Broun, 1660. 4to, modern half calf
**Provenance:** The Earls of Lovelace, Torridon House
**£150-200**

**250**
**Locke, John**
John Locke's signature on two detached folio boards, one from a 17th century calf bound volume, the second on a slip of paper pasted onto the board of a volume once bound in early 19th century russia gilt (2)
**Provenance:** The Earls of Lovelace, Torridon House
**£500-800**

**251**
**Newton, Sir Isaac**
Observations upon the prophecies of Daniel. London: J. Roberts [&c.], 1733. First edition, 4to., contemporary calf, gilt arms of Lord King on sides, rubbed, stamp on endpapers of "Library, Ben Damph Forest" and "Ashley Combe"

**Provenance:** The Earls of Lovelace, Torridon House

**£700-800**

**252**
**Perkins, William**
A golden chaine, or the description of theologie. London: John Legatte, 1612. 8vo, 5 folding tables, contemporary limp vellum, [ESTC S102075; recording 4 copies in UK libraries, and 1 in USA libraries], occasional slight dampstaining; stamp on endpaper of "Library Ben Damph Forest" and "Ashley Combe"

**Provenance:** The Earls of Lovelace, Torridon House

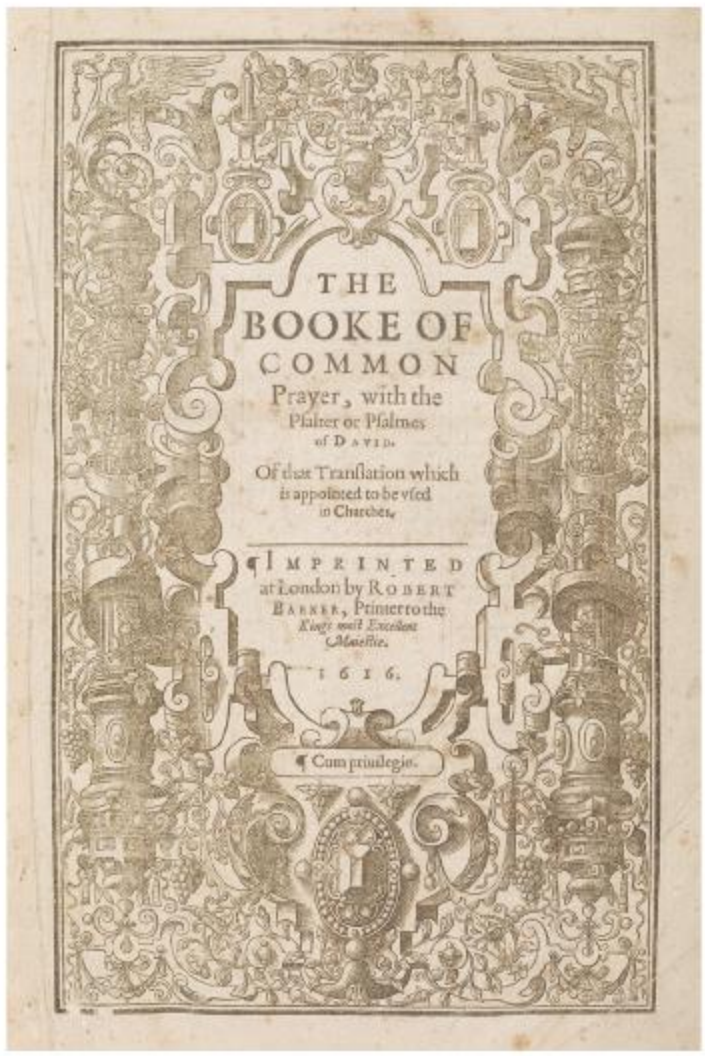
**£200-300**

**253**
**Russia - Catechism**
The Russian Catechism, compos'd and publish'd by order of the Czar. London: W. Meadows, 1725. Second edition, 8vo, frontispiece & 4 plates, 2 folding, contemporary calf, rubbed

**Provenance:** The Earls of Lovelace, Torridon House

**£200-300**

253



256

**254**
**Sarpi, Paolo**
The histoire of the councel of Trent. London: B. Norton & J. Bull, 1629. Folio, woodcut on title, contemporary calf, [ESTC S11669], marginal dampstains at beginning, worn

**£80-120**

**255**
**Stewart, Dugald**
Philosophical essays. Edinburgh: W. Creech &c., 1810. First edition, 4to, half-title, errata slip & advert leaf, contemporary calf

**£200-300**

**256**
**The Holy Bible, in English, 1616**
London: Robert Barker, 1616. Folio, bound with The Booke of Common Prayer. London: R. Barker, 1616, Genealogies with double map, titles within woodcut borders, full-page woodcut of the Garden of Eden, contemporary black panelled morocco gilt, worn, rebacked retaining original spine, without the final blank, final leaf repaired in inner margin with loss of a few letters, [Herbert 349]

**Note:** "The first small folio edition of King James' version; printed in roman type" [Herbert 349]

**£1,000-1,500**

**257**
**Wolverhampton printing - the life of Jesus**
The lama sabachthany: or cry of the son of God. Wolverhampton: Mary Wilson, 1755. 8vo, frontispiece, contemporary calf, rebacked, ownership inscriptions in an early hand to endpapers, hinges split, worn

**Note:** Rare. ESTC T37498 lists only 5 copies in British libraries and 2 copies in North American libraries.

**£80-120**

**258**
**Bindings, literature and history, 46 volumes, including Kipling, R.**
[Various works]. [c.1914], 6 volumes, 8vo, red half morocco; **Scott, Sir W.** Poetical works. 1892. 3 volumes, 8vo, half calf gilt; **The Spectator** 1816, 8 volumes, 8vo, contemporary calf, rubbed; and 29 other leather bindings (46)

**£200-300**

## PHOTOGRAPHY

259

**259**
**Florence, Alinari photographs**
60 photographs, with Fratelli Alinari's caption at foot of each image, original unusual brown antique-style calf over wooden boards, clasps, [c.1890]
**£200-300**

260

**260**
**Marconi, Guglielmo**
Signed photograph taken at the Dover Street Studios, inscribed "To Round with sincere friendship, G Marconi, 1914", c.36 x 24cm (not including frame)
**£600-900**

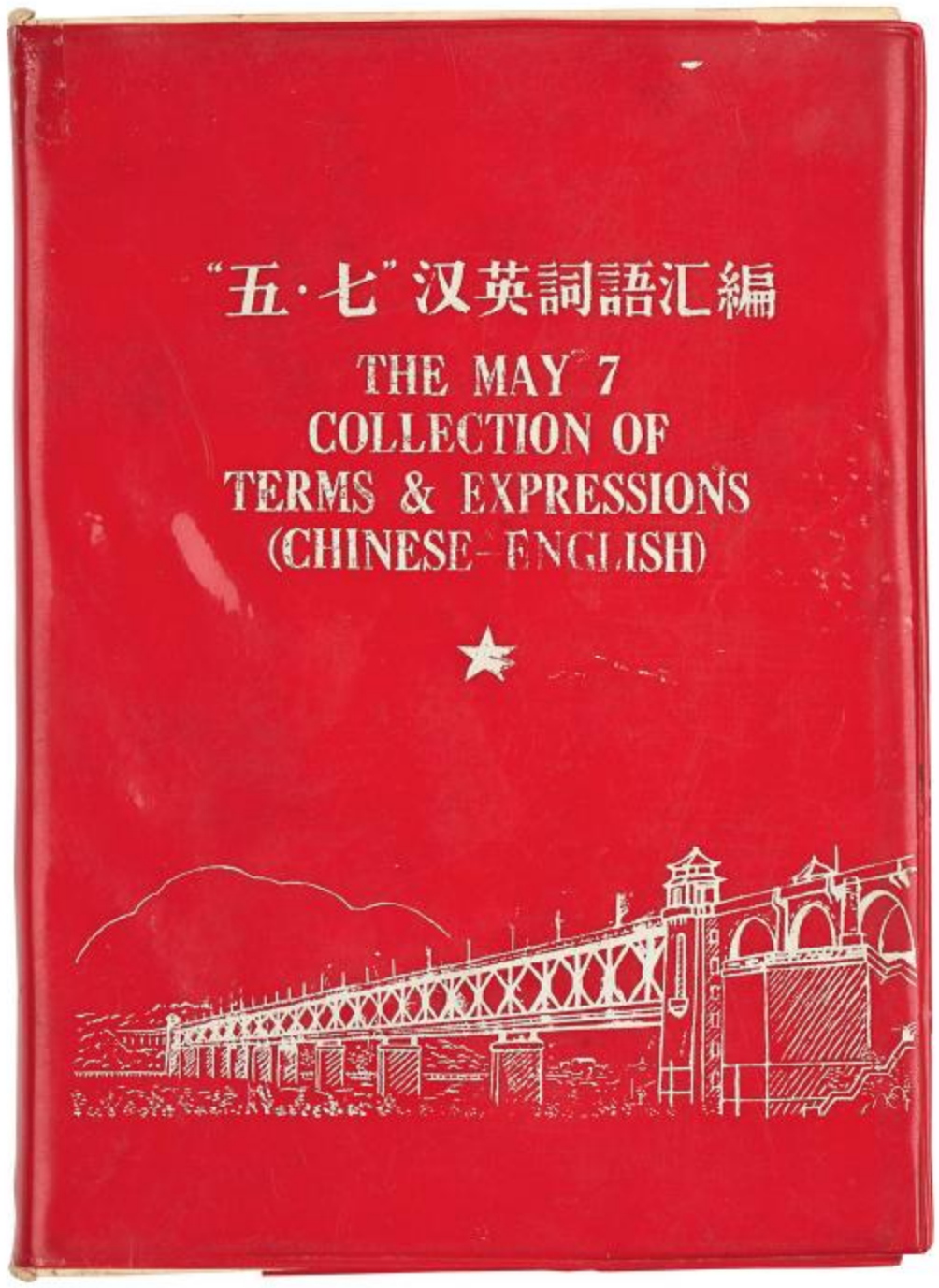
**261**
**Military architecture - Tilbury Fort, Kent, photographs**
5 albumen prints of Tilbury Fort, Kent, mounted, with captions and dated 1879, 14 x 20cm. (5)
**£200-300**

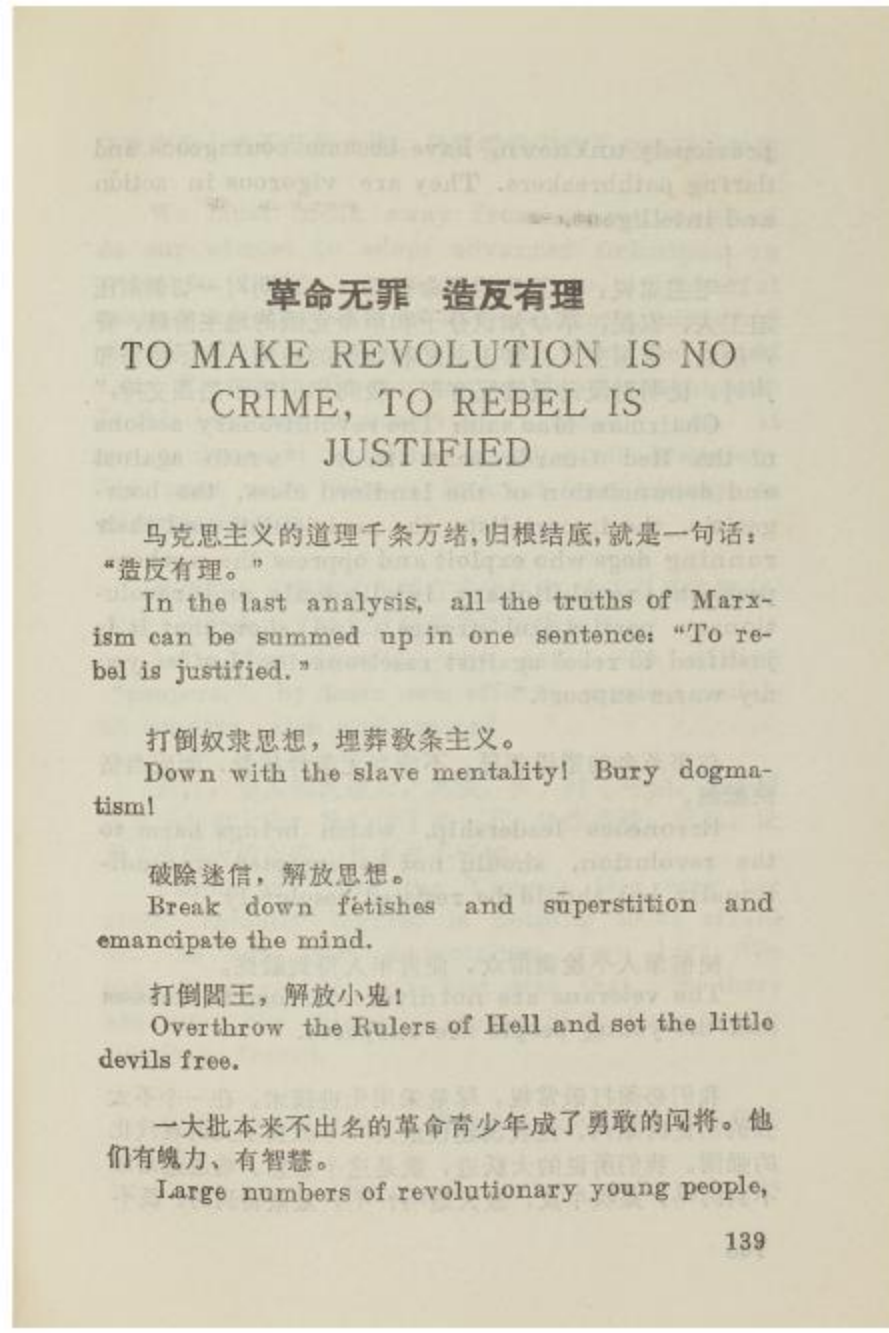
**262**
**Photographic negatives,**
a small collection of negatives, mostly 9.5 x 12cm, a few smaller, of Canada, Colombo, Java, Australia and the Riviera, [c.1920], loose in a maroon morocco case labelled "Photographs"
**£100-150**

**263**
**Photographs, a quantity, including**
European and British views, British at Susa, Dum Dum, and Bombay in 1876, a quantity of views in Germany, including the Palace at Stuttgart, in 2 albums, and loose
**£200-300**

**264**
**Scottish photographs, 8 albums, including**
Album of Moffat, Borders, Lake District, Crinan Canal, etc., c.1900, red cloth; 6 albums including golfing scenes, castles, houses, villages, coastal, rural & family scenes, Iona, fisheries, harbours, military parades, some of Herron family, c.1920; One album of portrait photographs, 4to, embossed album
**£200-300**

## POLITICS & ECONOMICS





革命无罪　造反有理

TO MAKE REVOLUTION IS NO CRIME, TO REBEL IS JUSTIFIED

马克思主义的道理千条万绪，归根结底，就是一句话："造反有理。"

In the last analysis, all the truths of Marxism can be summed up in one sentence: "To rebel is justified."

打倒奴隶思想，埋葬教条主义。

Down with the slave mentality! Bury dogmatism!

破除迷信，解放思想。

Break down fetishes and superstition and emancipate the mind.

打倒閻王，解放小鬼！

Overthrow the Rulers of Hell and set the little devils free.

一大批本来不出名的革命青少年成了勇敢的闯将。他们有魄力、有智慧。

Large numbers of revolutionary young people,

139

**265**

**[Dictionary] - The May 7 Collection of Terms & Expressions (Chinese-English)**

[Wuhan, Hubei, Province:] Revolutionary Committee of the Foreign Languages Department for The Revolutionary Committee of Central China Normal University, 1968. Tall 8vo, collates: [vi], viii 607pp, coloured portrait frontispiece of Mao going to Anyuan (iconic painting created 1968 which was closely associated with the Cultural Revolution), black and white photograph of Chairman Mao and Vice-Chairman Lin with his famous endorsement facsimiled in red below, plain white board covers with support covering and sewn head- and tailbands at spine ends, laid inside red plastic protective covers with its title on both spine and upper cover, also with cover picture of Nanjing Bridge (which opened in 1968 and considered a miraculous engineering achievement)

**Provenance:** Signed on the front free endpaper "Niutianyang [now Shantou, Guangdong Province], The Second Study Group, Chen Han Chu", also inscribed "Gift to Classmate Chen Han Chu as a remembrance - Zheng Yun Long, February 19th, 1970, Niutianyang" with title-page signed by Zheng detailing his specific study brigade (repeated at p. 91 listing Mao's Eight Important Documents)

**Note:** First and only printing of this very rare bilingual dictionary, its title taken from a speech Chairman Mao made on May 7, 1966 when he declared that all intellectuals should be re-educated by peasants. Only a small number of copies were produced, to train high-ranking soldiers (Red Guards) in debating foreign diplomats and newsmen using terms, expressions, catch-phrases and slogans in slang language from the Cultural Revolution. Text in both English and Chinese.

Throughout the book are references to Mao's close comrade-in-arms Lin Biao, including a section (pp.201-230) "Quotations from Vice-Chairman Lin Piao". Lin was accused of planning to assassinate Mao in 1971 and most surviving copies have various torn-out pages following the PRC's request that Lin's name be eradicated from all printed texts. This copy is complete as published, including an unrecorded errata slip laid inside the front endpaper asking readers to cross out ten entries which were deemed inappropriate due to their negative implications and subject matter.

**£1,500-2,000**

**266**

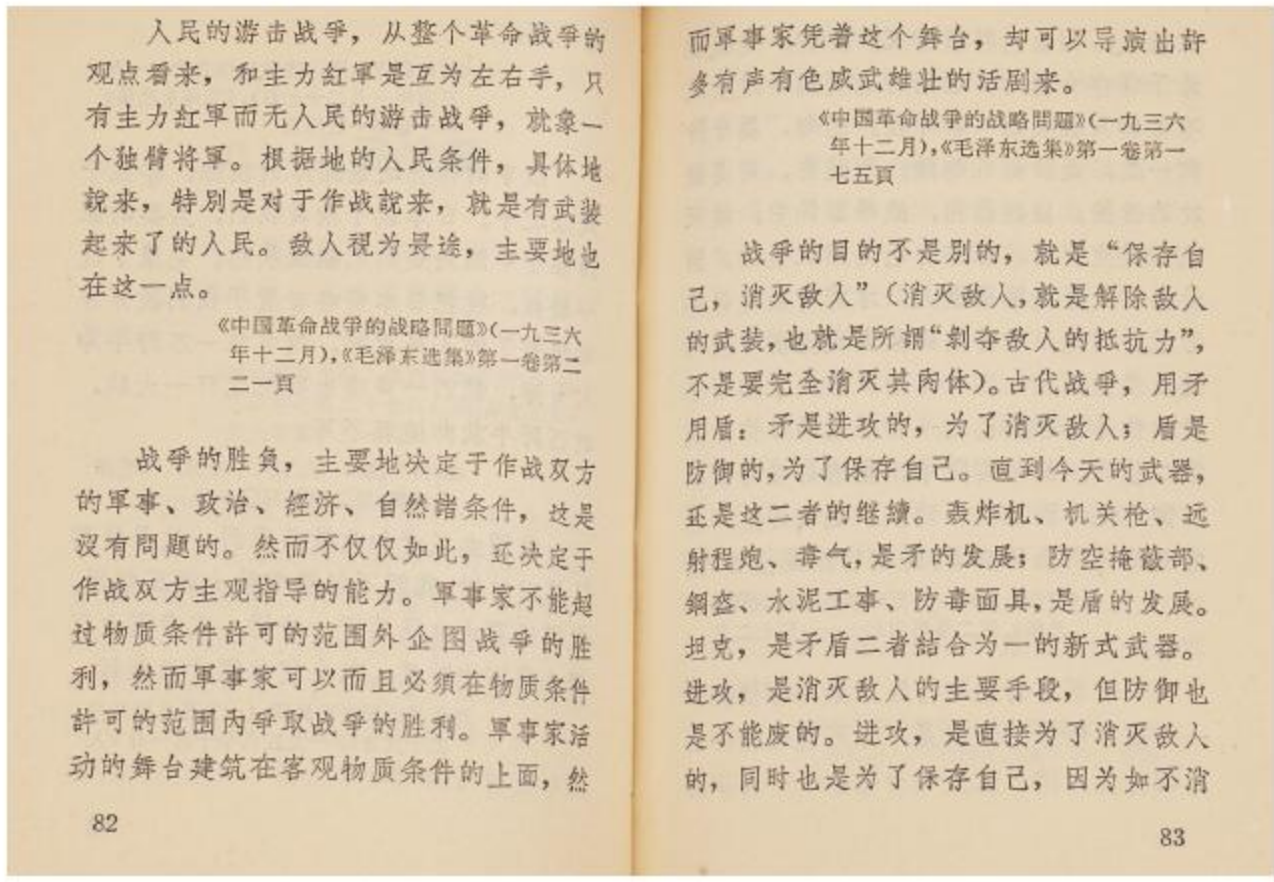
**Mao Tse-Tung (or Zedong)**

Mao ZhuXi YuLu [Quotations of Chairman Mao, in Chinese]. [Beijing?] Published, printed and edited by the Central Intelligence Bureau of the Chinese People's Liberation Army, [May or June 1964]. First edition, 16mo (14 x 10cm), first binding with printed paper wrappers intended for individual officers prior to issue of more familiar red vinyl covers; **Another copy,** second binding, red vinyl covers, with text pages 82/83 in its earliest uncorrected state (without errata slip); both copies complete with half-title printed in red ink, title-page in red and green inks, brown-coloured portrait frontispiece, and with Lin Biao's calligraphic endorsement having its misprint in its uncorrected state; also includes a letterpress introduction (1/2) signed with Lin Biao's name (sometimes censored), a table of contents (1/2 listing 30 chapters), and the text itself (1/250) without any additional colophon or printing history (as found in most later editions); **Another copy** August 1965, third edition (first Chinese printing of the final text now with 33 chapters, the basis for all subsequent reprints and translations, and with Lin's endorsement in its corrected version), red vinyl binding, with inscription on the half-title *We must use Chairman Mao's books as the Highest Instruction for our actions; whatever he says we will follow* signed by Fang Zhi Qiang, a previous owner; **Another copy** an early English language translation dated 1966 (but actually January 1967) (4)

**Note:** The red vinyl covers of the second binding were intended for brigades to use jointly. Creating a more sturdy binding took longer time to design, which included the addition of stiff cardboard covers inside the vinyl jacket and headbands at top and bottom. This is copy of a very rare issue of the work, with two Chinese text characters accidentally transposed at pp.82-83. A very small errata slip was issued (not present here) and the mistake was corrected almost immediately. In all known copies in printed paper wrappers, this text is in its corrected format. [Grolier Club Mao (2014), pp 34-37]

Created for use by the People's Liberation Army as a pocket handbook of inspirational reading, the book contains short segments taken from Mao's speeches and published writings for use in study groups as lessons for discussion amongst the soldiers. Demand for additional copies within the army required the book to get reprinted several times in 1965 (2nd edition March enlarged to 32 chapters, 3rd edition August adds final 33rd chapter). Early printings include a one-page facsimile of Lin's calligraphic endorsement for everyone to study Chairman Mao's writings, but following accusations of Lin's unsuccessful plot to assassinate Mao in September 1971, the government required this page to be torn out in an effort to eradicate Lin's name from modern history. Subsequent copies printed after 1971 no longer include any mention of Lin and most earlier copies that do survive have this page removed.

**£5,000-8,000**



入民的游击战爭，从整个革命战爭的观点看来，和主力紅軍是互为左右手，只有主力紅軍而无入民的游击战爭，就象一个独臂将軍。根据地的入民条件，具体地說来，特别是对于作战說来，就是有武装起来了的入民。敌人視为畏途，主要地也在这一点。

《中国革命战爭的战略問題》(一九三六年十二月)，《毛泽东选集》第一卷第二二一頁

战爭的胜負，主要地决定于作战双方的軍事、政治、經济、自然諸条件，这是沒有問題的。然而不仅仅如此，还决定于作战双方主观指导的能力。軍事家不能超过物质条件許可的范围外企图战爭的胜利，然而軍事家可以而且必須在物质条件許可的范围内爭取战爭的胜利。軍事家活动的舞台建筑在客观物质条件的上面，然

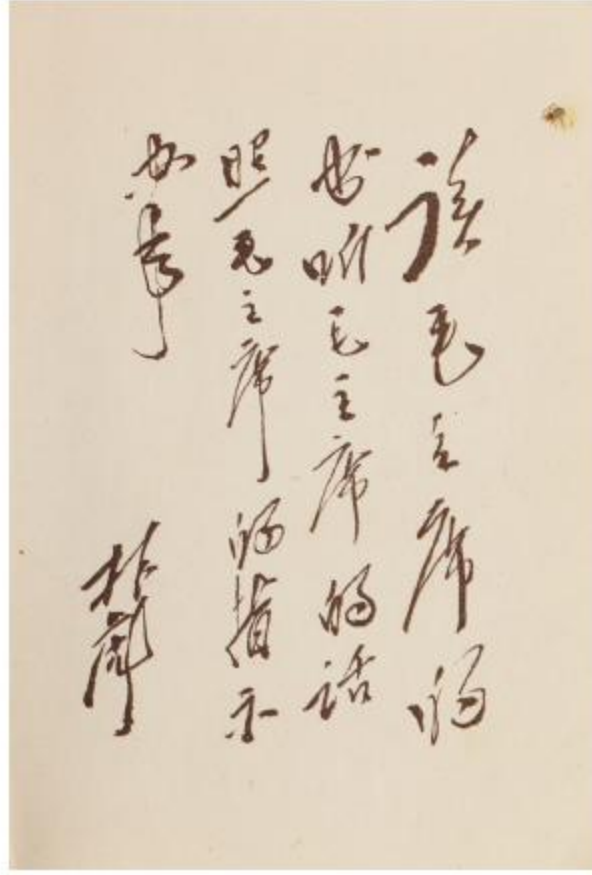
82

而軍事家凭着这个舞台，却可以导演出許多有声有色威武雄壯的活剧来。

《中国革命战爭的战略問題》(一九三六年十二月)，《毛泽东选集》第一卷第一七五頁

战爭的目的不是别的，就是"保存自己，消灭敌人"(消灭敌人，就是解除敌人的武装，也就是所謂"剝夺敌人的抵抗力"，不是要完全消灭其肉体)。古代战爭，用矛用盾：矛是进攻的，为了消灭敌人；盾是防御的，为了保存自己。直到今天的武器，还是这二者的继續。轰炸机、机关枪、远射程炮、毒气，是矛的发展；防空掩蔽部、鋼盔、水泥工事、防毒面具，是盾的发展。坦克，是矛盾二者結合为一的新式武器。进攻，是消灭敌人的主要手段，但防御也是不能废的。进攻，是直接为了消灭敌人的，同时也是为了保存自己，因为如不消

83



**267**
**Babbage, Charles**
On the economy of machinery and manufactures. London: C. Knight, 1832. First edition, 12mo, engraved title, contemporary half calf, without the 2pp adverts at end

**Provenance:** The Earls of Lovelace, Torridon House

**£200-300**

**268**
**Customs & Excise**
The act of tonnage and poundage and book of rates; with several statutes at large relating to the customs. London, John Bill and Christopher Barker 1675. Small 8vo, contemporary sheep, rebacked, (1) + (11) + 15-325pp; pp.15-22 misbound in after page 318, title within double ruled border, ownership in ink on front blank of J.O.Kerslake 1681; [Wing E1147a. Kress 1376. Goldsmith 2126]; **Saxby, Henry** The British customs. London, Thomas Baskett, 1757. First edition, thick 8vo, contemporary calf, rebacked preserving original spine, gilt fillets to covers, xviiipp + 654pp; [Kress 5646. Goldsmith 9269 (Adam Smith's copy). Mizuta, pp.54, 138] (2)

**£200-300**

**269**
**Gladstone, William Ewart - A collection of 37 political cartoons, including**
4 from the series "The New Gladstone Cartoon", 50 x 37cm., Practice versus Preaching [Soudan campaigns], chromolithograph, 45 x 57cm.; **Bridgman, G.** Khartoum & Criterion. 1885, lithograph, 58 x 44cm.; **Bridgman, G.** Peace with Honour, lithograph, 58 x 44cm.; Tommy Atkins mounted on too late, [1885]46 x 36cm.; Proposed Monument to be erected by a grateful country. [1885], 57 x 44cm.; **Proctor** One result of a "Liberal" victory, 1885, 41 x 57cm.; **Bridgman, G.** The political Fagin. [c.1885], lithograph, 57 x 44cm.; **[ Perth poster]**: Working men, Tradesmen & Ploughmen of Perth and Perthshire, turn out in your thousands and support the Great Liberal Demonstration to be held on the North Inch, 11th October 1884, 63 x 51cm.; **Mitchell, publisher]** Very large cartoon: Radical fetish - its genius - its victims, lithograph, 101 x 128cm., a few short tears at folds, large half calf folder

**£300-500**

**270**
**Mill, James**
Elements of political economy. 1824. Second edition, 8vo, half calf; **Whateley, Richard** Introductory lectures on political economy. 1831. 8vo, half calf; Review of the agricultural statistics of France. 1848, with A.L.S. from Mons. Rubichon & Lucius Cary, 10th Viscount Falkland, about the Review, bound in or loosely inserted, bound with several other book reviews, in 2 volumes, half calf (4)

**Provenance:** The Earls of Lovelace, Torridon House

**£300-400**

**271**
**Mill, John Stuart**
Principles of political economy with some of their applications to social philosophy. London: John W. Parker, 1848. 2 volumes, first edition, 8vo, contemporary quarter calf with red morocco gilt labels to spines, repair to pp.593-4 in volume 1 with loss to some text, ownership stamps of 'G Muir, 11 Buccleuch Street, Glasgow' to endpapers, some annotations to text in pencil

**£600-800**

**272**
**Timmins, Samuel, editor**
The resources, products, and industrial history of Birmingham and the Midland hardware district. London: Robert Hardwicke, 1866. 8vo, modern half calf with black morocco gilt label to spine

**£150-200**

## PRIVATE PRESS, ILLUSTRATIONS & BINDINGS

**273**
**Comics - The Dandy - Corporal Clott - Bully Beef and Chips - Jimmy Hughes - Original artwork & typescripts, including**
2 Typescripts for Corporal Clott, in total 8pp, J.C. Hughes, biro additions, original ink illustration, [1974]; Bully Beef, 4 complete, and 2 incomplete, typescripts, in total 10pp., with corrections/additions, two with original ink illustrations; **7 typescript letters** initialled from the editor of The Dandy to Jimmy Hughes (J.C. Hughes) discussing Corporal Clott and Bully Beef illustrations "The pencil sketches are as good as ever... I have another Corporal Clott script to send... thank you for keeping going full steam", 7 pages, 1971-74; 8 pieces of artwork for Bully Beef, c20 x 42cm. - 50 x 38cm.; 14 pieces of original artwork for Corporal Clott, (10 being strips, 4 being single images), c.21 x 21 - 50 x 70m., some with text strips stuck on (some missing, two with panel excised, two loose), including preliminary sketches for strips in 1975 (none dated); 3 pieces of artwork for another Strip, c. 43 x 50cm.; Plus. Original typescript and original artwork for Corporal Clott, with copy of The Dandy and letter to Jimmy Hughes, 11 Jan. 1974, framed; Original artwork for part of Bully Beef and Chips & copy of The Dandy, for 2 March 1985, framed; Original typescript and artwork for Bully Beef, undated, framed; Original watercolour of Bully Beef inscribed "To Hollie with Best wishes", 40 x 50cm., framed; Original artwork for Ted-Times Tales, 53 x 38cm., stamped 1987 on verso; and a large quantity of The Dandy, c. 1977-1988 (quantity)

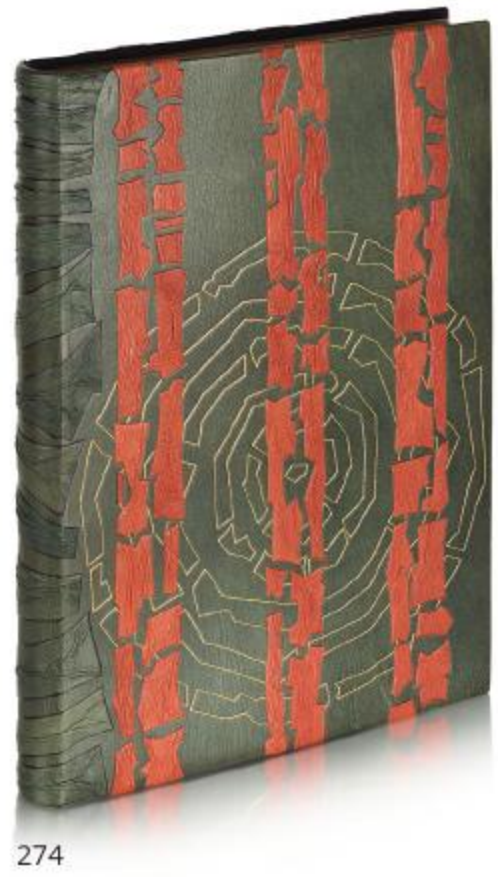
**Note:** *Bully Beef and Chips* was a British comic strip created by Jimmy Hughes which first appeared in 1967 in *The Dandy*. *Corporal Clott* first appeared in *The Dandy* in 1960 (issue 990) and was drawn from c. 1970 for several years by Jimmy Hughes.

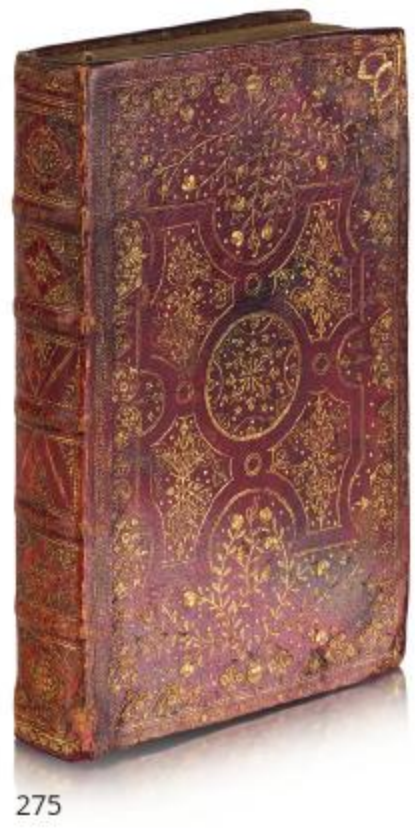
**£800-1,000**

**274**
**Designer bookbinding by Phillip Bradburn - Limited Editions Club**
Sir Gaiwan & the Green Knight, edited by A.C. Cawley. Limited Editions Club, 1971. 4to, number 536 of 1500 copies signed by the artist, illustrations by Cyril Satorsky, fine abstract binding by J. Phillip Bradburn of olive grey morocco with brown morocco and olive grey morocco onlays, tooled in gilt, g.e., with Phillip Bradburn's ticket dated 1979, black leather endpapers, red velvet-lined green olive grey morocco-backed buckram folding box, a fine copy

**Note:** Philip Bradburn gained distinction as a craft binder and designer before running The Manor Bindery at Ower House, Southampton, which has itself established a reputation for its fine bindings.

**£400-500**


274


275

**275**
**Fine binding - Hale, Sir Matthew**
Contemplations moral and divine... London: William Shrowsbery, 1695. 8vo, portrait frontispiece, English restoration 'cottage roof' binding in red morocco, richly gilt with tooled floral decoration, spine tooled in 6 compartments with floral and chevron motifs, lacking A1?, lacking 2B1 and 2D3, some chewing to page edges, some rubbing, a few small, neat repairs to spine and covers
**£300-500**

**276**
**Hughes, Ted**
The burning of the brothel. London: Turret Books, 1966. 21 out-of-series copies of an edition of 300, each 28.5 x 23 cm, blue wrappers, a few occasional light marks, a little offsetting (21)
**£200-250**

**277**
No lot

**278**
**Moser, Barry - E.M. Beekman**
Narcissus. A poem by E.M. Beekman and ten sequential woodcuts by Barry Moser. Printed by the artist at Pennyroyal, 1974. Folio, number 27 of 45 copies signed by author and illustrator, on Italia paper, loose as issued in original blue cloth portfolio, within original blue cloth folding box, a fine copy
**£250-350**

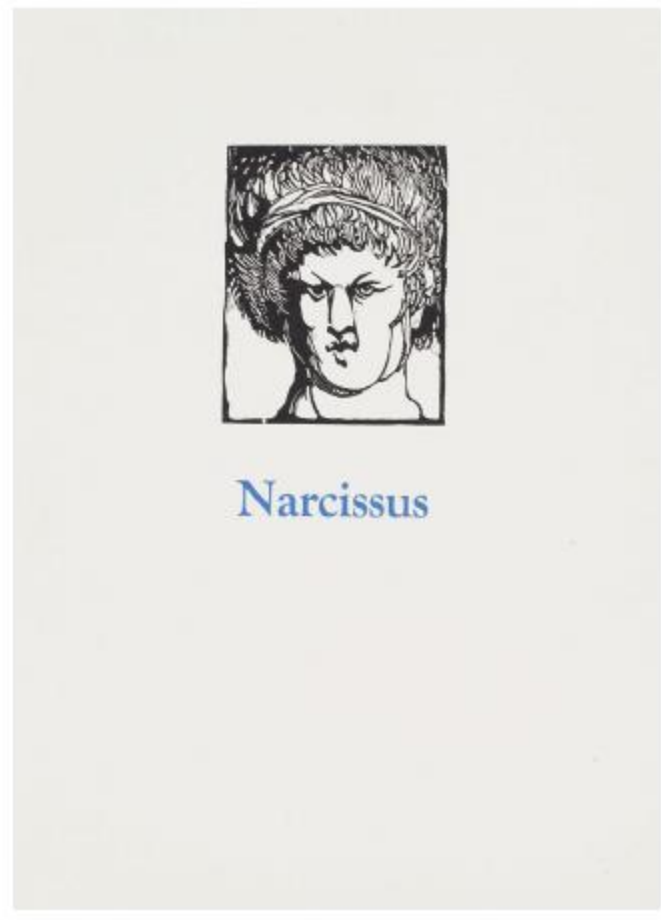
**279**
**Officina Bodoni Press - Giovanni Mardersteig**
The Officina Bodoni. An account of the work of a hand press 1923-1977. Verona: Edizioni Valdonega, 1980. First edition, 2 volumes, 4to, number 37 of 99 copies, part of an edition of 1500 copies, volume 2 containing ten original leaves from hand-printed books of the Officina Bodoni, original brown morocco-backed linen cloth, t.e.g., slipcase, a fine copy
**£250-350**

**280**
**Officina Bodoni Press - Goethe, J.W.**
Das Roemische Carneval 1788. Montagnola di Lugano: Officina Bodoni, 1924. Folio, limited to 230 copies, one of 224 on Fabriano hand-made paper, original red-dyed vellum, t.e.g., uncut and unopened, spine faded, [Mardersteig: The Officina Bodoni, 1980, no. 6]
**£200-250**

**281**
**Officina Bodoni Press - MacDiarmid, Hugh**
Selected lyrics. Officina Bodoni, 1977. Large 8vo, limited to 135 copies printed on Pescia [Magnani] hand-made paper on the hand press in Modified Dante type, etched frontispiece portrait, initial letters in blue, one of 100 in vellum-backed blue patterned boards, t.e.g., uncut, slipcase, [Mardersteig: The Officina Bodoni, 1980, no. 198], a fine copy
**£200-300**

**282**
**Poetry & private presses of the 1960s**
**Barker, George** At Thurgarton Church. Trigram Press, 1969. 8vo, inscribed by the author, original boards, dust jacket; **Moraes, Dom.** Beldam etcetera. Turret Books, 1966. 8vo, no.2 of 100, presentation copy inscribed by the author, orange paper wrappers, dust jacket, slightly browned at edges; **Horowitz, Michael** Nude lines for Barking [i.e. larking] in present night Soho. Goliard Press, 1965. Annotated and with line drawings by the author, original paper wrappers, slightly soiled; **Lucie-Smith, Edward** futura10. Edition Hansjorg Mayer, 1966. Broadsheet (folded), inscribed by the author; **Horowitz, Frances** Poems. St Albert's Press, 1967. One of 26 copies on special paper lettered and signed by the author, 8vo, green cloth, glassine dust jacket; **Lucie-Smith, Edward, editor** The Liverpool scene. Donald Carroll, 1967. 4to, original pictorial laminated boards, with an invitation to the launch party of the book, signed by the author, loosely inserted; **Hirschman, Jack** Yod. Trigram Press, 1966. 4to, no.2 of 60 copies inscribed by the author, original linen-backed gold boards, cloth slightly spotted; **The National Book League** Walter de la Mare, a checklist, 1956. 8vo, inscribed to dedication page by Ellen Yale Wood; together with a number of works by Louis Ginsberg, Stephen Potter, Jean-Paul de Dadelsen and others, most copies limited editions, inscribed by the author, some duplicates (38)
**£300-500**

**283**
**Scottish herringbone binding - Holy Bible**
The Holy Bible... Edinburgh: printed by Adrian Watkin's his Majesty's printer, 1754. 8vo, herringbone style red morocco gilt binding, marbled endpapers, occasional soiling obscuring text, Nnn3 repaired, joints cracked, spine chipped, some rubbing and fading [ESTC T91740, Darlow & Moule, 1106]
**£200-300**



278

**284**

**Turret Press, a quantity, including Lewis, Jenny** [with contributions by C. Day Lewis, T.C. Skeat and Philip Larkin]. Poetry in the Making. Turret Books for The Arts Council of Great Britain & The British Museum, 1967. 8vo, first edition, one of 100 numbered copies signed by the authors (this copy no.3), publisher's blue cloth, dust jacket, "Poetry in the Making: illustrative material" and flyer advertising the exhibition loosely inserted; **Macbeth, George** The Screens. Turret Books, 1967. 4to, no.3 of 200 copies signed by the author, 6 folded sheets in a printed paper wrapper; **Hughes, Ted** Recklings. Turret Books, 1966. 4to, no.3 of 150 copies signed by the author, original wrappers; **Jupiter and Turret at the Wigmore** 15th February 1968. Turret Books, 1968. 8vo, limited edition of 100 copies; together with other works by Hughes and Macbeth as well as collections by Edward Lucie-Smith, Jon Stallworthy, Peter Redgrove, Dom Moraes, Pablo Neruda and others, mostly limited editions signed by the author, some presentation copies, all published by Turret Books (a quantity, including booklets, leaflets and single sheets)

**£300-500**

284

## TRAVEL & TOPOGRAPHY

**285**

**4 volumes, comprising Johnson, Samuel**

A Journey to the Western Islands of Scotland. London, 1775. First edition, with 12 line errata, modern quarter calf, **Boswell, James** The journal of a tour to the Hebrides. London: C. Dilly, 1785. Second edition, 8vo, half-title, modern quarter calf; **Davies, Edward** Celtic researches. London, 1804. 8vo, 2 engraved plates, contemporary half calf, joints splitting; **Selkirk, Thomas Douglas, 5th Earl of** Observations on the present state of the Highlands of Scotland. 1805. First edition, 8vo, modern quarter calf, uncut, half-title (4)

**£200-300**

286

**286**

**Alexander, William**

The costume of China. London: William Miller, 1805. 4to, engraved dedication, 48 hand-coloured plates, with advert leaf, contemporary half calf over boards, lacks half-title, lacks 2ff. list of subscribers, plate 18 ('Portrait of a Soldier') torn and plate 45 ('Temporary building at Tien-Sin') repaired, some offsetting, a few tears and repairs to text leaves with no loss, gift inscription to dedication, bookplate, some pages loose, boards rubbed and detached, replacement cloth spine detached [Abbey Travel, 534]

**£400-600**

**287**

**Amundsen, Roald**

The South Pole: An Account of the Norwegian Antarctic Expedition in the "Fram". London: John Murray, 1912. First English edition, 8vo, 2 volumes, photographic plates and folding maps, original pictorial burgundy cloth with guilt lettering to spines, some browning to endpapers, some light marginal spotting, occasional pencil annotations in volume 1, some plates semi-detached, one plate in volume II detached, folding map in volume 2 torn, slight wear to head and foot of spines, extremities lightly rubbed, clean copy. (2)

**£300-500**

**288**

**Arran - Headrick, James**

View of the mineralogy, agriculture, manufactures and fisheries of the Island of Arran, Edinburgh: Archibald Constable and Co., 1807, 8vo, folding map frontispiece, contemporary blind tooled speckled calf, gilt, some off-setting and very light soiling, extremities lightly rubbed, corners bumped.

**£200-300**

**289**
**Baedeker, and other guide books, a quantity**
49 Baedeker Guides, including: The Dominion of Canada, 1900 (2 copies); The United States, with an excursion into Mexico, 1893; The United States, with excursions to Mexico, Cuba, Porto Rico, and Alaska, 1909; Egypt and the Sudan, 1908; 17 Murray's Guides, including: Handbook for Egypt and the Sudan, 1907; The Handbook for travellers in Spain, part 1, 1892; A Handbook for travellers in Spain, part 2, 1882; Bradshaw: Plans of the most important cities and towns of Continental Europe, [n.d.], 3 copies; Bradshaw's over-land guide to India, Egypt, China & c., [n.d.], defective; and 2 other Bradshaw items; and 18 other items, including: Rider's Bermuda, 1922; An official guide to Eastern Asia... vol. iii..., 1914; sold not subject to return
**£300-400**

**290**
**Barbot, John**
A description of the coasts of North and South Guinea [volume 5 of Awnsham and John Churchill's six-volume Collection of Voyages and Travels]. [London], 1732. Folio, 50 maps and plates, some double-page, contemporary calf, worn, joints split
**Provenance:** The Earls of Lovelace, Torridon House
**£300-500**

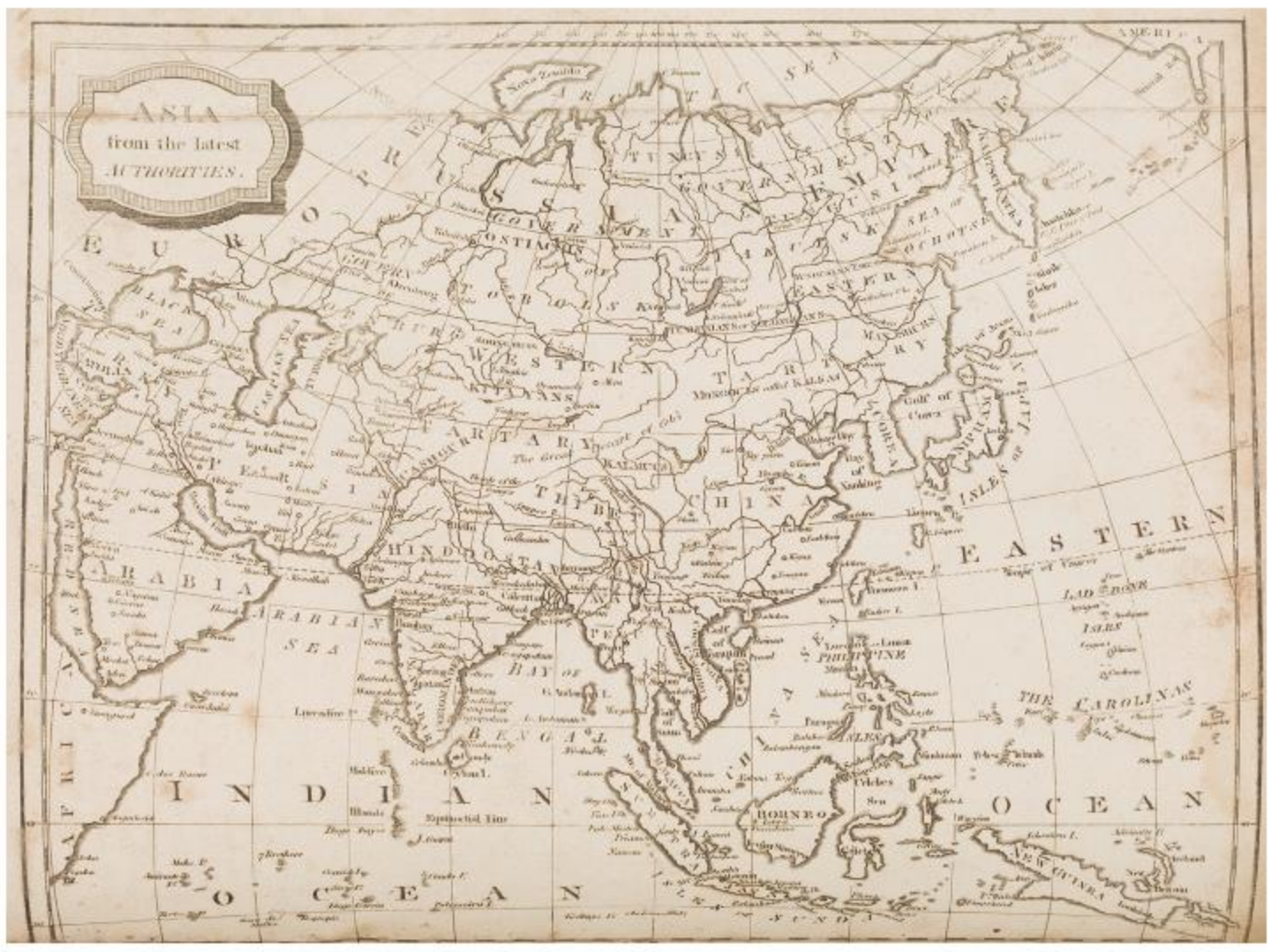
**291**
**Beche, H. T. de la**
Report on the geology of Cornwall, Devon and West Somerset. 1839. 8vo, 12 plates, some folding, & 1 facsimile, half calf gilt; **Conybeare, W.D. & W. Phillips.** Outlines of the geology of England and Wales. 1822. Part 1 (only), 8vo, 2 hand-coloured folding plates, folding table contemporary calf gilt; **Savage, James** History of the hundred of Carhampton. Bristol, 1830. 8vo, frontispiece, coloured folding plan, half calf, spine detached; **Rees, T.** The beauties of South Wales. 1815, 8vo, engraved title, plates, contemporary calf gilt ; **M.Culloch, J.R.** Statistics of the British Empire. 1837. 2 vol., 8vo, half calf, (6)
**Provenance:** The Earls of Lovelace, Torridon House
**£300-400**

**292**
**Birmingham and Yorkshire, including**
**[Dayes, Edward]** The Works of the late Edward Dayes: containing an excursion through the principal parts of Derbyshire and Yorkshire, London: Various, 1805, 4to, engraved portrait frontispiece, additional title page and 10 plates, contemporary half calf, some spotting and off-setting throughout, extremities rubbed, corners bumped; **Hutton, William** An history of Birmingham, Birmingham: Pearson and Rollason etc, 1783, 8vo, 3 engraved folding maps and 16 plates, rebound in later cloth, some spotting and soiling, spine faded, corners bumped; **Pratt, Charles T.** A history of Cawthorne, Barnsley: I.W Davis, 1882, 4to, original albumen print, laid down as frontispiece, original cloth, gilt, some light spotting and soiling, extremities lightly rubbed, corners bumped; with 6 other volumes and a pamphlet dated 1727.(10)
**£100-200**

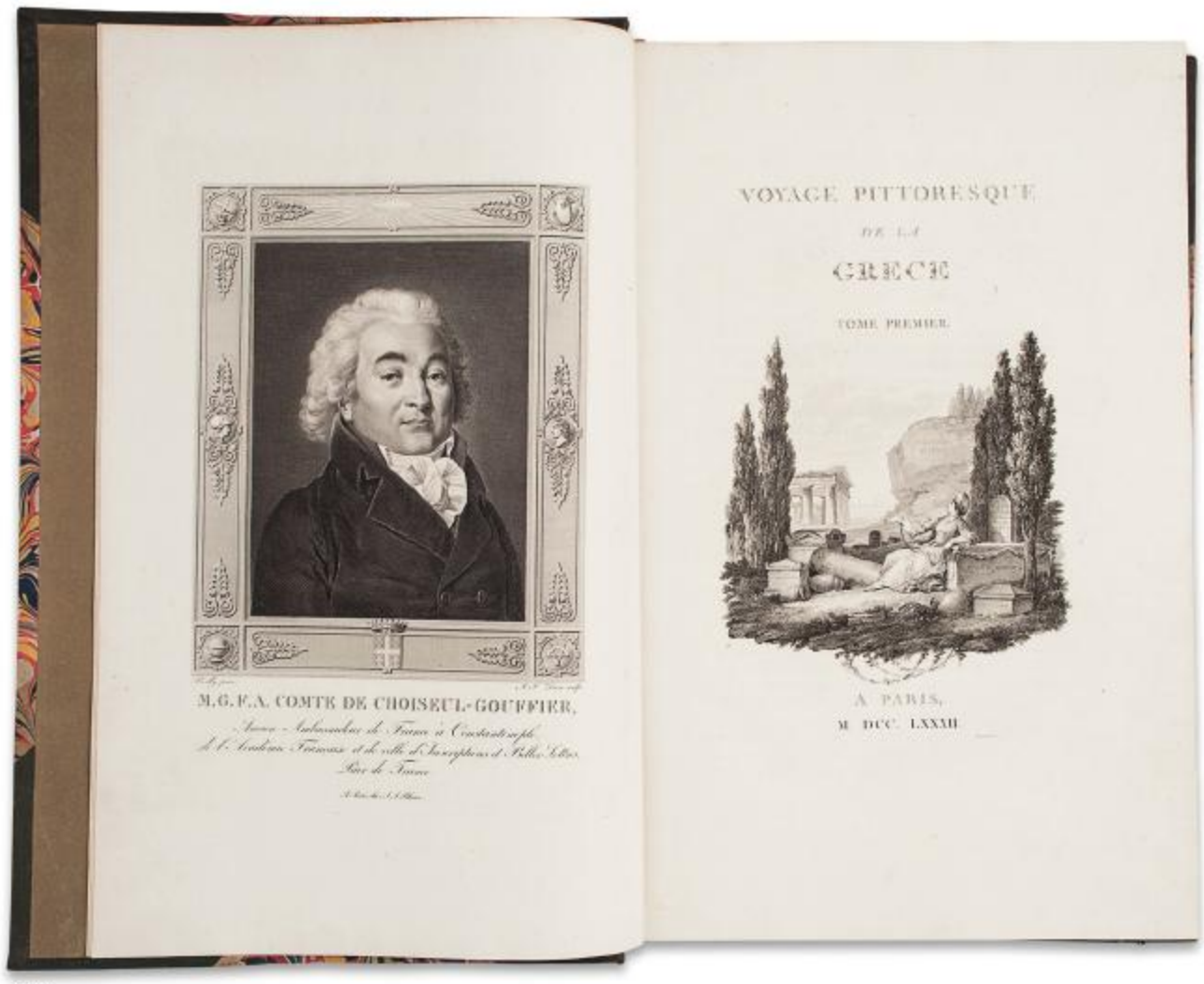
**293**
**Blomfield, Rev. E.**
A general view of the world. Bungay, 1807. 2 volumes, 4to, engraved frontispiece, 36 plates, 21 maps, folding table, contemporary calf, dampstaining, Africa map slightly wormed, worn
**£200-300**

**294**
**Burt, Edward**
Letters from a gentleman in the North of Scotland. London: S. Birt, [I. Pottinger], 1754-59. 2 volumes, 8vo, engraved plan and 8 plates, contemporary calf, slightly rubbed, little wormhole at foot of vol. 2 spine
**£150-200**

**295**
**Catlin, George**
North American Indians. Edinburgh, 1926. 2 volumes, 8vo, 320 coloured plates, original pictorial cloth gilt, t.e.g.
**£300-400**



293



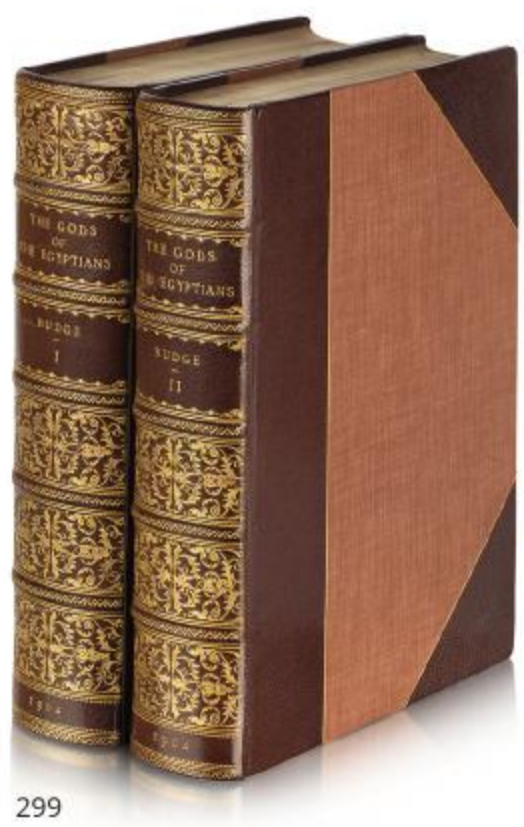
297

**296**
**Chater, Catchick P., Sir and Orange, James (Ed.)**
The Chater Collection, Pictures relating to China, Hong Kong, Macao, 1655-1860. London: Thornton Butterworth, [1924], 4to, number 78 of 750 copies, frontispiece and plates, 3 folding maps, original cloth, gilt, library stamp to title-page, occasional light soiling, gilt library stamp to upper board, some wear to spine, upper hinge split, some soiling.
**£200-250**

**297**
**Choiseul-Gouffier, M.G.F.A., Comte de**
Voyage pittoresque de la Grece. Paris, 1782-1822. 3 volumes, folio, frontispiece portrait, 2 folding maps and 101 leaves of maps and plates in volume 1; 3 double-page maps, 1 table and 17 leaves of maps and plates in volume 2; 3 double-page plates and 43 leaves of maps and plates, plus one original water-colour in volume 3; green half morocco, pp.449-456 and one map in volume 3 never bound in, loosely inserted (margins dust-soiled and slightly frayed), slightly rubbed (3)
**Provenance:** The Earls of Lovelace, Torridon House
**Note:** First edition of Choiseul-Gouffier's account of his tour of Greece in 1776, accompanying the Marquis de Chabert's expedition to prepare for a new map of the Mediterranean. The expedition toured the islands and coast of Asia Minor as far as Coroni, from where Choiseul-Gouffier explored the mainland. The success of the first volume led to Choiseul-Gouffier being appointed ambassador at Constantinople in 1784. The second volume was started in 1802 on his return to France and completed after his death in 1817 by Barbié du Bocage. Blackmer 342; Cohen-De Ricci 238.
**£3,000-4,000**

**298**
**East Lothian, Edinburgh, & Glasgow, a collection of 11 volumes, including**
**Green, C.E.** East Lothian. 1907. 8vo, original cream buckram gilt, dustwrapper; **MacGregor, G.** The history of Burke and Hare. 1884. 8vo, plates, original cloth; **Royal Commission on Ancient Monuments.** The city of Edinburgh. 1951. 4to, cloth, dust-jacket; **Louden, D.** East Lothian studies. Haddington, 1891. 8vo, original cloth; **Macdonald, J.H.A.** Life Jottings of an old Edinburgh citizen. 1915. 4to, original cloth; **Rintoul, L.J. & E.V. Baxter** A vertebrate fauna of Forth. 1935, 8vo, original cloth; **Mackenzie, W.C.** Andrew Fletcher of Saltoun. 1935; **[Crookston]** Crookston Castle. Glasgow, 1909. 8vo, number 29 of 100 copies on handmade paper, original buckram gilt, t.e.g.; **Murray, R.** History of Barrhead Cooperative Society Limited. Barrhead, 1911. 8vo, plates, original cloth; **Metcalfe, W.M.** A history of Paisley. 1909. 8vo, folding plan, original cloth, spine faded (11)
**£150-250**

**299**
**Egypt - Budge, E.A. Wallis**
The Gods of the Egyptians. London: Methuen, 1904. First edition, 2 volumes, 8vo, 98 coloured plates, illustrations, brown half morocco gilt by Zaehnsdorf, t.e.g., uncut, a fine copy
**£300-400**



299

**300**

**Egypt - Budge, E.A. Wallis**

Osiris & the Egyptian Resurrection. London, 1911. First edition, 2 volumes, 8vo, coloured frontispiece, plates, illustrations, original red pictorial cloth gilt, t.e.g., uncut; **Budge, E.A. Wallis** From fetish to God in ancient Egypt. 1934. 8vo, illustrations, original cloth; **Budge, E.A. Wallis** The Mummy. A handbook of Egyptian funerary archaeology. Cambridge, 1925. Second edition, 8vo, frontispiece, 38 plates, original cloth, dust-jacket (repaired); **Wilkinson, Sir J. Gardner** The manners and customs of the ancient Egyptians. London, 1878. 3 volumes, 8vo, numerous engraved plates, some coloured, some folding, illustrations, original pictorial green cloth gilt (7)

**£300-350**

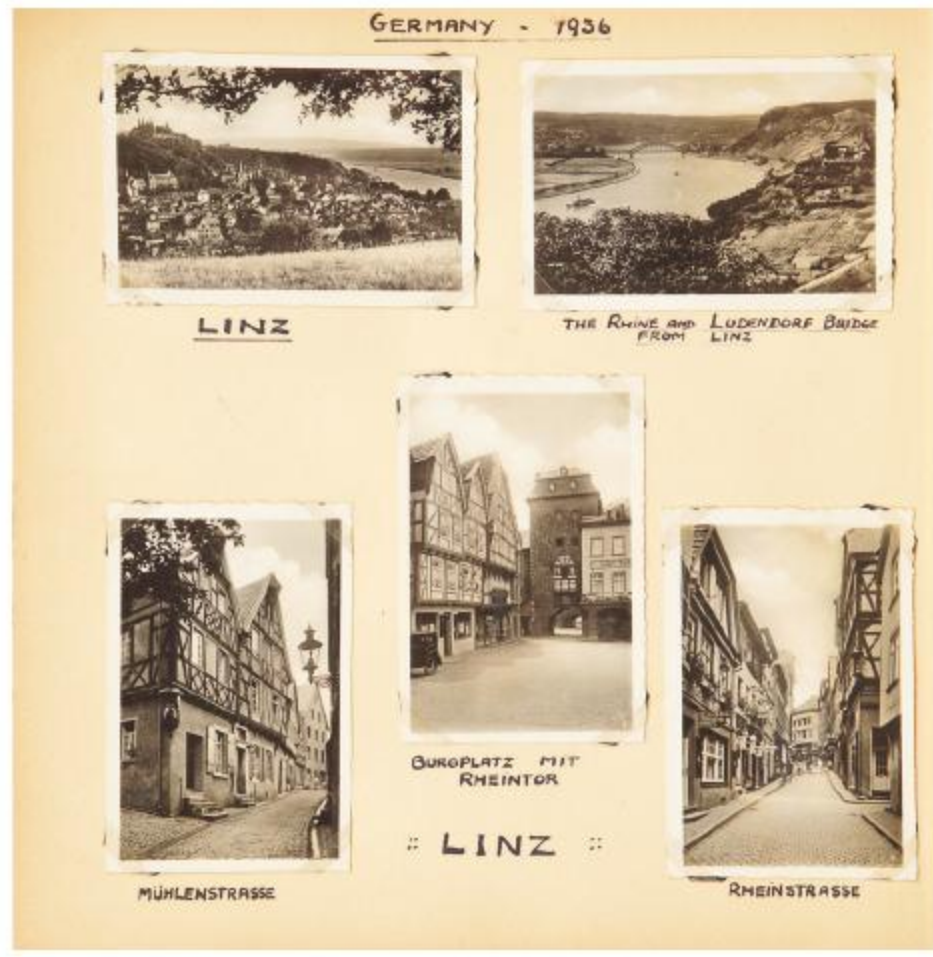
**301**

**Germany - Switzerland - France, 1936-8, photographs and 2 travelogues**

'Snapshots home and abroad', a collection of 284 photographs and photographic cards showing scenes of Germany, France, Switzerland and the UK from 1936 to 1949, with the name 'Elsie Beacham..., Sacriston' to inner cover; 'Two innocents at large in Switzerland, 1937, Mary Jennings and Elsie Beacham', 'THIS RECORD IS WRITTEN BY Elsie Beacham', 65 typed pp. with some photographs and cuttings; 'Paris by Elisabeth E. Beacham, August 1938', 93 typed pages with some cuttings pasted to pages (3)

**Note:** The two journals and photograph album recount the experiences of Elizabeth Beacham, and her travelling companion, Mary Jennings, travelling through European countries in the late 1930s. Although referencing European politics of the time, the journals, written by Elizabeth Beacham, have a wry, ironic and comedic element to them, in which Miss Beacham teases her friend and reports upon the sights, sounds and conversations with other people the two have encountered during their travels.

**£200-300**

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302

**302**

**Gide, André**

Voyage au Congo, suivi du retour du Tchad. Paris: Librairie Gallimard, [1929]. Large 4to, out-of-series copy, one of 21 on vélin d'arches, 4 maps, 64 photographic illustrations, inscribed by the author to half-title: *à mes amis Simon et Dorothy Bussy*, original wrappers, uncut, wrappers detached, torn and soiled, textblock coming apart

**£300-500**

**303**

**Glasgow views - Fairbairn, Thomas**

Relics of ancient architecture and other picturesque scenes in Glasgow. [Glasgow]: Miller & Buchanan, 1849. Folio, chromolithographed title and 14 (of 20) chomolithographed plates, contemporary cloth-backed board folder, dampstaining to some margins and 4 plates

**£100-150**

**304**

**India - Company School studies showing costume and daily life**

72 watercolours depicting scenes of Indian men and women working and performing various tasks, also 7 Chinese watercolours showing boats and insects painted on rice paper, and another showing a woman and child painted on fabric, each Indian image c.21 x 17cm, various watermarks including "Imperial Government Foolscap", "Indian Foolscap" and "T.P.F", some leaves watermarked 1881 and 1882, all mounted on coloured paper, contained in a contemporary album

**£1,000-1,500**

**305**

**Inverness & Aberdeen Junction Railway - J. Mitchell & Co., Engineers**

Plan of additional lands to be taken at Inverness, Culloden & Petty, on the Inverness & Aberdeen Junction Railway. Glasgow: Maclure & Macdonald, 1864. Large oblong folio, title and 2 plates, original wrappers, some marginal tears and repairs, rare

**£150-200**

304

**306**
**James, Sir Henry**
Plans and photographs of Stonehenge and of Turusachen. [Southampton: Ordnance Survey Office], 1867. Folio, 11 zincographed plans and plates, and 9 mounted albumen prints, original cloth

**£500-800**

**307**
**Kinloch, Charles Walter**
De Zieke Reiziger, or rambles in Java and the straits, in 1852. London: Simpkin, Marshall & Co., 1853. Large 8vo, additional lithographed title, map, 23 tinted lithographed plates, 2 hand-coloured, original pictorial cloth, some spotting, one plate loose, armorial bookplate of Hamilton of Cairnhill

**£500-700**

**308**
**Koldewey, Karl**
The German Arctic Expedition of 1879-70, and narrative of the wreck of the "Hansa" in the ice. London: Sampson Low, 1874, 8vo, 4 chromolithographed plates, 2 coloured maps, one folding, plates and illustrations, contemporary calf, gilt, book plate to inner board, some spotting to endpapers, occasional spotting, spine lightly rubbed.

**£300-400**

**309**
**Lindsay, Patrick**
The interest of Scotland considered. Edinburgh: R. Fleming, 1733. 8vo, engraved title vignette, advert leaf before title, modern calf-backed boards; **Chambers, R.** Domestic annals of Scotland. 1858. 3 volumes, 8vo, contemporary calf, slightly worn (4)

**£150-200**

**310**
**Louisana - Page du Pratz, Antoine S.**
London: T. Becket, 1774. Second edition, 8vo, 2 folding engraved maps, contemporary calf, very slight worming in inner lower margin of title, rubbed; **Official pardon** issued to Archibald Nelson of the Province of New York for "all and singular treasons, rebellions, insurrections and conspiracies", dated 31 July 1781, signed by Lord Henry Clinton, Secretary of State, 32 x 40cm. (2)

**Note:** Offers a great deal of useful information about the Natchez and other Mississippi tribes and includes an account of Louis de St. Denis' expedition to New Mexico in 1715.

**£800-1,200**

**311**
**MacCulloch, John**
A Description of the Western Islands of Scotland, London: Archibald Constable and Co., 1819, 3 volumes, (2 volumes 8vo and one 4to), 33 plates [one hand-coloured, one folding], 10 pages of maps [9 hand-coloured], contemporary blind tooled calf, gilt, occasional spotting and light soiling, extremities lightly scuffed and soiled, corners bumped.

**£200-400**

**312**
**Martine, George**
Reliquiae Divi Andreae, or the State of the Venerable and Primitial See of St. Andrews, St. Andrews: James Morison, 1797, 4to, 3 engraved frontispieces, modern half calf, gilt, some browning to the frontispieces, light spotting and soiling, lightly rubbed.

**£100-200**

**313**
**Nansen, Fridtjof - Antarctic Exploration**
"Farthest North". London: George Newnes, 1898, 2 vols., 8vo, plates, folding map and illustrations, original pictorial cloth, g.e., two tears to folding map, extremities slightly rubbed, clean copy; **Scott, Captain R.F.** Scott's last expedition, London: Smith, Elder & Co., 1913, 2 volumes, 8vo, plates and folding maps, original blue cloth, t.e.g., some spotting, tear to folding maps in both volumes, inner hinges split, extremities rubbed, some wear to spines; together with a quantity of others of similar interest. (14)

**£150-250**

**314**
**Nash, Treadway Russell**
Collections for the history of Worcestershire. London: T. Payne & Son..., 1781, 1782, 1799. 2 volumes, first edition, large paper copy in original boards with printed paper labels, folding map, 73 (of 74) leaves of plates and portraits, 2 dedication and 13 facsimile leaves of the Domesday book (lacks one plate of coins; plate of Hallow Park combined with that of Kyre House in volume 2 as is required [Lowndes, 1862, volume ii]), contains additional portrait of Bishop Hough not originally published with work, plus unlisted portrait frontispiece, gift inscription to front free-endpaper of volume 1, occasional browning and slight soiling, some wear and chipping to spines (2)

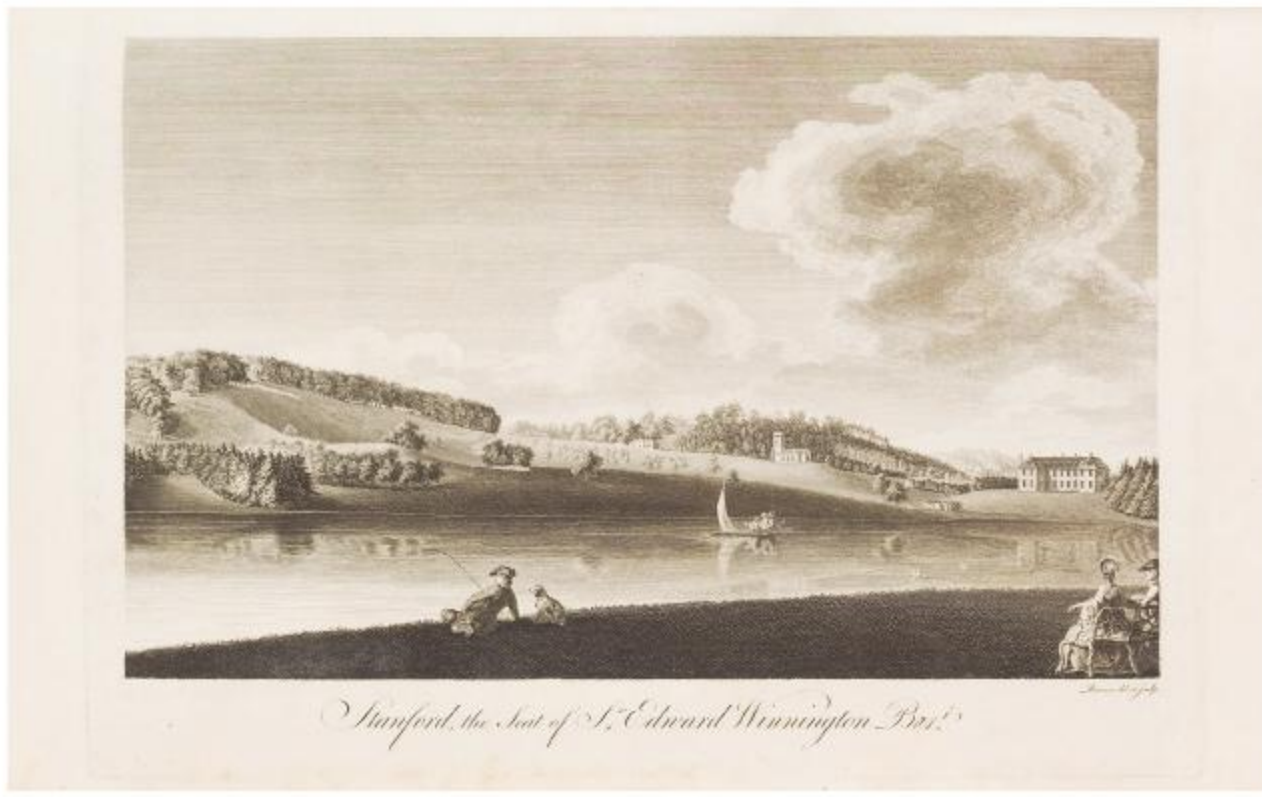
**Note:** Upcott, English Topography, p.1337, notes: "A very small number of these volumes were printed on large paper."

**£800-1,000**

**315**
**Orkney & Shetlands, a collection of 23 volumes including Ployen, C.** Reminiscences of a voyage to Shetland, Orkney & Scotland. Lerwick, 1894, original cloth; **Clouston, J.S.** A history of Orkney. Kirkwall, 1932, original cloth; **Royal Commission on the Ancient Monuments of Scotland.** Orkney. 1946, 3 volumes, 4to., plates, ex-library; **Small, A.** St. Ninian's Isle and its treasure. 1973. 2 volumes, 4to, dust-jackets; **Tudor, J.R.** The Orkneys and Shetland. 1883. 8vo, original cloth, ex-library copy; **Pitt, F.** Shetland pirates. 1923, original cloth; **Berry, R.J. & J.L. Johnston.** The natural history of Shetland. 1986. 8vo, dust-jacket; **Holbourn, I.B.S.** The Isle of Foula. 1938, original cloth, spine faded; **Goudie, G.** The Celtic and Scandinavian antiquities of Shetland. 1904, original cloth, ex-library; **Evans, A.H. & T.E. Buckley** A vertebrate fauna of the Shetland Islands. Edinburgh, 1899, original cloth; **Tait, E.S.R.** The Hjaltland Miscellany. Lerwick, 1934. 4to., volume 1 only, quarter cloth; **Scott, H.** Fasti ecclesiae Scoticanae. 1928, volume 7 only, original cloth; **Cowie, R.** Shetland. Aberdeen, 1871, folding map torn, original cloth, slightly soiled; and 8 more recent books (23)

**£200-300**

307




314

**316**
**Ottoman Empire - [Poisson de Gomez, Madeleine Angelique]**
Anecdotes, ou histoire secrette de la maison ottomane. Amsterdam.: Par la Compagnie, 1722 - 4 volumes in 2, 12mo, contemporary calf gilt, half-titles, slightly cracking, head and tail of spines rubbed; **Tott, François, Baron de.** Mémoires. Paris, 1785. 2 volumes, 8vo, contemporary half calf, head and tail of spines rubbed (4)

**£500-700**

**317**
**Pennant, Thomas**
A tour in Scotland and voyage to the Hebrides, MDCCLXXII. London: B. White, 1790, 2 volumes, 4to, engraved titles, plates (some folding), modern half morocco, spines gilt, some off-setting and spotting; **Necker de Saussure, Louis Albert** A voyage to the Hebrides, London: Richard Phillips & Co., 1822, 8vo, 5 engraved plates, later boards, soiled and spotted throughout, extremities rubbed and soiled; together with five other volumes. (8)

**£100-150**

**318**
**Richardson, William and Churton, Edward**
The Monastic ruins of Yorkshire, York: Robert Sunter, 1843, 2 volumes, folio, 2 tinted lithographed title pages, 1 dedication page, 54 plates (of 56), 26 half-page lithographs, one folding map, lithographs in several tints, coloured; and uncoloured with tinted details, contemporary half morocco, gilt, g.e., spotting and browning throughout, one plate loose in vol. 1, lacking plate 3 in vol.1 and plate 49 in vol.2, spine and hinges worn, head and foot of spines lacking, extremities rubbed, corners bumped. [Abbey Scenery 381]

**£200-400**

318

**319**

**Routledge, Katherine & others**

The mystery of Easter Island. London: Sifton, Praed & Co., [1919], 8vo, photographic plates, some folding, illustrations and one folding map, original pictorial cloth, some browning, library stamp to title-page, some pencil annotations to the margins, one page tipped in, gilt library stamp to front board, inner hinges split, extremities rubbed; **Bold, Edward.** The Merchants' and Mariners' African Guide. London: Charles Wilson, 1841, 8vo, 3 engraved folding maps, original cloth backed boards, library stamp to title-page, some marginal soiling, some spotting and offsetting, gilt library stamp to front board, some soiling; **Andrews, W.S.** Illustrations of the West Indies, London: Day & Son, [n.d], volume 1 only (of 2), oblong 4to, 8 plates, original cloth, library stamp to title-page, some spotting and marginal soiling, spine rebound in modern cloth with original spine laid down, gilt library stamp to front board, extremities rubbed. (3)

**£150-200**

**320**

**Scotland, a collection of 9 volumes, including Knox, John**

A tour through the Highlands of Scotland, and the Hebride Isles. 1787. First edition, 8vo, contemporary half calf, worn, covers detached; **Pennant, Thomas** A tour in Scotland and voyage to the Hebrides. Chester, 1774. 4to, engraved title & 44 plates, contemporary calf, covers detached, textblock split; **MacGibbon, D. & T. Ross** The castellated and domestic architecture of Scotland. Edinburgh, 1887-92. 5 vol., 8vo, illustrations, original pictorial buckram gilt, t.e.g., and 2 others (9)

**£250-350**

**321**

**Scott, Robert Falcon**

Scott's last expedition. London, 1913. 2 volumes, 8vo, plates, some coloured, folding maps, blue half calf, t.e.g., slightly spotted (2)

**£100-150**

**322**

**Scottish Highlands, a collection of 11 volumes including Cordiner, Charles**

Antiquities & scenery of the North of Scotland. 1780. 4to, engraved title & 23 plates (including 1 uncalled for plate at p. 14), contemporary tree calf, rebacked; **Pennant, T.** A tour in Scotland, MDCCLXIX. Warrington, 1774. 8vo, engraved title and 21 engraved plates, several folding, modern half calf; **Brodie of Brodie, Alexander** The diary. Aberdeen, 1863. 4to, original cloth, withdrawal stamp to title; **Smith, John** Galic antiquities. Edinburgh, 1780. 4to., later half morocco, a few words underlined, worn; **[Spalding Club]** A genealogical deduction of the family of Rose of Kilravock. Edinburgh, 1848. 4to., original cloth, withdrawal stamp to title; **Macmillan, H.** The Highland Tay. 1901. 4to., plates, original cloth; **Harvie-Brown, J.A. & T.E. Buckley** A fauna of the Moray Basin. 1895. 2 volumes, 8vo, original cloth; **Sinclair, C.** Scotland and the Scotch. 1840. 8vo, half calf, some spotting, rubbed; and 1 other (James Gordon's diary, 1949) (11)

**£200-300**

**323**

**Scottish history, a collection of 11 volumes, including Patten, Robert**

The history of the late rebellion. London, 1717. 8vo, contemporary panelled calf, rubbed; **Johnstone, Chevalier de** Memoirs of the rebellion in 1745 and 1746. 1822. 8vo, engraved plate and folding plan, later half morocco; **[Lockhart, George]** Memoirs concerning the affairs of Scotland. 1714. 8vo, modern quarter calf; **[Parliament]** An account of the proceedings of the Parliament of Scotland. [N.p.], 1704. 8vo, contemporary panelled calf, joints splitting; **Fletcher of Saltoun, Andrew** The political works. 1732. 8vo, contemporary calf, neatly rebacked; **Webster, D.** A topographical dictionary of Scotland. Edinburgh, 1817. 8vo, folding map, contemporary calf; **Crokatt, G.** The Scotch Presbyterian eloquence. 1719. Third edition, 8vo, green half morocco; **Ruddiman, T.** A dissertation concerning the competition for the crown of Scotland. Edinburgh, 1748, 8vo, frontispiece, contemporary calf; **Carlisle, William, Lord Bishop of** Leges Marchiarum. 1747. 12mo, contemporary calf, rebacked; and 2 others (11)

**£300-400**

**324**

**Scottish history, sport and travel, 10 volumes, including Calderwood, W.L.**

The salmon rivers and lochs of Scotland. 1909. Number 8 of 250 copies, coloured mounted plates, original cream buckram-backed cloth, t.e.g.; **Ross, J.** The book of the Red deer and Empire big game. 1925. 4to, number 241 of 500 copies, plates, original cream buckram with pictorial label; **Ridpath, G.** The border-history of England and Scotland. 1776. 4to, contemporary half calf, slightly rubbed; **Wilson, G.W.** Photographs of English & Scottish scenery. 1867. Staffa and Iona. 1867. 4to, 12 mounted albumen plates, original cloth, contents working loose; **Hamilton, William** Descriptions of the sheriffdoms of Lanark and Renfrew. Glasgow, 1831. 4to, 6 plates, original boards, rebacked; **[Commonplace Album]**, [c.1840], 4to, 2 pencil drawings of St. Andrews, 8 watercolour sketches, embossed morocco binding; and 4 others (10)

**£250-350**

325

**325**

**Scottish views [James Clark]**

Scotland sixty years ago. Paisley, 1882. Large folio, number 22 of 150 copies signed by publisher, 32 copper-plate etchings after James Clark, original quarter calf, some margins a little dirty, upper cover detached, lacks spine

**£400-600**

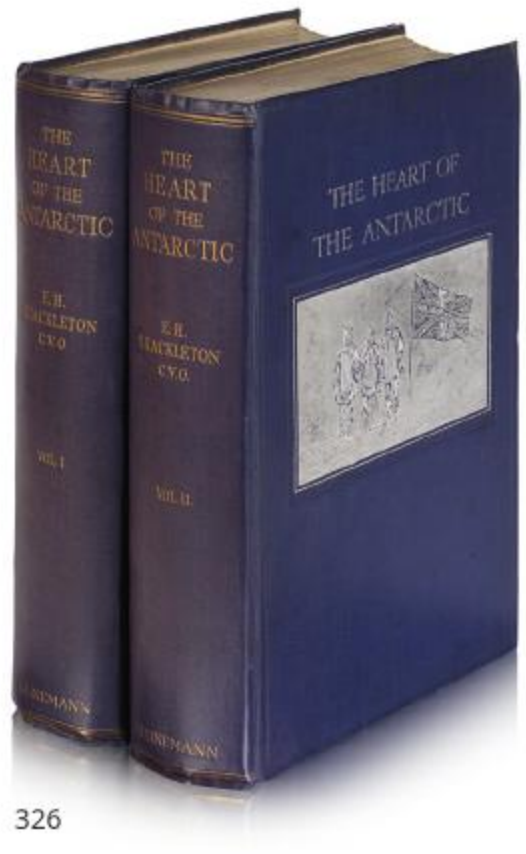
**326**
**Shackleton, Sir Ernest H.**
The heart of the Antarctic. London: William Heinemann, 1909, First edition, 8vo, 2 volumes, portrait frontispiece, 3 folding maps and panorama [in pocket at rear], plates, some coloured, original pictorial boards, silver panels to upper boards, t.e.g., some light spotting, spines slightly faded, extremities lightly rubbed.
**£250-350**

**327**
**Shetland - Jameson, Robert**
An outline of the mineralogy of the Shetland Islands, and of the Island of Arran, Edinburgh: William Creech etc, 1798, 8vo, 3 engraved maps, one folding, later half calf, spine gilt, folding map with repaired tear with slight loss to engraved image, spine slightly faded. [ESTC T147048]
**£200-300**

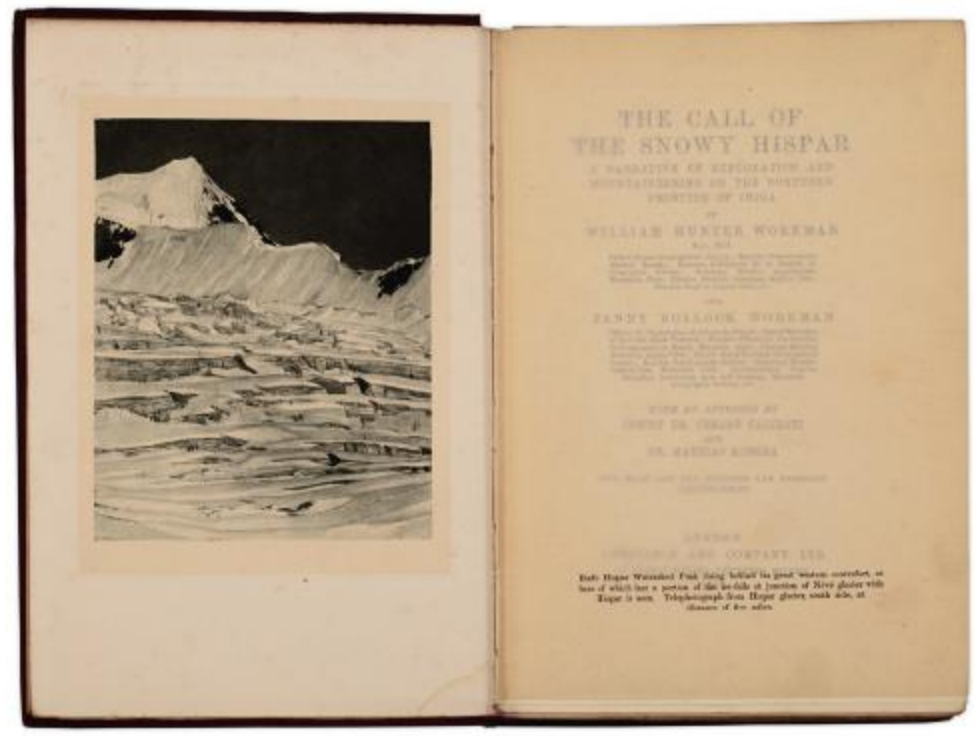
**328**
**Shipwrecks - Clarke, James Stanier**
Naufragia or historical memoirs of Shipwrecks. London: J. Mawman, 1805-06. First edition, 2 volumes, 12mo, folding polar chart, contemporary calf, spines gilt, lacks frontispiece of volume 1
**Provenance:** The Earls of Lovelace, Torridon House
**£200-300**

**329**
**Spain - Baker, J.**
The history of the Inquisition. London: J. Marshall [&c.], 1734. 4to, 7 engraved plates, contemporary calf, slightly rubbed; **Quevedo y Villegas, Francisco de** Fortune in her wits. London: R. Sare, F. Sanders, T. Bennet, 1697. 8vo, translated by John Stevens, contemporary calf, title dampstained, rebacked, lacking A2-4 (dedication) (2)
**£200-300**

**330**
**Spain - Blaney, Major-General Lord**
Narrative of a forced journey through Spain and France. London: E. Kerby, 1814. 2 volumes, 8vo, engraved frontispiece in vol.1, contemporary half calf, vol.2 lacks frontispiece; **[Irving, Washington]** The Alhambra. By Geoffrey Crayon. London, 1832, 2 volumes, 8vo, contemporary half calf (4)
**£200-250**



326



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**331**
**Spain - Swinburne, Henry**
Travels through Spain, in the years 1774 and 1776. Second edition, 2 volumes, 8vo, engraved portrait and 12 folding maps and plates, contemporary calf, upper cover of volume 1 virtually detached
**£200-300**

**332**
**Taylor, Isidore**
Voyage Pittoresque en Espagne., en Portugal et sur la Côte d'Afrique. Paris: A.F. Lemaitre, éditeur, 1860. Part 1 (Spain) only, 79 engraved plates, contemporary brown morocco gilt, some browning and foxing, slightly rubbed
**£300-500**

**333**
**The Royal Commission on the Ancient and Historical Monuments and Constructions of Scotland**
A collection of 23 volumes, Edinburgh: HMSO, 1912-1998, large 4to, Counties include; Selkirk, Roxburgh, Peebleshire, Midlothian, West Lothian, East Lothian, Fife, Kinross, Clackmannan, City of Edinburgh, Stirlingshire, Galloway (2 volumes), Dumfries, Lanarkshire, West Highlands and Argyll (7 volumes), the majority original cloth, some with dust-jackets.
**£100-150**

**334**
**Wolff, Joseph**
Narrative of a mission to Bokhara, London: John W.Parker, 1846, 8vo, lithographed portrait frontispiece, additional title page signed and inscribed by the author, contemporary half calf, some dampstaining and spotting to frontispiece and end papers, not affecting image, contemporary half calf, spine gilt, extremities slightly rubbed, corners bumped.
**£150-200**

**335**
**Workman, Fanny Bullock & William Hunter**
The call of the snowy Hispar. London: Constable and Company Ltd., 1910. First edition, 8vo, half-title, plates, 2 folding maps, original pictorial red cloth gilt, occasional foxing and slight dust-soiling, hinges a little split, some rubbing and wear to spine and covers
**£150-250**

END OF SALE

## INDEX


Ainslie, J., 23
Aitken, R., 28, 29
Alexander, W., 286
Amundsen, R., 287
Andersen, H.C., 70
Anthoine-Legrain, J., 86
Apperley, C.J., 188
Arbuthnot, J., 106
Ariosto, L., 127
Armstrong, 27
Arrowsmith, A., 52
Austen, J., 219

Babbage, C., 267
Bacon, F., 126
Baedeker, K., 289
Baker, J., 329
Barbot, J., 290
Barclay, J., 78
Barrett, F., 243
Barrie, J.M., 76
Bartholemew, J.G., 26, 61
Bartoli, P., 89
Beche, H.T., 291
Beekman, E.M., 278
Bensongne, N., 107
Beza, T., 79
Blacker, J.F., 1
Blaeu, J., 30-34, 64, 66
Blaeu, W.J., 35, 59
Blomfield, E., 293
Bonaparte, R., 108
Bowen, E., 36
Bradburn, P., 274
Brookes, P., 233-239
Brookshaw, G., 222
Buchan, J., 128, 129
Budge, E.A.W., 299, 300
Burns, R., 130
Burt, E., 294
Burton, R.F., 131

Calderwood, D., 244
Calvin, J., 80
Campbell, 37
Carlyle, J.D., 189
Carlyle, T., 161
Cary, J., 38
Catlin, J., 295
Cervantes Saavedra, 132
Chater, C.P., 296
Choiseul-Gouffier, M.G.F.A., 297
Churton, E., 318
Cicero, 81, 82
Cicognara, L., 15
Clark, J., 325
Clarke, J.S., 328
Coburn, A.L., 162
Collins, A., 110
Cook, A.B., 247
Cooper, R., 53
Cory, W.J., 133

Dalyell, J.G., 218
Darton, W., 39
Dayes, Edward, 292
Dickens, C., 134, 202
Dicksee, H., 40-45
Dods, M., 193
Dorret, J., 46
Douglas, R., 117
Drummond, J., 16
Durrell, L., 211

Edelnick, G., 49
Eliot, T.S., 135, 136

Faber, G.S., 246
Fabre, J.R., 84
Fairbairn, T., 303
Ferguson, J., 196
Ferrier, S.E., 197
Filippi, J., 17
Fleming, I., 137
Fraser, Ferguson & MacBean, 21
Fraser, G.M., 138

Geikie, A., 223
Gesner, J.M., 90
Gide, A., 165, 302
Gladstone, W.E., 269
Gobart, L., 91
Goethe, J.W., 280
Goetz, H., 18
Gordon, R., 48
Gorer, E., 1
Gray, D., 167
Greenaway, K., 70
Greene, G., 139
Greene, W.T., 225
Grogan, E.S., 200
Gude, M., 92
Guttman, O., 201

Hale, M., 275
Hawthorne, N., 71
Headrick, J., 288
Henderson, T., 109
Heron, R., 112
Hobson, R.L., 2-6
Holmes, R.R., 202
Homann, J.B., 50
Hondius, H., 51
Horst, J., 93
Hottinger, J.H., 249
Howell, J., 63, 140
Hoyle, E., 203
Hughes, T., 276
Hunter, W., 335
Hutchinson, H., 198

James, H., 306
Jameson, R., 327
Jansson, J., 54, 65
Jervis, T.B., 25
Johns, W.E., 72
Johnson, S., 285
Johnston, D., 240
Johnston, R., 113
Johnstone, A., 60
Josephus, F., 94-96

Kay, J., 204
Keere, P., 55
Keller, H., 205
Kemp, D., 207
Kennedy, J.F., 168
Kinloch, C.W., 307
Kirkwood, J., 206
Kitchin, T., 56
Knox, J., 320
Koldewey, K., 308
Koop, A.J., 7
Kropotkin, P.A., 169
Kühnel, E., 18

Langlands, G., 29
Lanyon, C., 170
Laughton, J.K., 208
Lee Warner, P., 171
Leyden, J., 141
Ligonier, J., 172
Lindsay, P., 309
Locke, J., 250
Loisy, 202
Lucas, S.E., 8

MacCulloch, J., 311
MacDiarmid, H., 281
Macdonald, R., 115
Mackenzie, M., 209
Malaspina, M., 98
Marconi, G., 260
Mardersteig, G., 279
Marshall, H.R., 211
Martine, G., 312
Maskelyne, N., 173
Maund, B., 226
Menpes, M., 19
Middleton, E., 142
Mill, J., 270
Mill, J.S., 271
Miller, P., 227
Minton, J., 22
Morris, B.R., 228
Murray, J., Duke of Atholl, 119
Mylne, R., 143

Nansen, F., 313
Nash, T.R., 314
Nelson, H., 116
Netscher, T., 49
Newton, I., 251
Nisbet, A., 118
Nott, S.C., 10
Noulhac, H., 85

Orange, J., 296

Page du Pratz, A.S., 310
Park, W., 198
Parkinson, J., 229
Pennant, T., 317
Perkins, W., 252
Pestalozzi, J.H., 213
Picasso, P., 20
Piranesi, G.B., 67
Platina, B., 99
Poissin, R., 49
Pont, T., 202
Potter, B., 73-75
Pérez, A., 100

Rackham, A., 76
Ramsay, A.C., 224
Ramsay, J., 182
Ravenstein, E.G., 210
Reland, A., 101
Richardson, W., 318
Roscoe, William, 187
Rosenberg, I., 144
Rowling, J.K., 77

Sainte-Beuve, C.A., 102
Salmon, W., 230
Sarbievius, M.C., 103
Sarpi, P., 254
Sayers, D.L., 145
Scott, P., 231
Scott, R.F., 321
Scott, W., 141, 146
Seton, G., 119
Shackleton, E.H., 326
Sharp, A.H., 200
Shaw, G.B., 148, 180
Shields, H., 214
Siren, O., 11
Southey, R., 182
Spalding, J., 123
Sparks, J., 215
Speed, J., 55
Spelman, H., 92
Spenser, E., 149
Stanford, 58, 68
Stewart, D., 255
Strang, W., 22, 22A
Strange, E.F., 12
Summers, M., 221
Swift, J., 150
Swinburne, H., 331

Taylor, I., 332
Thackeray, W.M., 151
Timmins, S., 272
Tolkien, J.R.R., 152, 153
Tomkinson, M., 14
Tse-Tung, M., 266
Tulloch, W.W., 199
Turner, T.H., 220
Tyrrell, H., 125

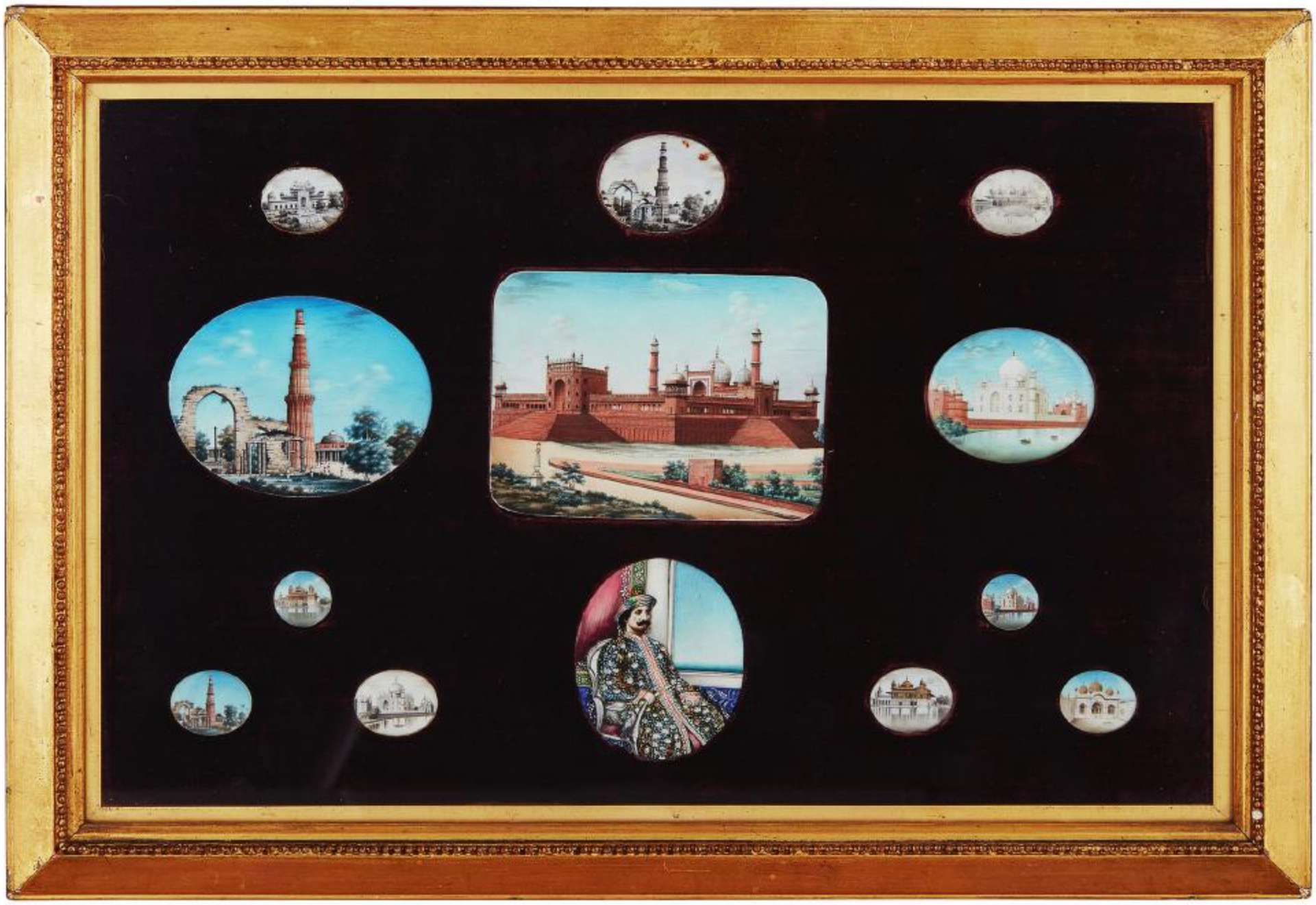
Von Reilly, F.J.J., 69

Waite, A.E., 242
Walker, J., 39
Watson, T., 62
Waugh, E., 154
Webster, J., 155
Wilde, O., 156
Wolff, J., 334
Wordsworth, W., 183
Workman, F.B., 335

Zedong, M., 266
Zola, E., 169

# Fine Furniture & Works of Art

## Wednesday, 27th January, 2016



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PUNJAB ON THE 1ST JULY 1844 AT LAHORE TO LORD
ELEENBOROUGH UPON HIS RETIREMENT FROM THE POST
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LYON & TURNBULL
AUCTIONEERS SINCE 1826

# Conditions of Sale

**SELLERS**

**1. DEFINITIONS**

In these Conditions of Sale (Sellers):

"Auctioneer" means Lyon & Turnbull Ltd or its authorised auctioneer, as appropriate;

"Buyer" is the person who makes the highest possible bid or offer accepted by the auctioneer, and/or such person's principal where bidding as agent;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Sale Catalogue Guide to Prospective Buyers and an amount in respect of applicable VAT;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer or in the case of a post-auction sale, the agreed sale price;

"Item" means each and every item consigned for sale following express written agreement between Lyon & Turnbull and the Seller;

"Lot" means each Item offered for sale by Lyon & Turnbull;

"Lower Estimate" means the low estimate provided by Lyon & Turnbull to the Seller in relation to each Item, or in relation to any Item which Lyon & Turnbull holds on behalf of the Seller;

"Lyon & Turnbull" means the company which has its registered office at 33 Broughton Place, Edinburgh, EHI 3RR registered in Scotland No. 191166

"Net Sale Proceeds" are the Hammer Price, less commissions and other charges, of the Lot sold, to the extent received by Lyon & Turnbull in cleared funds;

"Proposed Sale" means the intended sale through which the items will be sold on

"Purchase Price" is the Hammer Price and applicable Buyer's Premium;

"Reserve" means the lowest price below which an item cannot be sold;

"Upper Estimate" means the high estimate provided by Lyon & Turnbull to the Seller in relation to each Item, or in relation to any Item which Lyon & Turnbull holds on behalf of the Seller;

"Terms of consignment" means the stipulated terms and rates of commission on which the Auctioneer accepts instructions from Sellers or their agents;

"You", "Your" means the seller. The Seller means you are the owner of the lot or, if you are not the owner of the lot (whether or not you have notified us that you are acting as an agent for a principal), you are duly authorised by the owner of the lot to sell it.

"Without reserve" where there is no minimum price at which a lot may be sold (whether at auction or by private treaty).

"Us", "Our", "We" etc refers to Lyon & Turnbull Ltd

The singular includes the plural and vice versa as appropriate.

**2. WARRANTY OF TITLE AND AVAILABILITY**

The Seller warrants:-

(a) that you are the true owner of the property consigned or are properly authorised by the true owner to consign it for sale and are able to transfer good and marketable title to the property free from any third party claims.

(b) that all requirements have been complied with, legal or otherwise, relating to any export or import of the property consigned, all duties and taxes in respect of the export or import of the lot have (unless agreed in writing with us) been paid and, so far as you and any principal for whom they are acting in relation to the lot are aware, all third parties have complied with such requirements in the past.

(c) that you have provided Lyon & Turnbull with any and all information concerning the item's provenance or any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution, and export or import history; and

(d) Unless the Seller advises Lyon & Turnbull in writing to the contrary on delivery of the item to Lyon & Turnbull, there are no restrictions on Lyon & Turnbull rights to reproduce photographs or other images of the item in connection with the sale or any other marketing which will be done in accordance with good taste and decency.

**3. PREPARATION FOR SALE**

(a) Lyon & Turnbull shall decide the way in which a lot may be included in the sale, how any lot is described and illustrated in the catalogue or any report, and the marketing, promotion, date, place and conduct of the sale.

(b) Lyon & Turnbull will instruct, consult with, and rely on, any outside experts or restorers, agents or other third parties, and carry out such other due diligence, inquiries, research or tests in relation to the property or its provenance, either before the Proposed Sale as it may deem appropriate in its reasonable discretion.

(c) Any oral or written estimate or evaluation or report provided by Lyon & Turnbull is a genuinely held opinion only. It may not be relied on as a prediction of the selling price or value of the Item, and may in Lyon & Turnbull's absolute discretion be revised at any time.

(d) The Seller acknowledges that attribution of Items is a matter of opinion and not of fact, and is dependent upon (amongst other things) information provided by the Seller, the condition of the property, the degree of research, examination or testing that is possible or practical in the circumstances, and the status of generally accepted expert opinion at the time of cataloguing

**4. TERMS OF SALE**

The Seller acknowledges that lots are sold subject to these Conditions and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

**5. STANDARD SELLER FEES AND CHARGES (Subject to VAT)**

(1) Commission: 15% is charged on the selling price of each lot, (subject to a minimum charge of £30). Loss and damage warranty: 1.5% on value of lots sold. Photography: min charge £30. Online Listing: £10 per lot.

(2) Transport: Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process. When organised on the Seller's behalf the provision of transport will be contracted to third parties. Fees for transport will be deducted at the initial settlement.

(3) Illustrations: The cost of any illustrations will be borne by the Seller , unless agreed otherwise prior. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

**6. RESERVES**

(a) You are entitled to place, prior to the auction, a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve. The lot will be sold without reserve unless a reserve has been agreed.

(b) Firm reserves may be no greater than lower pre-sale estimate level.

(c) A reserve once set cannot be changed except with our agreement.

(d) You may not bid or instruct or permit any other person to bid on your behalf on your own property. If the Seller breaches this prohibition, Lyon & Turnbull may treat the Seller as bound as Seller and as Buyer but without the benefit of Lyon & Turnbull Authenticity Guarantee or the reserve, and/or pursue other remedies.

(e) We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the hammer price been the reserve.

**7. LOSS & DAMAGE WARRANTY**

(a) Subject to condition 7(c) below Lyon & Turnbull will assume liability for loss or damage to an item, commencing at the time that item is taken into physical control and possession by Lyon & Turnbull and ceasing on the earliest date of;

(i) when risk passes to the Buyer of the lot following its sale;

(ii) for unsold lots, when the lot is released to the Seller, or, within 3 months of the sale;or

(iii) 6 months from the date of delivery to Lyon & Turnbull for items still in the possession of Lyon & Turnbull but not consigned for sale (unless part of a long-term storage agreement).

(b) Lyon & Turnbull shall charge a loss and damage warranty fee of 1.5% of the hammer price, plus VAT.

(c) If any loss or damage should occur to the lot during the period identified in paragraphs (a) above, Lyon & Turnbull's liability to compensate the Seller in respect of that loss shall be restricted to a maximum of the upper estimate, or actual loss incurred, whichever is lower. This compensation will be subject to a deduction of a 1.5% loss & warranty fee (subject to VAT).

**8. UNSOLD ITEMS**

(1) If an item is unsold it may, with your consent, be re-offered at a future sale. Where in our opinion an item is not suitable for a future sale we may either request (a) you collect such items from the saleroom promptly on being so informed. We shall be entitled to charge you for storage costs, charges shall be made at a reasonable daily rate;or (b) suggest that the item be transferred to a secondary saleroom for sale without reserve. All transferred lots will be sold for the best price on the day, this may not bear any reflection on the item's original estimate. Lyon & Turnbull are not liable for any items (whether it be selling price or loss & damage) when transferred.

(2) Aftersales: We reserve the right to accept an after-auction offer on a lot on behalf of the seller, at the agreed reserve price or above, for up to 48 hours after the original auction. In which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Conditions apply.

**9. LOT WITHDRAWAL**

If a Seller wishes to withdraw a lot organised for sale, a withdrawal fee will apply;

(a) if withdrawn over 28 working days prior to the sale, this will be charged at 10% of the mid estimate along with any ancillary charges incurred (such as photography), all subject to VAT at the current rate.

(b) if withdrawn within 28 working days of the sale, this will be charged at 20% of the mid estimate along with any ancillary charges incurred (such as photography), all subject to VAT at the current rate.

(c) Lyon & Turnbull may withdraw a lot from the proposed sale without any liability if:

(i) Lyon & Turnbull reasonably believes that there is any doubt as to the lot's authenticity or attribution; or

(ii) it reasonably doubts the accuracy of any of the Seller's warranties; or

(iii) the Seller breaches any provisions of the Conditions of Sale in any material respect; or

(iv) the lot suffers from loss or damage so that it is not in the state in which it was when Lyon & Turnbull took delivery of it.

(d) if an item is withdrawn from sale under Condition 9(c) (i), or (iv), the Seller shall not be charged a withdrawal fee and the item shall be returned to the Seller or dealt with pursuant to Clause 8, as the Seller decides.

**10. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST.**

The Seller authorises us to deduct commission at the stated rate, and all expenses incurred for your account from the hammer price, and consents to our right to retain beneficially the premium paid by the Buyer in accordance with these Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

**11. NON-PAYMENT BY THE BUYER**

(a) Lyon & Turnbull will, where it considers appropriate, take reasonable steps to investigate the ability of bidders to pay for lots and will use reasonable endeavours, in consultation with the Seller, to enforce payment of the Hammer Price by any Buyer.

(b) Lyon & Turnbull, in consultation with the Seller, will decide whether to pursue any of the remedies available to it, including those set out in Condition 10 of the *Condition of Sale (Buyers)* including the right to cancel the sale and return the property to the Seller. Lyon & Turnbull will inform the Seller of any action which it contemplates taking against the Buyer.

(c) If the Seller elects to take action against any Buyer on its own behalf Lyon & Turnbull will provide the Seller with such assistance as may be reasonably necessary to pursue that action.

(d) The Seller hereby agrees to inform Lyon & Turnbull of any action which it chooses to take against the Buyer to enforce payment of the amount due to the Seller.

(e) In the event that a Buyer fails to pay for a lot in accordance with the Conditions of Sale for Buyers, that lot will be treated in the same way as an unsold or collected lot.

**12. SETTLEMENT PAYMENTS**

Subject to full payment by the Buyer, payment of the net proceeds of sale due to you will be made over to you 28 working days following a sale. Provided we have received cleared funds. Payment will be made by cheque or BACS (if requested).

**13. SALE BY PRIVATE TREATY**

(a) The same Conditions of Sale (Sellers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) Lyon & Turnbull undertakes to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

**14. THIRD PARTY LIABILITY**

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

**15. GENERAL**

(a) We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

(b) Any notice to any Buyer, Seller, bidder or viewer may be given by email, or if not available then first class mail, in which case it shall be deemed to have been received by the addressee 48 hours after posting.

(c) Notices to Lyon & Turnbull should be in writing and addressed to Nick Curnow at 33 Broughton Place, Edinburgh EH1 3RR, quoting the reference number specified at the beginning of the sale catalogue.

(d) Should any provision of these Conditions of Sale be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(e) These Conditions of Sale are not assignable by either party without the other's prior written consent, but are binding on the seller's successor and representatives. No act, omission or delay by Lyon & Turnbull shall be deemed a waiver or release of any of its rights.

(f) The contract between the parties may be varied by the parties by agreement and in writing.

**16. AGENCY**

Lyon & Turnbull acts as agent solely for and in the interests of the Seller. We do not act for Buyers in this role and does not give advice to Buyers. When Lyon & Turnbull make a statement about a lot it is doing so on behalf of the Seller of the lot.

The Auctioneer normally acts as agent only and disclaims any responsibility for default by Sellers or Buyers.

**17. DATA PROTECTION**

In connection with the management and operation of our business and the marketing and supply of Lyon & Turnbull's services, or as required by law, we may ask the Seller to provide personal information about themselves or obtain information about the Seller from third parties (e.g. credit information). Lyon & Turnbull will not give out personal information except as may be required by law.

If you would like further information on Lyon & Turnbull policies on personal data, or to make corrections to your information, please contact us on +44 (0)131 557 8844.

**18. LAW AND JURISDICTION**

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Seller agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

## BUYERS

The Auctioneer carries on business with bidders, Buyers and all those present in the auction room prior to, or in connection with, a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein..

**1. DEFINITIONS**

In these Conditions of Sale (Buyers):

"Auctioneer" means Lyon & Turnbull Ltd or its authorised auctioneer, as appropriate;

"Hammer price" means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

"Lot" means each item offered for sale by Lyon & Turnbull;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium;

"Reserve" means the lowest price below which an item cannot be sold;

"Total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"You", "Your" means the Buyer

"Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd

The singular includes the plural and vice versa as appropriate.

**2. AGENCY**

Lyon & Turnbull acts as agent solely for and in the interests of the Seller. We do not act for Buyers in this role and does not give advice to Buyers. When Lyon & Turnbull make a statement about a lot it is doing so on behalf of the Seller of the lot.

The Auctioneer normally acts as agent only and disclaims any responsibility for default by Sellers or Buyers.

**3. BIDDING PROCEDURES AND THE BUYER**

(a) Bidders are required to register their particulars before bidding and to satisfy any security and credit references or arrangements before entering the auction room to view or bid;

(b) The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion.

(c) Once made, no bid may be withdrawn.

(d) Our right to bid on behalf of Sellers is expressly reserved up to the amount of any reserve.

(e) The right to refuse any bid is also reserved.

(f) Commission Bids: While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

(g) **Telephone Bids:** If a prospective Buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in bidding by telephone. We do not accept liability for failure to do so or for errors and omissions in connections.

(h) Online Bidding: We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live bidding.

**4. INCREMENTS**

Bidding increments shall be at the Auctioneer's sole discretion.

**5. THE PURCHASE PRICE**

For each lot purchased a Buyer's Premium of 25% is payable on the first £50,000 of the hammer price, 20% thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the hammer price or premium for printed books or unframed maps bought at auction.

Live online bidding is subject to an additional 3% premium (charged by the live bidding service provider Invaluable). This additional premium is subject to VAT at the appropriate rate as above.

**6. VALUE ADDED TAX**

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant lots.

(1) **Lots affixed with (†):** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†). This imposition of VAT maybe because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(2) **Lots affixed with (*):** A reduced rate of Value Added Tax on the hammer price of 5% is payable. This indicates that a lot has been imported from outwith the European Union. This reduced rate is applicable to Antique items.

(3) **Lots affixed with [Ω]:** Standard rate of Value Added Tax on the hammer price and premium is payable. This applies to items that have been imported from outwith the European Union and do not fall within the reduced rate category outlined above.

**7. DROIT de SUITE**

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the hammer price and in addition to the Buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at www.dacs.org.uk.

**8. PAYMENT**

(1) Within 7 days of a lot being sold you will:

(a) Pay to us the total amount due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. We do not accept American Express.

(b) Please note there is a surcharge of 2% when using credit cards.

(c) Please note that under The Money Laundering Regulations 2007 we cannot accept cash payments over €15,000 (euros).

(2) Any payments by you to us may be applied by us

towards any sums owing by you to us howsoever incurred and without agreement by you or your agent, whether express or implied..

**9. TITLE AND COLLECTION OF PURCHASES**

(1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide you with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(3) No purchase can be claimed or removed until it has been paid for.

(4) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for lots not collected by the appropriate time.

(5) Export of goods: Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale not any delay in making full payment for the lot.

**10. REMEDIES FOR NON·PAYMENT OR FAILURE TO COLLECT PURCHASES**

(1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the contract for sale of that lot and/or any other lots sold by us to you;

(c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs).

(d) to remove, store and insure the lot in the case of storage, either at our premises or elsewhere and to recover from you all costs incurred in respect thereof;

(e) to charge interest at a rate not exceeding 1.5% per month above the current base rate on all sums outstanding for more than 7 working days after the sale;

(f) to retain that or any other lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or which become due to you towards the settlement of the total amount due by you and to exercise a lien over any of your property in our possession for any purpose until the debt due is satisfied.satisfied.

**11. DESCRIPTIONS AND CONDITION**

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the lot and should not be relied upon as indicative of the overall condition of the lot.

(2) **Condition reports:** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavor to respond to all requests although we offer no guarantee. Any statement in relation to the lot is merely an expression of opinion of the Seller or Lyon & Turnbull and should not be relied upon as an inducement to bid on the lot. Lots are available for inspection prior to the sale and you are strongly advised to examine any lot in which you are interested prior to the sale. Our condition reports are not prepared by professional conservators, restorers or engineers. Our condition report does not form any contract between Lyon & Turnbull and the Buyer. The Condition Reports do not affect the Seller's obligations in any way.

(3) **Estimates:** Estimates are placed on each lot to help Buyers gauge the sums involved for the purchase of a particular lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(4) **Catalogue Alterations:** Lot descriptions and estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

(5) **Electrical Goods:** are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(6) **Upholstered items:** are sold as "works of art" only and if bought for use must be checked over for compliance with current safety regulation. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. Lyon & Turnbull provide no guarantee as to the originality of any wood/material contained within the item.

(7) Special terms may be used in catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue. These notices and terms will also form part of our terms and conditions of sales.

**12. BOOKS, CLOCKS & WATCHES**

(1) **Books-Collation:** If on collation any NAMED item in the sale catalogue proves defective, in text or illustration the Buyer may reject the lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings NOR in respect of damage to bindings, stains, foxing, marginal worm holes or other defects not affecting the completeness of the text NOR in respect of Defects mentioned in the catalogue, or at the time of sale, NOR in respect of lots sold for less than £300.

(2) **Clocks & Watches:** All lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, Lyon & Turnbull makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that Lyon & Turnbull cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally.

**13. CITES**

Please be aware that all lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/ imports-exports/cites/

Lyon & Turnbull accepts no liability for any lots which may be subject to CITES but have not be identified as such.

**14. SALE BY PRIVATE TREATY**

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) Lyon & Turnbull undertakes to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

**15. THIRD PARTY LIABILITY**

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

**16. GENERAL**

(a) We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

(b) Any notice to any Buyer, Seller, bidder or viewer may be given by email if not available then first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

(c) Notices to Lyon & Turnbull should be in writing and addressed to Nick Curnow at 33 Broughton Place, Edinburgh EH1 3RR, quoting the reference number specified at the beginning of the sale catalogue.

(d) Should any provision of these Conditions of Sale be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(e) These Conditions of Sale are not assignable by either party without the other's prior written consent. No act, omission or delay by Lyon & Turnbull shall be deemed a waiver or release of any of its rights.

(f) The contract between the parties may be varied by the parties by agreement and in writing.

**17. DATA PROTECTION**

In connection with the management and operation of our business and the marketing and supply of Lyon & Turnbull's services, or as required by law, we may ask the Buyer to provide personal information about themselves or obtain information about the Buyer from third parties (e.g. credit information). Lyon & Turnbull will not give out personal information except as may be required by law.

If you would like further information on Lyon & Turnbull policies on personal data, or to make corrections to your information, please contact us on +44 (0)131 557 8844..

The Buyer hereby agrees to the release by Lyon & Turnbull of the Buyer's name and contact details to the seller or the seller's solicitor in the event of any dispute between Lyon & Turnbull and the Buyer and/or Lyon & Turnbull and the Seller. Lyon & Turnbull will give prior written notice of the release of any such details to the Seller of the Seller's solicitor.

**18. FORCE MAJEURE**

Lyon & Turnbull shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

**19. LAW AND JURISDICTION**

(a) **Governing Law:** These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) **Jurisdiction:** The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

# Guide to Bidding & Payment

## Registration

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

**1 – Government issued photo ID (Passport/ Driving licence)**

**2 – Proof of address (utility bill/ bank statement)**.

We may, at our option, also ask you to provide a bank reference and/ or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

## Bidding

**At the Sale** Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. Please ensure that the auctioneer repeats your bidder number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

**By phone** A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavor to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

**In writing** Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service is entirely at the bidder's risk.

**On the internet** A fully-illustrated catalogue is available on our website. Registered bidders may leave absentee bids through the website and will receive email confirmation of their bid. Live online bidding (powered by Invaluable) is also available, accessible either through our website or at www.invaluable.com. Please note that an additional 3% premium is charged by Invaluable for this live online service.

## Payment

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

**Bank Transfer** Account details are included on any invoices we issue or upon request from our accounts department.

**Credit or Debit Cards** Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. Please note there is a 2% surcharge on credit card payments and we do not accept Amex.

**Online Card Payments** We no longer accept card payments by phone. Please use our online payment service (provided by Cardstream/Credorax. You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

**Cheque** Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

**Cash** Cash payments can be made at the accounts desk during or after a sale. Cash payments limited to €15,000 (euros).

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# *We understand that your collection is worth more than the sum of its parts.*

**Collections sell better as collections.** That belief is at the heart of our approach to auctioneering. Over the course of our long history, we have seen this borne out time and time again: from the contents of grand homes to corporate collections, from contemporary art to Chinese snuff bottles; there is little we have not handled and sold well.

Each collection is unique and often has an emotional connection to the owners who create or inherit them. Our team work closely with our clients to provide a carefully tailored approach to the sale of their collections.

**Personal, passionate and professional - we deliver outstanding results.**

For more information, or to discuss selling a collection at auction, please contact :

**Paul Roberts** | Vice Chairman
0131 557 8844 | paul.roberts@lyonandturnbull.com

**Gavin Strang** | Managing Director
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